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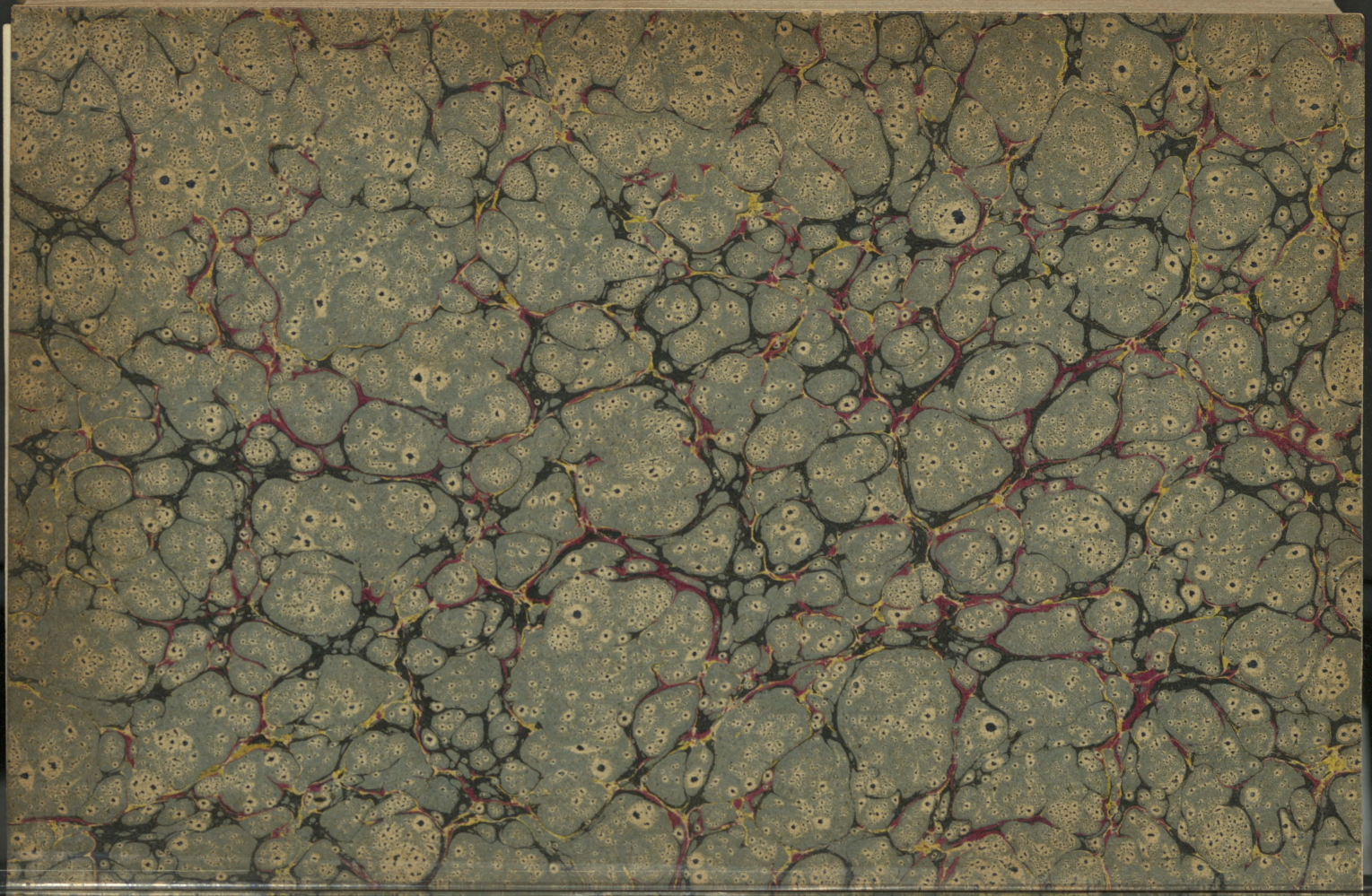

Man
328.
Acco

Beginning of this vol in the libretto of Macfarren's "Jessie Lea".

LONDON:
NOVELLO, EWER AND CO., STEAM PRINTERS,
69 AND 70, DEAN STREET, SOHO, W.

PERSONÆ.

JESSY LEA (*a Village Maiden*) ... SOPRANO.

ELSPETH (*a Gipsy*) ... ... MEZZO-SOPRANO.

GILBERT ASHFORD (*a Rustic*) TENOR.

HUGH TEMPEST (*a Sea Captain*) BARITONE.

SCENE—DUNGENESS.

PERIOD, 1703, the date of the English treaty with Portugal.

*** *Stage directions refer to the Right and Left of the actors.*

ACT I.

SCENE.—*The front of a Cottage* (L. U. E.) *by the sea-side, with view of the sea.*

No. I.—INTRODUCTION.

GIL. (*Training Jessamine in front of cottage.*)
Jessamine, jessamine,
Round my trellis lightly twine,
Hope is in that name of thine,
Jessamine.
It tells me Jessy may be mine,
Jessamine, jessamine.
She comes this way—so here I'll watch,
Some word of falsehood I may chance to catch.
And then! What then? In vain I shall repine,
Jessy never will be mine,
Jessamine.
[*Goes into Cottage and reappears at window.*

Enter JESSY *singing*, R.

JESSY So sunny is the day,
My heart so blithe and gay,
For ever fled away,
Seem clouds and sorrow,
Too soon they may come back,
The sky may soon be black,
And something I may lack
Perchance, to-morrow.
Merry then I'll be to-day,
Bring to-morrow what it may,
All around me seems to shine,
Youth and mirth and joy are mine.

GIL. (*at window*) Jessamine, jessamine,
Jessy never will be mine.

[HUGH *has approached in a boat,* R. *He leaps out, and softly creeping up to* JESSY, *puts his hand before her eyes—she screams and struggles.*

HUGH. Guess!
JESSY. Let me go!
HUGH. Don't be affrighted.
GIL. (*aside*) If I had any hope it would now be blighted.
HUGH. Open your eyes (*removes hands*). Behold and be delighted.
[*Advances* R. H.
JESSY. What, Hugh!
GIL. (*aside*) *That* Hugh!
JESSY. Why, who'd have thought—
HUGH. Again I am ashore,
My Jessy to adore,
And something with me I have brought.
JESSY. A ribbon?
HUGH. No! d'ye think I'd bring
My Jessy such a paltry thing?
JESSY. A necklace?
HUGH. No.
JESSY. A watch?
HUGH. No, see—a wedding ring
GIL. (*aside*) Myself into the sea I'll fling.
JESSY. You've brought that ring for me?
HUGH. Just so,
You lately promised—
JESSY. Oh dear, no!
HUGH. Well, never mind—you'll promise now,
I'll not return to sea a bachelor, I vow. [*Crosses to* L.
A call or two I have to make, so think the matter over,
When I return, a happy "yes" will bless your constant lover.
Though I ne'er shall leave the ocean,
Though I love my roving life,
Yet I greatly like the notion
Of a young and blooming wife.
For I shall feel, where'er I roam,
A loving smile will greet me home.

JESSY. Though you now profess devotion,
Yet you love a roving life,
And perhaps across the ocean,
You may find another wife,

Forgetting, while you gaily roam,
That lonely Jessy pines at home.

GIL. (*aside*) What are storms upon the ocean
To my bosom's fearful strife?
All in vain is my devotion,
She will never be my wife.
On foreign shores I'll wil[illegible] roam,
No comfort shall I find [illegible]me. [*Exit* HUGH L.

JESSY (*looking after* HUGH). Ah! he's a dear, bold, delightful fellow and I think I must have him after all.

GIL. Ah! Jessy, Jessy—faithless Jessy! [*Comes from the Cottage.*

JESSY. You here again, Sir Peter Grievous? Pray, in your wisdom, will you explain to whom I am faithless?

GIL. To me, Jessy; to me.

JESSY. On the contrary; in my feelings towards you I am remarkably constant. I always said I could not bear you, and I say so still.

GIL. Jessy, by all the misery I endure—

JESSY. Misery again—grief again—sighs again! Are not you tired of playing the knight with the doleful countenance? Can't you be a little cheerful by way of a change.

No. II.—DUET.

JESSY. Silly youth, you sadly tease me
With your tales of grief and pain:
Sighs and groans will never please me,
Tears for me are shed in vain.

GIL. Would you have me cease from sighing,
Kindly hear me for a while—
When with anguish I am dying,
Cruel Jessy, can I smile?

JESSY. A lover should be frank and bold, [*Crosses to* L.
GIL. That I can never be.
JESSY. And take by storm the heart that's cold—
GIL. A hopeless task for me!
JESSY. See the captain—there's a man!
Caring nought for wind or wave;
By his face you see he can
Frowns, like tempests, stoutly brave.

GIL. Though the billows round him brawl,
Though the thunders roar above;
Nought it is to brave them all
When he's happy in your love.
My heart is broken, cruel maid.

JESSY. Well, mending hearts is not my trade.
GIL. Hear me—hear me—I implore:
JESSY. Pri'thee trouble me no more.
You see that your sorrows oppress me,
When I would be cheerful and gay;
You think it is kind to distress me—
'Twere [illegible] to keep far away.
GIL. How [illegible] passion possess me!
Resistless its [illegible]e I obey!
I feel that her fetters oppress me,
Yet strive not to cast them away. [*Exit* JESSY R.

GIL. Heartless, unfeeling girl! The more I implore, the more she mocks me. Shall I never conquer this foolish, hopeless, insane passion? No, it will but quit me with life. [*Exit into Cottage.*

Enter ELSPETH, R. U. E.

No. III.—SONG.

ELS. Is any merry damsel here?
Is any pining shepherd near?
If such there be
Let him or her come straight to me,
For surely he or she
Shall see and hear what she or he
Shall hear and see.
Elspeth the gipsy, in me you behold
A prophetess willing,
For one single shilling,
Some wonderful truth to unfold;
But if all you would know
That awaits you below,
Cross her hand with a small piece of gold.
The door upon the future shut,
I open, and make known
The secrets of all others—but
I safely keep my own.

Maiden, come, and you'll discover
All about your future lover;
Whether he is dark or fair;
What's the colour of his hair;

Whether he'll be rich or poor,
Courtly lord or humble boor,
Or a soldier—or a sailor—
Or a cobbler—or a tailor.
Plainly I the truth can tell,
For I know your fortune well.
The door upon the future, &c.

I can tell you, sighing swain,
If you urge your suit in vain.
If your charmer will be true,
Or love someone more than you,
My counsel you will not despise
While looking on my piercing eyes;
But whether they see wrong or right,
You'll own that they are wondrous bright,
And if your Kitty false should prove
Will ask if I—yes, I can love.
But that I shall not tell,
Though I know my fortune well.
The door upon the future, &c.

Enter GILBERT *from Cottage.*

GIL. It's no use. There's no rest to be found indoors. I do but pace up and down my narrow room. Let me again try the effect of a wider space and the open air. [*Going* R.

ELS. (*aside*) Whom have we here? Perhaps a customer for this rare Portugal wine (*showing bottle*) the sailor gave me yonder round the headland. I'll try and make a bargain. (*To* GIL.) Let me tell your fortune, my pretty gentleman.

GIL. Eh? oh, a gipsy. My good girl, unluckily I'm no gentleman; and I know my fortune already. It consists of one piece of gold and one piece of silver; and I don't think it is likely to increase.

ELS. Who knows? who knows? Cross Elspeth's hand with the little piece of silver, and perhaps she may tell you something worth hearing.

GIL. Very well; there's the coin (*giving silver*). Anything for a distraction.

No. IV.—DUET.

ELS. (*looking at* GILBERT'S *hand*).
These lines distinctly prove
That you're in love.
GIL. To find out that, I need not witch or elf,
I could have told as much myself.

ELS. You do not think your love return'd.
GIL. That too you might have learn'd
From my pallid cheek,
From my anxious eye,
From my half checked sigh—
Of hopeless love these plainly speak.
ELS. The future I can [illegible]
GIL. You'll find it br[illegible]ship to me.
ELS. Your case, I own, is ba[illegible] unless some potent spell—
GIL. Some spell?—some charm?—oh pri'thee tell
If any herb or drug can heal
The torment that I feel.
ELS. Oh no! but others may be made to feel the pain as well,
There's a wondrous magic potion,
He who quaffs it soon will find
Hardest hearts he can subdue,
And as captives firmly bind;
Stir the senseless with emotion
That before they never knew,
GIL. Can this be true—can this be true?

ELS. How highly is the lover bless'd
By whom this wond'rous charm's possess'd;
What bliss by him is truly quaff'd
When love itself prepares the draught.
GIL. Oh! were I of the charm possess'd—
How soon I would its virtue test!
By me it should be madly quaff'd
Though poison lurk'd within the draught.
GIL. This precious drug you can bestow?
ELS. Nay; nay; I did not tell you so;
If I were known such charms to sell—
GIL. Trust me; I'll guard your secret well.
ELS. If you were known such charms to buy—
GIL. Oh, every peril I defy:
Here, take this piece of gold (*gives it*);
'Tis all I have, and let me hold
Within my grasp the wondrous treasure,
Its very touch will give me boundless pleasure.
You still refuse?
ELS. (*drawing bottle forth slowly*)—No—I relent—
Your wishes I would fain content—
Behold the drug. (GIL. *seizes it.*) Stop, do not shake it,

In mod'rate doses you must take it
Twice every hour. (*aside*) When the last drop is gone
I shall be far away—the work will then be done.

GIL. Oh, what delight!

ELS. But mind, if to reveal our secret you should dare,
The law is merciless; be[illegible]re! beware!

GIL. Oh! I'll take care; ye[illegible] take care.

ELS. Not a word—not a sig[illegible]not a breath—
Your peril and mine are the same.
If discovered we are certain of death,
At the stake, on the pile—in the flame.
Farewell, gentle youth, may you meet with success,
And all you desire may you gladly possess.

GIL. Not a word—not a sign—not a breath—
Your peril and mine are the same.
Though for Jessy I'd gladly face death
At the stake, on the pile—in the flame.
Farewell, the dear boon to my bosom I press,
And vow, through my life, the kind gipsy to bless.

[*Exit* ELSPETH, R. U. E.

GIL. She is gone. Perhaps I have been dreaming. No, no, here's the bottle; a substantial proof that I am perfectly awake. But were the gipsy's words true? That's another matter. I'll take the potion at once. Doubtless, some horrid sulphurous flavour. (*drinks.*) No, delicious! (*drinks again.*) Wonderful. And there's something mounts into my head, and makes me feel so happy and hopeful. Yes; the gipsy spoke truly, I shall win Jessy's heart after all. How boldly shall I now receive her scornful looks.

No. V.—SONG.

GIL. I will woo her not with sighs,
Not with voice subdued and weak,
Joy shall sparkle in my eyes
When again of love I speak.
From my lips the flame shall rush
That too long my heart has burn'd.
I will woo her, till a blush
Tells at last of love return'd.

Bitter words and glances cold
Should she give them, I'll endure;
Waken'd hope has made me bold,
Of my triumph I am sure,—

Soon forgotten her disdain,
She will hasten to make known
That her scorn she does but feign
That her heart is all my own.

[*Retires to Cottage, and resumes work.*

ESSY, R.

JESSY. Well, I feel a little puzzled with my pair of lovers. Do I really care for this Captain? and if I don't, have I let things go a little too far? I scarcely know.

No. VI.—FINALE.

JESSY. When thinking to myself alone,
I find I play a curious part;
Though prompt to win another's heart
I cannot understand my own.

GIL. She's there—no notice will I take
'Tis now her turn to suffer for *my* sake;
"I will woo her not with sighs," &c.

JESSY. How! Gilbert at his work again,
And singing such a merry strain?

GIL. Why for one should I repine
If one is coy another may be mine.
"Soon forgotten her disdain," &c.

JESSY. Indeed this change
Is passing strange.
Gilbert! he surely does not hear,
The poor young man is deaf, I fear.
Gilbert!

GIL. Ah, Jessy, is it you?
Well—how d'ye do?

JESSY. You seem to be in merry mood.

GIL. I find that sorrow does no good,
"I will woo her not with sighs," &c.

JESSY. This mirth I cannot bear,
Although for him I do not care.

GIL. No happy change as yet I see,
Well, till to-morrow I'll wait patiently.

[*Enter* HUGH, L., *not seeing* GILBERT, *who has remained near Cottage.*

HUGH. Great news, great news, the wind is fair,
To sail this night I must prepare,
Nor can I until Sunday stay.

GIL. It is the drug that conjures him away.
"Soon forgotten her disdain," &c.

JESSY. One sweetheart goes to sea, the other careless grows
Both will be lost together, I suppose.
HUGH. Pretty maiden, do not frown
Or look sorrowfully down.
The parson sups with me to-night,
The wedding knot he'll fasten tight
Before I go.
GIL. My hope he comes to me to-night.
JESSY. How shall I act in such a plight?
HUGH. You like the plan?
JESSY. I said not so,
You take me so much by surprise,
(*regarding* GIL.) He watches me with anxious eyes.
HUGH. You say—
JESSY. Not "yes." [*turning from him.*
HUGH (*following her*). But still you don't say "no."

GIL. Oh this is wretchedness indeed,
Now all my flatt'ring dreams recede,
No charm can make her heart relent,
Or soothe my bosom with content.
HUGH. No other answer do I need
Than that which in her eyes I read,
And knowing silence gives consent,
Without a word I am content.
JESSY. What power can thus my words impede?
Some friendly counsel do I need.
Shall I refuse? Shall I consent?
Whate'er I do, I may repent.
ELS. (*appears* R. U. E.)
There's a wondrous magic potion,
He who quaffs it soon will find
Hardest hearts he can subdue,
And as captives firmly bind.
GIL. That voice—that voice—I'll again try the charm,
Let it bring me good, let it bring me harm,
My brain it will fire, my heart it will warm.
HUGH (*who has been walking backward and forward with* JESSY *during the above*). At last, then, your consent you give—
JESSY. I will be—
GIL. (*rushes between them.*) No—you shall not while I live.
JESSY. Gilbert!
HUGH. Young man, I say,
You'd better keep away.

GIL. Beware—beware,
Ye thoughtless pair,
I am the husband chosen by fate.
HUGH. Then she sends you rather late.
JESSY. Most amusing, I declare,
Pray, are you mad?
GIL. Yes, crazy with despair
But I repeat, Beware—beware.
Attend to my voice—
I lift it in warning
With a joy you rejoice
That will soon turn to mourning.
A magic power pervades my soul,
It speaks in words I can't control
And like a prophet, I must show
You seek unutterable woe.
JESSY *and* HUGH (*laughing*). A terrible voice;
A terrible warning.
If you take my advice,
You will sleep until morning.
With crimson face and eyes that roll,
You make a figure wondrous droll;
Instead of madly raving so,
To bed, young man, you'd better go.
ELS. (*at back*). Love sounds in his voice
In spite of their scorning,
She would alter her choice,
If from me she took warning.
His words, his looks, he can't control;
On her he dotes with heart and soul;
I need not magic arts to know
A love that thus its force can show,—

[JESSY *and* HUGH *go off laughing*, R., GILBERT *is about to follow them, but is arrested by* ELSPETH, *who sings*,—

"There's a wond'rous magic potion," &c.

[*She leads him to seat in front of Cottage, on which he sinks exhausted—she standing over him in exercise of her weird influence as the curtain falls.*

END OF THE FIRST ACT.

ACT II.

SCENE AS IN ACT I.

(JESSY *discovered.*)

No. VII.—RECITATIVE AND BALLAD.

JESSY. Yes, Gilbert loves me dearly,
And I, when calmly I reflect,
A lurking sorrow in my heart detect,
Which tells that I love him just as much; or nearly
His piteous words I laugh to scorn,
His humble mien—his look forlorn—
But yet I feel, I love him dearly.
With Hugh I'm the sport of a passing day,
He'll forget me as soon as he sails away.
Shall I then be his wife—
Fast bound to him for life,
And doom myself to years of vain regret?—
Heartless and fickle I may seem, but yet
My first love, Gilbert, ne'er shall I forget.

When youthful joys and hopes are fled,
That promise for an age to last,
And mem'ry has before me spread
The varied story of the past;
Then—then recorded shall I find
One fault, enough my life to blight,
That I to humble truth was blind,
That I a faithful heart could slight.

All else may pass without a trace,
But still unfading will remain
The image of a care-worn face,
Wan with a love profess'd in vain;

'Twill haunt my thoughts throughout the day,
'Twill be my only dream by night,
And pallid lips will seem to say :—
A faithful heart how could'st thou slight ?

[*Exit* JESSY, R.

Enter ELSPETH, *followed by* GILBERT, R. U. E.

ELS. My good young gentleman, I am really sorry for your case—but I did not promise to make a fickle young woman settle down into constancy in less than two hours.

GIL. No; I know you did not. I thought if she was desperately in love with me by daybreak, it would be quite time enough. But it won't—it won't—that dreadful sea captain will marry her to-night.

ELS. Well, I can't see what is to be done—

GIL. Don't you think another bottle might settle the affair more speedily ? Yes—yes—it stands to reason. If one bottle would make a girl fall in love with me in ten hours, two would do as much in five; now, have you another bottle about you ?

ELS. Suppose I have—reflect on the danger—

GIL. Pshaw—you *have* another bottle—

ELS. The law—

GIL. You *have* another bottle. I see it by the twinkle of your eye.

ELS. Well, I won't exactly say no; but if I have another, have you another piece of gold ?

GIL. Certainly not; neither gold, nor silver, nor copper; the last piece went for the bottle.

ELS. Mighty fine ! So I'm to run the risk of the witch's stake for nothing. Thank you, young man; I'm too much of a witch for that; business is business, in magic as in everything else.

GIL. Let me entreat—beg—implore—

ELS. Pooh ! Pooh ! For the next two hours or so I shall be at the tent in Black-acre-field, and if anything in the shape of ready-cash falls in your way, you can give me a call. If not, you may consider me a hundred miles off. [*Exit*, R. U. E.

GIL. Oh ! wretched, wretched me ! One single guinea would make me the happiest of men, and it's not to be had.

Enter HUGH, L.

HUGH. Hallo ! my mournful landsman, down in the dumps as usual. You're reflecting that it's not so easy to cut out a smart son of the ocean ?

GIL. I'm reflecting that it's very hard to find a little ready money.

No. VIII.—DUET.

HUGH. Money? Money?
GIL. Money, Money.
HUGH. Then 'tis money that you crave?
GIL. Cash alone my life can save.
HUGH. And the love with which you're pining
Is a love for guineas one bag?
GIL. My case you fully understand.
HUGH. Then, jolly fellow, here's my hand.
The men who die for love are a sorry set of ninnies,
But heroes may sigh for a bag full of guineas.
GIL. I'll humour him: here, here's my hand.
HUGH. Come, come to sea,
Along with me,
A gallant tar you soon will be.
GIL. But money, money!
HUGH. Money, money, you'll have plenty everywhere.
GIL. Well, I own the offer's fair;
Still, a bird in the bush,
HUGH. Is, you think, not worth a rush.
Come, I'll advance you guineas three or four.
GIL. Oh! lucky stars, what could I wish for more.
HUGH. The ship that's rocked upon the ocean,
The waggon on the causeway roll'd—
What is it sets them both in motion?
The love of man for mighty gold.
GIL. More changeful than the waves of ocean,
Again her wheel has fortune roll'd;
He thinks not, in my deep devotion,
I worship love, while seeking gold.
GIL. The money—
HUGH. Stop! perhaps you'll change your mind.
GIL. The money. I'm all constancy you'll find.
HUGH. You dare encounter wind and wave—
GIL. The money, that will make me brave.
HUGH. The terrors of a stormy night—
GIL. Through ev'ry weather gold is bright.
HUGH. The thunder's roar—the lightning's flash—
GIL. The chink and glitter of the cash.
HUGH. There, take the guineas—(*gives them*)—don't they shine?
GIL. Oh! thanks, Dame Fortune, thanks, what joy is mine!
GIL. On the sea
Though I be,
Jessy's heart will follow me.

When the angry billows roar,
She will wish their fury o'er;
When the wind and waves are still,
Raptures will her bosom fill.
Every temper of the skies
Will be mirror'd in her eyes.
She'll list to ev'ry g[illegible]es.
She'll watch for ev'[illegible]l.
To dream of him that's [illegible]away, she'll never, never fail.

HUGH. On the sea
Hearts are free,
Moping landsman, follow me.
When the angry billows roar,
You'll forget your debts on shore.
When at night the winds are still,
You your glass will gaily fill,
And your sweetheart's sparkling eyes
You'll extol unto the skies,
Wherever sits the gale
From care away you sail:
To cure the troubles of the land the sea will never fail.

[*Exit* GILBERT, R. U. E.

HUGH. Well, this is a sudden change, with a vengeance. That timid, puny, dying, sighing simpleton, Gilbert, wants to be a sailor! The more I think of it, the stranger it seems. And why do I think of it at all? That's stranger still. There's a sort of uneasiness comes over me. It's not a jealous fear. No—no—no; and yet it may be. Oh! hang this love-making; I half wish I had fairly done with it, and was safe out at sea again.

No. IX.—SONG.

HUGH. Oh, who would be drearily watching
The mood of a fanciful fair,
From nothing his happiness snatching,
Through nothing stark mad with despair.
Who, who, who—
When the broad blue sky is o'er him,
And the boundless sea before him,
And the gale invites
To the wild delights
That belong to a jovial crew.

Of folks on the land I am weary,
They seem not to know their own mind.
A sailor is bluff, frank, and cheery,
His heart in his face you may find.

Who, who, who—
On the shore would linger sadly,
When the waves are sparkling gladly,
And recall the life,
With its joy and strife,
That belongs to a jovial crew. [*Exit* L.

Enter ELSPETH, R. U. E.

ELS. Well, the second bottle is gone, and I had better go too, before the weakness of my magic is found out. Ah—it's a sad thing after all to wander about the land without that thing called home, of which the fair-skinned folks are so fond. Home! what is the feeling attached to the word? Ah, I know it well—when chance brings me near a certain old tree that sheltered my infancy:—

No. X.—BALLAD.

Beneath a tall and spreading tree
In childhood I was laid,
A mighty space appear'd to me
Encompass'd in the shade.
The leaves that rustled high above
Had form'd a princely dome
On which I gaz'd with awe and love—
The gipsy found her home.

Through all the land I rove about,
But when against the sky
The figure of that tree stands out,
It tells me home is nigh.
The leaves, with old familiar voice,
Say "wanderer, cease to roam,"
The gipsy feels her heart rejoice.
Once more she finds her home.

(*going—she stops, and takes out letter.*) But stop!—what is this letter that the poor fellow dropped when taking his guinea out of his pocket? Humph—unopened!—sealed—I don't think I ought exactly to—to—to—pooh! it's my trade to unveil the future; so surely I have a right to unfold a trumpery piece of paper. Now, then: (*reads*) "You, Gilbert, are hereby informed that by the death of your uncle Hoggins you become the owner of his farm, which is worth a clear £500 a year." There's a comfortable independence for life, and he knows nothing about it; and I'm to run away and leave him to throw it at the feet of that fine-bred jilt. Not at all! Stop where you are, cunning Elspeth, and try if by the aid of your bright eyes you cannot at least gain a fortune instead of telling one.

No. XI.—TRIO.

Enter GILBERT, *with bottle in his hand*, R. H. *back.*

GIL. Now the draught of love inspires me
Now the liquid fires me;
Now it leaps in every vein—
Now 'tis throbbing through my brain.
Methinks I could fly
From the earth to the sky,
If she I love were dwelling there—
Ali, all I dare.

ELS. What, Master Gilbert, I declare—
How very handsome you have grown!
No more through hopeless love you'll moan.

GIL. She calls me handsome!—handsome!—me.

ELS. To tell the truth
Too charming youth—

GIL. The potion works, I see, I see.

ELS. Yet, ah! I must conceal
The anguish that I feel.

GIL. A victim she herself is doomed to be.

ELS. Wretched am I!

GIL. But why?—but why?

ELS. You love another—while—while I adore you.
But no; forget my weakness I implore you,
The humble gipsy you'll despise.

GIL. Pray do not dim those pretty eyes;
When dry, they are so wond'rous bright.

ELS. You think so; may I hope—oh, what delight!

Enter JESSY, R., *she retires up and watches.*

JESSY. Yonder what is Gilbert doing?
Nay, 'tis not to be believ'd—
By my sight I am deceiv'd—
Oh, dear! it is too true, the gipsy he is wooing.

GIL. Those sparkling eyes—

JESSY. I cannot doubt—

GIL. Those eyes.

JESSY. I'd gladly pluck them out. [*Rushes forward* C.
Gilbert, Gipsy, what's all this?

ELS. Pray, who are you, my forward miss?

GIL. Jessy,—and jealous—this indeed is bliss.

JESSY. Gilbert, that I esteem you, well you know;

GIL. Upon my word you never told me so.
ELS. (*crosses to* R.) Ah! this is she who paid your
love with scorning.
JESSY. That witch would lead your steps astray;
ELS. Nay, heed her not, but turn this way,
And by the past take warning.
JESSY & ELS. This way—this way—this way—this way,
(*they pull him from one to the other.*)
GIL. This way—that way—which way? what way?
This may last till morning.
ELS. Come—come—to constancy and me?
JESSY. From yonder wicked sorc'ress flee.
GIL. Oh! magic draught; restrain thy pow'r sublime
And grant me just one sweetheart at a time!
ELS. Turn to one, who will love you sincerely,
Whose feelings are frankly confess'd,
And quit the proud beauty, who merely
Would make of your passion a jest.

GIL. Sweetest ladies, it grieves me sincerely
That you are so sadly distressed;
But two at a time to love dearly,
Is hard, as the wise have confess'd.

JESSY. Once he lov'd his poor Jessy sincerely;
I might, had I pleased, have been blessed;
But now for my pride I pay dearly—
When, when will my heart be at rest?

Exit GILBERT *into Cottage.* ELSPETH *following, is stopped by* JESSY.

JESSY. Not so fast, gipsy. You're making rather too free with our young swains.

ELS. (*L*) So you won't have him yourself, or let anybody else take him. Now that's what I call too bad.

No. XII.—DUET.

JESSY. You horrid, wicked gipsy girl, this conduct you shall rue,
You terribly disgrace
Your thievish pilf'ring race.
They only steal our ducks and geese, but you steal sweethearts too.
ELS. Don't lose your temper; recollect some things are lawful prey,
Which any one may seize,
And clearly among these
Are hearts which fickle maidens in their humours cast away.
JESSY. Against witches there are laws—

ELS. But they don't burn folks because
They win the hearts that others slight.
JESSY. Love a gipsy! how absurd!
ELS. Not a doubt but you have heard
How dogs in mangers bark and bite.
JESSY. Don't provoke me—
ELS. Mirth will choke
JESSY. You brown—you black—horrid fright—
ELS. Young lady, this is paltry spite!
Be calm, I'll tell the truth.
That very charming youth
When your love he vainly sought
Of me a magic potion bought
With his last guinea (oh, the ninny!)
JESSY. He bought it for the sake of me?
ELS. No good it did—his love he could not smother.
JESSY. And then?
ELS. And then he bought—another.
JESSY. All this for me! all this for me!
ELS. To raise the money he agreed
A sailor under Hugh to be.
JESSY. And this is true?
ELS. It is indeed.
JESSY. And all for me! and all for me!
ELS. I sold the drug; I took the pelf;
And lo! it makes me fall in love myself.
JESSY. But you'll not win him. Now I know full well
A charm I have more strong than any magic spell.
I will smile with a smile of kindness—
Your magic arts will all be in vain;
His eyes will be cured of their blindness—
He will see his own love again.
The dark'ning mist will melt away,
As night before the rising day;
He'll vow that I am fair alone,
Whilst I my heart's deep secret own.
ELS. She will smile with a smile of kindness, &c.

[*Exit* ELSPETH, R. U. E.

[*As* JESSY *is going,* GILBERT *enters from Cottage—she seems about to stop—but after a pause, during which she smiles on him, goes off timidly,* R.]

GIL. A smile—a smile; I could not be mistaken. The first smile of unmingled kindness she ever gave me. How bright, how sunny it was! I hardly know how to bear myself. I feel as if after a long dismal night, a flood of daylight had burst upon me all at once.

No. XIII.—BALLAD.

GIL. At the blush of early morn
Starts the warbler from the corn;
And in the rapture of his song,
Forgets he doth to earth belong:
So is't with me.
A light I feel upon me beam,
I rouse me from a weary dream,
As I could soar to heaven above.
That light, what can it be?
It is the smile of her I love—
The sunny smile of her I love.

In the glories of the day,
When the mists dissolve away,
All nature's beauties seem to grow,
The children of the morning's glow:
So is't with me.
Bright thoughts that in my heart were hid,
As though their utt'rance were forbid,
Now court the light that shines above,
That light, what can it be?
It is the smile of her I love,
The sunny smile of her I love.

GIL. (*looking off*, R.) She lingers there. Jessy!—Jessy!

Re-enter JESSY, R.

JESSY. Gilbert—dear Gilbert.
GIL. Jessy! You won't refuse me now?
JESSY. No; I am yours for ever.

Enter HUGH, L.

HUGH. Now, my girl! the parson is waiting—
JESSY. Indeed! then I am afraid he must wait a long time. My heart and hand are given here.
HUGH. There?—There?—Oh, the good-for-nothing-jilt; but it's just like them all. However, there's one consolation. You must wait as well as the parson. (ELSPETH *appears at* R. U. E., *listening*.) This young whipper-snapper has bound himself to go with me.
JESSY. Cruel brute.
GIL. Never mind, Jessy dear; I shall soon come back again.

ELS. (*aside.*) My bottle has worked well after all. I can show my face still. Don't talk of coming back, young gentleman. You mustn't go at all. Read this letter. You'll find you are worth £500 a year.

ALL. Ha!

GIL. (*looks at it.*) This letter the postman brought this morning, and I in my trouble forgot to open it. Oh! Hugh—Hugh. Let me stop on shore. Take back the money—double, treble the money. Don't tear me from Jessy.

ELS. No! don't tear him from Jessy. I have no chance of him myself, so I may as well plead for her.

JESSY. Spiteful, hard-hearted man!

HUGH. I tell you, I won't take the money—(*all groan*)—and I won't take the man either—

JESSY *and* GIL. No?

HUGH. No! stop where you are and be happy, Master Gilbert, and perhaps the three guineas may do something towards a wedding supper, when you'll not forget to drink the health of absent friends, including poor Hugh. [*A boat appears at back.*

ELS. (*patting his shoulder.*) Nay, don't be down-hearted, gallant captain. You would never have been happy with Jessy. She loved Gilbert from the first, although she had a strange manner of showing it, and be certain that in spite of every obstacle, love will have its way.

No. XIV.—FINALE.

ALL. At first the mountain rill is weak,
And from its prison scarce can break;
Then each pebble, in its way,
Seems enough its course to stay.
Spreading as it glides along,
Soon it is a torrent strong,
And its path is broad and free,
As it bounds into the sea.

Thus love is oft so weak at first,
That e'en the heart in which 'tis nurs'd
Scarcely can its presence feel,
But its power 'twill soon reveal;
And so mighty is its force
Nothing can restrain its course;
Riches, honours, what are they?
Love, through all, will find a way.

[*Towards the end* HUGH *enters his boat and waves his hand to the rest.*

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„ Boyce
„ Bolton
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PROGRAM.

23RD PSALM ..."The Lo[illegible] my Shepherd" ... ... *Schubert*

THE FEMALE CHOIR.

SERENADE (MS.)..."Stars of the Summer Night" ... *J. B. Baker* (Student)

Mr. WALTER MACKWAY.

Violoncello Obbligato, Mr. PROSPER BURNETT.

NOTTURNO ... ... *Fiori*

Miss KATHERINE SKINNER and Miss GEORGIANA BOOTH.

CHROMATIC FANTASIA AND FUGUE ... ... *Bach*

Pianoforte, Miss EDITH YOUNG.

THREE ROUNDELS (MSS.) ... ... *T. B. Knott* (Student)

Mr. FRANK HOLT.

SONG ... ... "Nymphs and Shepherds" ... ... *Purcell*

Miss EMILY ARMFIELD.

CHANSON SANS PAROLES ... ... *Tschaikowsky*

Violoncello, Mr. L. STERN.

SONG ... ... "Sleep, my love, sleep" ... ... *Sullivan*

Miss AUGUSTA ARNOLD.

TOCCATA AND FUGUE in the Dorian mode ... ... *J. S. Bach*

Organ, Mr. H. C. TONKING.

SONG "Ah! when the Wanderer" (*The Building of the Ship*) *J. F. Barnett*

Miss MARY BELLAS.

NOVELLETTE in D, Op. 21, No. 2 ... ... *Schumann*

Pianoforte, Miss WEBB.

SONG ... . "O, ye tears!" ... ... *F. Abt*

Miss SELINA QUICKE.

SONG (MS.) ... "A few short months" ... *G. W. F. Crowther*

Miss BLANCHE MURRAY (Westmorland Scholar).

Organ Obbligato, Mr. REGINALD STEGGALL.

SONATA CONCERTANTE... ... ... *C. Fowler*

First Violin ... ... Miss COCKS.

Second Violin ... ... Mr. H. NEWTON.

Third Violin ... ... Miss MARY CHETHAM.

Fourth Violin ... ... Mr. CORELLI WINDEATT.

ARIA ... ... "Vieni che poi sereno" ... ... *Gluck*

Miss KATHERINE JAMES.

CAPRICE in G ... ... *Walter Macfarren*

Pianoforte, Mr. ALBERT H. FOX.

SONG ... ... "The Willow" ... ... *Sullivan*

Miss JANET ST. CLARE.

HYMN ... ... "O Jesu" ... ... *Haydn*

THE CHOIR.

***** NO REPETITION OF A PIECE OR RECALL OF A PERFORMER, IS ALLOWED AT THESE CONCERTS.**

PROGRAM.

23RD PSALM "THE LORD IS MY SHEPHERD" *Schubert.*

THE FEMALE CHOIR.

The Lord is my shepherd: I shall not want.

He maketh me to lie down in green pastures; He leadeth me beside the still waters.

He restoreth my soul: He leadeth me in the paths of righteousness, for His name's sake.

Yea, though I walk through the valley of the shadow of death I will fear no evil, for Thou art with me; Thy rod and Thy staff, they comfort me.

Thou preparest a table before me in the presence of mine enemies; Thou anointest my head with oil; my cup runneth over.

Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord for ever.

SERENADE (MS.) "STARS OF THE SUMMER NIGHT"

J. P. Baker.
(Student.)

Mr. WALTER MACKWAY.

Violoncello Obbligato, Mr. PROSPER BURNETT.

Stars of the summer night!
Far in yon azure deeps,
Hide, hide your golden light!
She sleeps,
My lady sleeps!
Sleeps!

Wind of the summer night
Where yonder woodbine creeps,
Fold, fold thy pinions light!
She sleeps,
My lady sleeps!
Sleeps!

Dreams of the summer night,
Tell her, her lover keeps
Watch, while in slumbers light
She sleeps!
My lady sleeps!
Sleeps!

H. W. LONGFELLOW.

NOTTURNO "VIEN MIO BENE A GIUBBILAR." *Ettore Fiori.*

Miss KATHERINE SKINNER and

Miss GEORGIANA BOOTH.

Spento è il di, brilla ogni stella,
Cinzia in ciel serena splende :
Vieni, andiam che amor ci appella,
Vien, mio bene a giubbilar.

Non tardare è amor che invita ;
Non tardare è amor che attende,
All' ardor che il cor m'accende
Refrigerio amor darà.

CHROMATIC FANTASIA AND FUGUE *J. S. Bach.*

Pianoforte, Miss EDITH YOUNG.

THREE ROUNDELS (MSS.)

T. B. Knott.
(Student.)

Mr. FRANK HOLT.

I.

Love, though I die, and dying lave
My soul in Lethe endlessly,
Losing all else, I still would save
Love, though I die.

Thy living presence, touch, and sigh,
All that the golden moments gave
To vanished hours of ecstasy.

Then make thou great and wide my grave,
So wide we two therein may lie ;
For sense of thee my soul will crave,
Love, though I die.

II.

My lips refuse to take farewell of bliss,
Sweet love ! so sweet and false, I can but choose
To leave thee, only parting word and kiss
My lips refuse.

Fancy wears livery of a thousand hues,
So love in idleness may come to this !
And I must bring the thought to common use.

That ever—save in memory—I shall miss
Thy short-lived tenderness, ever lose
All that has taught how dear a thing it is,
My lips refuse.

III

Other lips than yours intreat
  Those I vowed in vanished hours,
Never fate should force to greet
  Other lips than yours.

Memory dulls, perchance, or sours
  What was once so keenly sweet,
Being ours and only ours.

All the life and heart and heat,
  All the soul that love outpours,
Dies upon the lips that meet
  Other lips than yours.

D. F. BLOMFIELD.

SONG "NYMPHS AND SHEPHERDS" *Purcell.*

Miss EMILY ARNOLD.

Nymphs and shepherds, come away,
In this grove let's sport and play,
For this is Flora's holiday!
Sacred to ease and happy love,
To music, to dancing, and to poetry,
Your flocks may now securely rest,
Whilst you express your jollity.

Nymphs and Shepherds pipe and play,
Tune a song, a festal lay,
For this is Flora's holiday;
Lightly we tread o'er all the ground,
With music, with dancing, and with poetry,
Thus trip we round with merry sound,
And pass the day in jollity.

CHANSON SANS PAROLES *Tschaikowsky.*

Violoncello, Mr. L. STERN.

SONG "SLEEP, MY LOVE, SLEEP" *A. Sullivan.*

Miss AUGUSTA ARNOLD.

Sleep, my love, sleep, rest, my love, rest,
Dieth the moan of the wind in the tree,
Foldeth her pinions the bird in her nest,
Sinketh the sun to his bed in the sea.
Sleep! sleep! lulled on my breast,
Tossing and troubled and thinking of me,

Hush, my love, hush, with petals that close,
Bowing and bending their heads to the lee,
Fainteth the lily and fadeth the rose,
Sighing and sad, for desire of the bee.
Hush! hush! drooping like those,
Weary of waiting and watching for me.

Peace, my love, peace, falleth the night,
Veiling in shadows her glory for thee,
Eyes may be darkened, while visions are bright,
Sense may be fettered, tho' fancy is free.
Peace! peace! slumb'ring light,
Longing and loving, and dreaming of me.

TOCCATA AND FUGUE in the Dorian mode. *J. S. Bach.*

Organ, Mr. H. C. TONKING.

SONG "AH! WHEN THE WANDERER" *J. F. Barnett.*
(*The Building of the Ship*)

Miss MARY BE[illegible]AS.

RECITATIVE.

Behold at last,
Each tall and tapering mast,
Is swung into its place;
Shrouds and stays
Holding it firm and fast!
And everywhere
The slender graceful spars
Poise aloft in the air,
And at the mast head,
White blue and red,
A flag unrolls.

AIR.

Ah! when the wanderer, lonely, friendless,
In foreign harbours shall behold
That flag unrolled,
'Twill be as a friendly hand
Stretched out from his native land,
Filling his heart with memories sweet and endless.

NOVELLETTE IN D, Op. 21, No. 2 *Schumann.*

Pianoforte, Miss WEBB.

SONG "OH, YE TEARS!" *F. Abt.*

Miss SALINA QUICKE.

Oh, ye tears! oh, ye tears!
That have long refused to flow,
Ye are welcome to my heart,
Thawing like the snow;
The ice-bound clod has yielded,
And the early snowdrops spring,
And the healing fountains gush,
And the wilderness shall sing.
Oh, ye tears! oh, ye tears!

Oh, ye tears! oh, ye tears!
Till I felt ye on my cheek,
I was selfish in my sorrow,
I was stubborn, I was weak.
Ye have given me strength to conquer
And I stand erect and free,
And know that I am human,
By the light of sympathy.
Oh, ye tears! oh, ye tears!

There is light upon my path,
There is sunshine in my heart
And the leaf and fruit of life
Shall not utterly depart.
Ye restore to me the freshness
And the bloom of long ago.
Oh, ye tears! oh, happy tears!
I am thankful that ye flow.
Oh, ye tears! happy tears!

SONG (MS.) "A FEW SHORT MONTHS GONE BY"
G. W. F. Crowther.

Miss BLANCHE MURRAY.
(Westmorland Scholar.)

Organ Obbligato, Mr. REGINALD STEGGALL.

A few short months gone by,
Myriads of flow'rs were seen,
That now lie withered, dead, and dry,
As though they had not been.
They came at Heav'n's command,
The lower world to bless,
Touched by the same Almighty hand,
They doffed their summer dress.

We gaze upon the spot
Which they adorned before,
But gaze in vain, for they are not,
Their little life is o'er.
One such a flow'r I saw,
This summer blooming near,
That, guided by life's gen'ral law,
Is now no longer here.

That flower of human mould,
A fondly cherished bloom,
Just lived its beauties to unfold,
Then hid them in the tomb.
The tomb? no, 'tis not there
Immortal spirits rest,
God takes his own divinely fair,
To make them further blest.

Shall Spring's reviving breath
Their hues to plants restore,
And that sweet flow'r be lost in death,
Never to blossom more?
'Twould mar creation's power,
Heav'n's purpose ne'er was this,
Death only took that lovely flow'r
To bloom again in bliss.

EDWARD BURLEND.

SONATA CONCERTANTE in G *C. Fowler*

First Violin, Miss COCKS.

Second Violin, Mr. H. NEWTON.

Third Violin, Miss MARY CHETHAM.

Fourth Violin, Mr. CORELLI WINDEATT.

ARIA "VIENI, CHE POI SERENO" *Gluck.*

Miss KATHERINE JAMES.

Vieni, che poi sereno
Alla tua bella in seno
Si troverà l'aurora,
Quando riporta il di
Farai d'invidia àllora
Impallidir gli amanti
E senza affanie pianti
Su goderai cosi
Vieni, che poi sereno,
Su goderai cosi.

CAPRICE IN G *Walter Macfarren.*

Pianoforte, Mr. ALBERT H. FOX.

SONG "THE WILLOW" *(Othello)* *A. Sullivan.*

Miss JANET ST. CLAIR.

A poor soul sat sighing by a sycamore tree,
Sing all a green willow;
Her hand on her bosom, her head on her knee,
Sing, willow, willow, willow:
The fresh stream ran by her, and murmur'd her moans;
Her salt tears fell from her, and softened the stones;
Sing willow, willow, willow:
Sing all a green willow must be my garland,
Sing, willow, willow, willow.

SHAKSPERE.

HYMN "O JESU" *Haydn.*

THE CHOIR.

O Jesu, te invocamus,
Actuam opem exoramus,
Juvamen non negato.

O Jesu, te invocamus,
Te flagitamus, te exoramus,
Favores non reninto
Et opum tuam non negato.

Cœleste fer solatium
Æternæ vitæ præmium,
Dei benignitate.

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FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

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THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

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THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

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THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music.

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

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THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

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THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

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THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

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*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas, and Frederick Westlake

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1886, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamation, English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the piece chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the Month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883
Merrick, Frank (Teacher) 1886

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie ... ... [illegible]
Orellana de, Belgy ... ... [illegible]
Orellana de, Flora ... ... [illegible]
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name, nor is the certificate a testimony to *professional* ability. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
FEBRUARY, 1886.

CHOIR.

Ladies.

Miss Abel
„ Arnold
„ Augneld
„ Barnard
„ Bellas
„ Boyce
„ Bolton
„ Booth
„ Byerley
„ Buchanan
„ Banks
„ Christoe
„ Clark
„ Corper, A.
„ Cox
„ Chatfield
„ Chandler
„ Crews
„ Cornish
„ Davies
„ Davis, L.
„ Dwelley
„ Dawson
„ Dakin
„ Easton
„ Elliott
„ Ellis

Miss Evans
„ Edmunds
„ Edmunds, F.
„ Foxon
„ Flecker
„ Fountain
„ Godfrey
„ Girardot
„ Griffith
„ Garcia
„ Gunning
„ Graham
„ Gutteres
„ Gray
„ Giles
„ Haldane
„ Hall
„ Hart
„ Hallett
„ Hann
„ Harrison
„ Harrop
„ Heath
„ Hoby
„ Hooton
„ Harding
„ Haas

Miss Hughes
„ Hamilton
„ Hutchings
„ Jackson, E.
„ James, K.
„ Johnson, K.
„ Jones
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert
„ Miller
„ Melsome
„ Moore
„ Morgan
„ Murray, B.
„ Macnamara
„ Miles
„ Miller
„ Newman
„ Neilson
„ Owen
„ Pierpoint
„ Playfair
„ Prichard
„ Quicke, L.
„ Ridgway

Miss Rochfort
„ Reed
„ Samuelson, H
„ Schindler, H.
„ Scott
„ Skinner
„ Slater
„ Smith, S.
„ Samuelson, A.
„ Saunders
„ Taylor
„ Thomas
„ Turner
„ Torpey
„ Warburton
„ West
Mrs. Wilson-Osman
Miss Winn
„ White
„ Williams, E.
„ Winter
„ Williams, M.
„ Wells, H.
„ Young, E.

Gentlemen.

Mr. Berkeley
„ Calton, A.
„ Castell
„ Davis
„ Daulby
„ Foxon
„ Gill
„ Grove
„ Heald

Mr. Harrison
„ Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Hughes
„ Idle, F.
„ Jones
„ Kellie
„ Kiver

Mr. Knight
„ Lloyds
„ Mackway
„ Munday
„ Morgan
„ Moss
„ Moore
„ Marsh
„ Owen
„ Pettman

Mr. Reynolds
„ Roberts
„ Robinson, H. R. A.
„ Smith, J. T.
„ Thomas
„ Todd
„ Thomas, L. G.
„ Ward
„ Williams, J.

Conductor - Mr. WILLIAM SHAKESPEARE

ACCOMPANISTS:

Mr. C. GODFREY, Mr. A. E. GODFREY, Mr. H. C. TONKING, and Mr. SEPTIMUS B. WEBBE.

(Sterndale Bennett Scholar.)

ORGAN - - Mr. H. C. TONKING.

Programme.

884
884 | St
885

ANTHEM ... ... "The Wilderness" ... ... *Goss.*

THE CHOIR.

The Solo parts by
Miss AMY HALLETT, Miss ANNIE DWELLEY,
Mr. FOXON, and Mr. THEO. MOSS.

SONG ... ... Sweetest eyes were ever seen" *F. H. Cowen.*

Miss ELLEN HAAS.

ALBUM LEAVES (MS.) ... ... *Ethel Boyce.*
(Lady Goldsmid Scholar.)

Pianoforte, Miss ETHEL BOYCE.

SONG ... ..."Winds in the Trees" ...*A. Goring Thomas.*

Miss KATE CONDY.

ALLEGRO, from Quintet in C, Op. 163 ... ... *Schubert.*

Violins { Miss CECILIA GATES.
Miss SELINA COCKS.

Viola, Mr. SIDNEY HANN.

Violoncellos { Mr. ALLEN GILL.
Mr. L. STERN.

SONG ... ... "I am the Angel" *Rosetta O'Leary Vinning.*

Miss MARIAN ELLIS.

THIRTY-TWO VARIATIONS in C minor ... *Beethoven.*

Pianoforte, Mr. W. J. KIPPS.
(Henry Smart Scholar.)

LOVE SONG (MS.) ... ... *Amy Horrocks.*
(Student,)

Miss SELINA QUICKE.

{ NOCTURNE, Op. 35, No. 1 ... ... *Chopin.*
{ STUDY in D flat ... ... *Liszt.*

Pianoforte, Mr. SEPTIMUS B. WEBBE.
(Sterndale Bennett Scholar.)

MOTET ... ... "Surrexit et Pastor" ... *Mendelssohn.*

FEMALE CHOIR.

The Soprano parts by

Mrs. WILSON OSMAN, Miss OWEN, Miss MARY MORGAN, and Miss ANNIE DWELLEY.

SONG (MS.) ... "My Angel" ... *Douglas Redman.*
(Student.)

Mr. WALTER MACKWAY.

SONATA, in F, Op. 9 ... ... *Grieg.*

Allegro con brio.
Allegretto quasi andantino.
Allegro molto vivace.

Pianoforte, Miss FRANCES SMITH.

Violin, Miss WINIFRED ROBINSON.

SONG (MS.) "A few short months gone by"... *G. W. F. Crowther.*
(Student.)

Miss BLANCHE MURRAY.
(Westmorland Scholar.)

Organ obbligato, Mr. REGINALD STEGGALL.

LENTO E BRAVURA, from Suite de Pieces, No. 6.. *Sterndale Bennett.*

Pianoforte, Miss MARIE JAMES.
(Thalberg Scholar.)

SONGS (MS.) { "To blossoms" / "Sigh no more, ladies" } *Dora Bright.*
(Student).

Mrs. WILSON-OSMAN.

IMPROMPTU, Op. 42, No. 3 ... ... *Schubert.*

Pianoforte, Miss HORNIMANN.

SONG ... ... "Ring out, wild bells" ... *Gounod.*

Miss ANNIE DWELLEY.

MADRIGAL... ... "The shepherds' pipes" ... ... *Marenzio.*

THE CHOIR.

The Concert Grand Pianoforte by Messrs. JOHN BROADWOOD & SONS.

◁ PROGRAM. ▷

84
84 St
5

No Repetition of a Piece or Recall of a Performer is Allowed at these Concerts.

ANTHEM "THE WILDERNESS" *Goss.*

THE CHOIR.

The Solo parts by

Miss AMY HALLETT, Miss ANNIE DWELLEY,
Mr. FOXON, Mr. THEO. MOSS.

The wilderness and the solitary place shall be glad for them; and the desert shall rejoice, and blossom as the rose.

It shall blossom abundantly, and rejoice even with joy and singing; the glory of Lebanon shall be given unto it, the excellence of Carmel and Sharon, they shall see the glory of the LORD, and the excellency of our God.

Strengthen ye the weak hands, and confirm the feeble knees.

Say to them that are of a fearful heart, Be strong, fear not: behold, your God will come with vengeance, even God with a recompense; he will come and save you.

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped.

Then the lame man shall leap as an hart, and the tongue of the dumb shall sing: for in the wilderness shall waters break out, and streams in the desert.

And a highway shall be there, and a way, and it shall be called the way of holiness; the unclean shall not pass over it; but it shall be for those: the wayfaring men, though fools, shall not err therein.

No lion shall be there, nor any ravenous beast shall go up thereon, it shall not be found there; but the redeemed shall walk there.

And the ransomed of the LORD shall return and come to Zion with songs and everlasting joy upon their heads: they shall obtain joy and gladness, and sorrow and sighing shall flee away.—*Isaiah* XXXV.

SONG "SWEETEST EYES EVER SEEN" *F. H. Cowen.*

Miss ELLEN HAAS.

ON the door you will not enter,
I have gaz'd too long : adieu !
Hope withdraws her peradventure,
Death is near me, and not you.
Come, O lover,
Close and cover
These poor eyes you call I ween,
Sweetest eyes were ever seen.

When I heard you sing that burden,
In my vernal days and bowers,
Other praises disregarding,
I but hearken'd that of yours.
Only saying
In heart playing,
Blessed eyes mine eyes have been,
If the sweetest his have seen.

O my poet, O my prophet,
When you prais'd their sweetness so,
Did you think in singing of it,
That it might be near to go?
Had you fancies
From their glances,
That the cross, would quickly screen
Sweetest eyes were ever seen?

Keep my riband, take and keep it,
I have loos'd it from my hair,
Feeling, while you over weep it,
Not alone in your despair ;
Since with saintly
Watch unfainty,
Out of heaven shall o'er you lean,
Sweetest eyes were ever seen.

ALBUM LEAVES (MS.) - - - *Ethel Boyce.*
(Lady Goldsmid Scholar.)

Pianoforte, Miss ETHEL BOYCE.

SONG "WINDS IN THE [illegible]" *A. Goring Thomas.*

Miss KATE CONDY.

Winds in the trees chant a glad song,
O'er fields the bees, hum all day long,
Night lulls the breezes, the bees' hum is o'er,
Nature, like thee, changes evermore.

But sunshine bright wakens the bees,
Air, warm and light, stirs the young trees ;
Morn is returning with joy-laden store ;
Thou wilt return to me nevermore.

Miss MULOCH (*from the German.*)

ALLEGRO, from Quintet in C, Op. 163 - *Schubert.*

Violins { Miss CECILIA GATES.
Miss SELINA COCKS.

Viola, Mr. SIDNEY HANN.

Violoncellos { Mr. ALLEN GILL.
Mr. L. STERN.

SONG "I AM THE ANGEL" *Rosetta O'Leary Vinning.*

Miss MARIAN ELLIS.

I am the Angel chosen by the Lord,
The cords of life to loosen at a word ;
His will goes forth, and swiftly must I fly
To bid the warm heart in cold ashes lie.
Softly I move, but with a speechless fear
Men shudder when my rustling wings draw near ;
Unseen I near them, breathing peace to all,
I let my cold sweet kiss upon them fall,
I bring you day, I bring you life eternal ;
By me are open thrown the gates supernal
That to unfading pleasures lead you in,
Enfold from sorrow, and shut out from sin.

Translated from the German by M. M. M.

THIRTY-TWO VARIATIONS in C minor *Beethoven.*

Pianoforte, J. W. KIPPS.
(Henry Smart Scholar.)

LOVE SONG (MS.) - - - - *Amy Horrocks.*
(Student.)

Miss SELINA QUICKE.

When I go
From my place
At your feet,
Sweet.

All I know
Of your face
I recall,
All.

Being by,
(In the net)
I forget,
Why?

Being by,
I but hear
What you say,
Yea.

Naught am I
But an ear
To the word
Heard;

Then I go,
And the grace
Of your face
Know.

NOCTURNE, Op. 35, No. 1 - - - *Chopin.*
STUDY in D flat - - - - - *Liszt.*

Pianoforte, Mr. SEPTIMUS B. WEBBE.
(Sterndale Bennett Scholar.)

MOTET "SURREXIT PASTOR" *Mendelssohn.*

FEMALE CHOIR.

The Solo parts by

Mrs. WILSON-OSMAN, Miss OWEN,

Miss MARY MORGAN, Miss ANNIE DWELLEY.

Surrexit pastor bonus qui animam suam posuit pro ovibus suis ; et pro gregre suo mori dignatu est. Alleluia!

Tulerunt Dominum meum, et nescio ubi posuerunt eum. Si tu sustulisti eum dicito mihi et ego tollam.

Surrexit Christus spes mea. Præcedet vos in Galilæam. Alleluia!

SONG (MS.) "MY ANGEL" *Douglas Redman.* (Student).

Mr. WALTER MACKWAY.

Lonely and sad I wandered on
With toiling steps and weary,
All I once lov'd had passed and gone,
And left my pathway dreary.
Broken were all the dearest ties
Which to this earth had bound me,
Heav'n's light had faded from my eyes,
And night had closed around me.

With aching heart I bore the load
Of unavailing sorrow ;
Trod day by day life's thorny road,
Nor hop'd for brighter morrow.
But grief's deep night its morning hath,
And here it dawned upon me ;
An angel met me in my path,
Who to herself hath won me.

Farewell now all my sighs and tears
For one I've found to love me,
Whose smiles can make my future years
Bright as the sun above me.
I live for her she lives for me,
And nought our lives can sever,
For hers I am, and hers I'll be,
To live and love for ever. JOHN REDMAN.

SONATA in F, Op. 9 - - - *Grieg.*

Allegrett[illegible]
Allegrett[illegible]dantino.
Allegrett[illegible]vace.

Pianoforte, Miss FRANCES SMITH.
Violin, Miss WINIFRED ROBINSON.

SONG (MS.) "A FEW SHORT MONTHS GONE BY"
G. W. F. Crowther.

Miss BLANCHE MURRAY.
(Westmorland Scholar.)
Organ Obbligato, Mr. REGINALD STEGGALL.

A few short months gone by,
Myriads of flow'rs were seen,
That now lie withered, dead, and dry,
As though they had not been.
They came at Heav'n's command,
The lower world to bless,
Touched by the same Almighty hand,
They doffed their summer dress.

We gaze upon the spot
Which they adorned before,
But gaze in vain, for they are not,
Their little life is o'er.
One such a flow'r I saw,
This summer blooming near,
That, guided by life's gen'ral law,
Is now no longer here.

That flower of human mould,
A fondly cherished bloom,
Just lived its beauties to unfold,
Then hid them in the tomb.
The tomb? No, 'tis not there
Immortal spirits rest,
God takes his own divinely fair,
To make them further blest.

Shall Spring's reviving breath
Their hues to plants restore,
And that sweet flow'r be lost in death,
Never to blossom more?
'Twould mar creation's power,
Heav'n's purpose ne'er was this,
Death only took that lovely flow'r
To bloom again in bliss. EDWARD BURLEND.

LENTO E BRAVURA, From Suite de Pieces, No, 6 - - - - - *Sterndale Bennett.*

Pianoforte, Miss MARIE JAMES.
(Thalberg Scholar.)

SONGS (MS.) { "TO BLOSSOMS" / "SIGH NO MORE, LADIES" } *Dora Bright.* (Student.)

Mrs. WILSON-OSMAN.

"TO BLOSSOMS."

Fair pledges of a fruitful tree,
Why do ye fall so fast?
Your date is not so past,
But you may stay yet here awhile,
To blush and gently smile,
And go at last.

What were ye born to be?
An hour or half's delight,
And so to bid good night?
'Twas pity Nature brought ye forth
Merely to show your worth,
And lose you quite.

But you are lovely leaves, where we
May read how soon things have
Their end, though ne'er so brave;
And after they have shown their pride,
Like you, awhile, they glide
Into the grave!

ROBERT HERRICK.

"SIGH NO[illegible], LADIES."

Sigh no more, ladies, sigh no more,
Men were deceivers ever,
One foot on sea and one on shore,
To one thing constant never.
Then sigh not so, but let them go,
And be ye blithe and bonny,
Converting all your sounds of woe,
Into hey nonny, nonny.

Sing no more ditties, sing no more,
Of dumps so dull and heavy,
The fraud of man was ever so,
Since summer first was leafy.
Then sigh not so, but let them go,
And be ye blithe and bonny,
Converting all your sounds of woe
Into hey nonny, nonny.

SHAKSPERE.

IMPROMPTU, Op. 42, No. 3 - - - *Schubert.*

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SONG "RING OUT, WILD BELLS" *Gounod.*

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Ring out, wild bells, to the wild sky,
The flying cloud, the frosty night;
The year is dying in the night,
Ring out wild bells, and let him die.

Ring out the old, ring in the new,
Ring, happy bells, across the snow;
The year is going, let it go,
Ring out the false, ring in the true.

Ring out the grief that saps the mind
For those that here we see no more ;
Ring out the feud of rich and poor,
Ring in redress to all mankind.

Ring out the want, the care, the sin,
The faithless coldness of the times,
Ring out, ring out, my mournful rhymes,
But ring the fuller minstrel in.

Ring out old shapes of foul disease,
Ring out the narrowing lust of gold ;
Ring out the thousand wars of old,
Ring in the thousand years of peace.

Ring in the valiant man and free,
The larger heart, the kindlier hand,
Ring out the darkness of the land,
Ring in the Christ, that is to be.

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THE CHOIR.

The shepherds' pipes are sweetly playing,
To praise their peerless beauty ;
And while in fields and meadows their flocks are straying,
What harmony throughout the grove is sounding.
While to their Queen they chant their songs of duty,
Fair Queen, to greet thee, Spring in pride appeareth,
To welcome thee her gayest robe she weareth ;
While tuneful birds their jocund notes are trying,
And woods and mountains echo swift replying.

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THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1886, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883
Merrick, Frank (Teacher) 1886

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name, nor is the certificate a testimony to *professional* ability. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
MARCH, 1886.

CHOIR.

Ladies.

Miss Abel
„ Arnold
„ Barnard
„ Bellas
„ Boyce
„ Bolton
„ Booth
„ Bishop
„ Byerley
„ Buchanan
„ Banks
„ Christoe
„ Clark
„ Corper, A.
„ Cox
„ Chatfield
„ Chandler
„ Crews
„ Currer
„ Cornish
„ Cannell
„ Davies
„ Davis, L.
„ Dwelley
„ Dawson
„ Dakin
„ Easton
„ Elliott
„ Ellis
„ Evans

Miss Edmunds
„ Edmunds, F.
„ Fenn
„ Foxon
„ Ferguson
„ Fountain
„ Godfrey
„ Girardot
„ Griffith
„ Garcia
„ Gunning
„ Graham
„ Gutteres
„ Gray
„ Haldane
„ Hall
„ Hart
„ Hallett
„ Hann
„ Harrison
„ Harrop
„ Heath
„ Hellaby
„ Hoby
„ Hooton
„ Harding
„ Haas
„ Hughes
„ Hamilton
„ Hutchings

Miss Hemming
„ Ikin
„ Jackson, E.
„ James, K.
„ Johnson, K.
„ Jones
„ Knight, B.
„ Knowles
„ Langdon
„ Limbert
„ Miller
„ Melsome
„ Moon
„ Moore
„ Morgan
„ Myers
„ Murray, B.
„ Macnamara
„ Mallett
„ Miles
„ Miller
„ Newman
„ Neilson
„ Noar
„ Owen
„ Pierpoint
„ Playfair
„ Prichard
„ Peake
„ Parker

Miss Quicke, L.
„ Ridgway
„ Rochfort
„ Reed
„ Samuelson, H
„ Schindler, H.
„ Scott
Mrs. Sinkinson
Miss Skinner
„ Slater
„ Smith, S.
„ Samuelson, A.
„ Saunders
„ Taylor
„ Thomas
„ Turner
„ Torpey
„ Warburton
„ West
Mrs. Wilson-Osman
Miss Winn
„ G. Wood
„ White
„ Williams, E.
„ Winter
„ Werge
„ Williams, M.
„ Wells, H.
„ Young. E.

Gentlemen.

Mr. Arnold
„ Berkeley
„ Calton, A.
„ Castell
„ Davis
„ Daulby
„ Foxon
„ Gill
„ Grove
„ Heald
„ Harrison

Mr. Hawley
„ Hope
„ Humphreys
„ Hurdle
„ Hughes
„ Idle, F.
„ Jones
„ Kellie
„ Kiver
„ Knight
„ Lloyds

Mr. Mackway
„ Munday
„ Morgan
„ Moss
„ Moore
„ Marsh
„ Owen
„ Pettman
„ Reynolds
„ Roberts
„ Robinson, H.

R. A.
„ Smith, J. T.
„ Thomas
„ Thorndike
„ Thomas, L. G.
„ Ward
„ Williams, J.
„ Whyte

BAND LIST.

First Violins.

Mr. Ralph, F. (*Principal*)
Miss Cocks
„ Chetham
Mr. Frewin
„ Hann, L.
„ Hann, W.
„ O'Brien
„ Pulham
Miss Robinson
Mr. Tonking, H. C.
Miss Titterton
Mr. Wilby
„ Windeatt, C.

Second Violins.

Mr. Szczepanowski (*Principal*)
„ Dyson
„ Hayes, C.
Miss Kynaston
„ Langdon
Mr. Lazareck
„ Morley
„ Ould
„ Oldaker
Miss Parker
Mr. Snewing, C.
„ Spittle
Miss Warren

Violas.

Mr. Hann (*Principal*)
Anderton, H. O.
„ Bowie
Channell
Miss Gates
Mr. Hann, S.
„ Reynolds, T.
„ Street

Violoncellos.

Mr. Lowell, E. (*Principal*)
„ Buels
„ Burnett, P.
„ Carrodus, J., Jun.
„ Gill
„ Stern
„ Trust, H.

Double Basses.

Mr. White, A. C. (*Principal*)
„ Harper, A.
„ Harper, C. Jun.
„ Kendall
„ Maney
„ Perkins
„ Strugnell

Flutes.

Mr. Svendsen, O.
„ Griffiths, F.

Octave Flute.

Mr. Chapman, H. A.

Hautboys.

Mr. Horton, G.
„ Horton, Jun.

Clarionets.

Mr. Lazarus, H.
„ Godfrey, C. Jun.

Bassoons.

Mr. Wotton, W. B.
„ Hunt, C.

Horns.

Mr. Harper, C.
„ Catchpole, C. F. E.
„ Standen, I.
„ Keevil

Trumpets.

Mr. Morrow, T.
„ Solomon, I.

Trombones.

Mr. Colton
„ Geard
„ Harris, A.

Drums.

Mr. Godfrey, A. E.

Bass Drum and Cymbals.

Mr Lewis G. Thomas.

Organ ... ... Mr. S. MACPHERSON.
(Potter Exhibitioner.)

Conductor - MR. WILLIAM SHAKESPEARE.

PROGRAM.

SACRED CANTATA "The Woman of Samaria"
William Sterndale Bennett.

Solos by
Miss OWEN, Miss AGNES JANSEN,
Mr. MALDWYN HUMPHREYS, and Mr. ALEC. MARSH.

CONCERTO, No. 2, in G minor, Op. 22 (First two movements)
St. Saens.

Andante sostenuto.
Allegro scherzando.

Pianoforte, Miss META SCOTT.

ARIA ... "Lascia ch'io pianga" (*Rinaldo*) ... *Handel.*
Miss CLARK.

VARIATIONS ON AN ORIGINAL THEME, MS.
(Orchestra) ... ... *C. S. Macpherson.*
(Student.)

ARIA ... ... "Fatal Goffredo" (*Torquato Tasso*) *Donizetti.*
Miss FRANCES HARRISON.

DUETTO ... "Dove prende" (*Il Flauto Magico*) ... *Mozart.*
Pamina, Mrs. WILSON-OSMAN, *Papageno*, Mr. S. WHYTE.

RONDO in E flat ... ... *Mendelssohn.*
Presto.
Pianoforte, Mr. E. FOWLES.

TERZETTINO ... "O per dover" (*L'Africaine*) *Meyerbeer.*
Ines, Miss ARMFIELD;
L'Amiral, Mr. GROVE; and *D. Pedro*, Mr. JONES.

GOETHE'S FESTIVAL MARCH ... ... *Liszt.*
(Composed for the Celebration of the Goethe Jubilee.)
Allegro mosso.

PROGRAM.

No Repetition of a Piece or Recall of a Performer is allowed at these Concerts.

SACRED CANTATA, The Woman of Samaria

William Sterndale Bennett

Solos by
Miss OWEN, Miss AGNES JANSEN,
Mr. MALDWYN HUMPHREYS,
and Mr. ALEC. MARSH.

INTRODUCTION WITH CHORALE.*

Ye Christian people, now rejoice,
To God your praises bringing,
That we, united heart and voice,
In holy joy are singing
What Christ hath given to man below,
And of His triumph o'er the foe,
Whom He for us hath conquered.

FROM THE GOSPEL ACCORDING TO ST. JOHN.

CHAPTER IV.

RECIT.—CONTRALTO.

5. Then cometh [Jesus] to a city of Samaria, which is called Sychar, near to the parcel of ground that Jacob gave to his son Joseph.

6. Now Jacob's well was there. Jesus therefore, being wearied with his journey, sat thus on the well: and it was about the sixth hour.—St. John iv. 5, 6.

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* The Melody of this Chorale (erroneously known as Luther's Hymn) was first printed in the "Geistliche Lieder," at Wittenberg, in 1535. The words are translated from the old hymn, "Nun freut euch lieben Christeng' mein" in which the melody was originally sung in Germany.—*J. K., Translator.*

CHORUS.

Blessed be the Lord God of Israel, for he hath visited and redeemed his people.
And hath raised up a mighty salvation for us in the house of his servant David.—St. Luke i. 68, 69.

RECIT.—CONTRALTO, BASS, and SOPRANO.

7. There cometh a woman of Samaria to draw water; Jesus saith unto her, Give me to drink.

9. Then saith the woman of Samaria unto him, How is it that thou, being a Jew, asketh drink of me, which am a woman of Samaria?

10. Jesus answered and said unto her, If thou knewest the gift of God, and who it is that saith to thee, Give me to drink: thou wouldst have asked of him, and he would have given thee living water.—St. John iv. 7, 9, 10.

CHORUS.

For with thee is the well of life; and in thy light shall we see light.—Psalm xxxvi. 9.

RECIT. & AIR—SOPRANO.

11. The woman saith unto him, Sir, thou hast nothing to draw with, and the well is deep: from whence then hast thou that living water?—St. John iv. 11.

12. Art thou greater than our father Jacob, which gave us the well, and drank thereof himself, and his children, and his cattle?—St. John iv. 12.

RECIT. & AIR—BASS.

13. Jesus answered and said unto her, Whosoever drinketh of this water shall thirst again.

14. But whosoever drinketh of the water that I shall give him shall never thirst; but the water that I shall give him shall be in him a well of water springing up into everlasting life.

15. The woman saith unto him, Sir, give me this water that I thirst not, neither come hither to draw.—John iv. 13,

CHORUS.

Therefore with joy shall ye draw water out of the wells of salvation.—Isaiah xii. 3.
And thine ears shall hear a word behind thee saying, This is the way, walk ye in it.—Isaiah xxx. 21.

RECIT.—BASS, CONTRALTO, and SOPRANO.

16. Jesus saith unto her, Go, call thy husband and come hither.

17. The woman answered, I have no husband. Jesus said unto her, Thou hast well said, I have no husband:

18. For thou hast had five husbands: and he whom thou now hast is not thy husband: in that saidst thou truly.—St. John iv. 16, 17, 18.

AIR—CONTRALTO.

O Lord, thou hast searched me out, and known me: thou knowest my downsitting, and mine uprising: thou understandest my thoughts long before.
For lo, there is not a word in my tongue: but thou, O Lord, knowest it altogether.—Psalm cxxxix. 1, 3.

RECIT.—CONTRALTO, SOPRANO, and BASS.

19. The woman saith unto him, Sir, I perceive that thou art a prophet.

20. Our fathers worshipped in this mountain; and ye say, that in Jerusalem is the place where men ought to worship.

21. Jesus saith unto her, Woman, believe me, the hour cometh, when ye shall, neither in this mountain, nor yet at Jerusalem, worship the Father.

22. Ye worship ye know not what; we know what we worship: for salvation is of the Jews.

23. But the hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him.—St. John iv. 19, 20, 22, 23.

CHORUS.

Therefore they shall come and sing in the height of Zion, and shall flow together to the goodness of the Lord, for wheat and for wine, and for oil, and for the young of the flock and of the herd; and their soul shall be as a watered garden; and they shall not sorrow any more at all.—Jeremiah xxxi. 12.

QUARTET—PRINCIPALS (UNACCOMPANIED).

24. God is a Spirit: and they that worship him must worship him in spirit and in truth.—St. John iv. 24.

RECIT.—CONTRALTO, SOPRANO, and BASS.

25. The woman saith unto him, I know that Messias cometh, which is called Christ: when he is come, he will tell us all things.

26. Jesus saith unto her, I that speak unto thee am he.—St. John iv. 25, 26.

CHORUS (ORGAN ACCOMPANIMENT ONLY).

Who is the image of the invisible God, the firstborn of every creature.—Colossians i. 5.

RECIT.—CONTRALTO and SOPRANO.

28. The woman then left her waterpot, and went her way into the city, and saith to the men,

29. Come, see a man which told me all things that ever I did: is not this the Christ?

30. Then went they out of the city, and came unto him.

St: John iv. 28, 29, 30.

CHORUS.

Come, O Israel, let us walk as sons of light, not as children of darkness.

Let us walk in the light of God.

AIR—SOPRANO.

I will love thee, O Lord, my strength. So shall I be saved; for Thou wilt save the afflicted people.

Psalm xviii. 1, 3, 27.

RECIT.—CONTRALTO.

39. And many of the Samaritans of that city believed on him for the saying of the woman which testified, He told me all that ever I did.

40. So when the Samaritans were come unto him, they besought him that he would tarry with them: and he abode there two days.—St. John iv. 39, 40.

ALLA CHORALE.

Abide with me, fast falls the eventide:
The darkness deepens; Lord with me abide.
When other helpers fail, and comforts flee,
Help of the helpless, then abide with me.

I need Thy presence every passing hour;
What but Thy grace can foil the the tempter's power?
Who like Thyself my guide and stay can be?
Through cloud and sunshine, Lord, abide with me.

I fear no foe, with Thee at hand to bless;
Ills have no weight, and tears no bitterness:
Where is death's sting? where, grave, thy victory?
I triumph still, if Thou abide with me.

JOHN FRANCES LYTE.

RECIT.—CONTRALTO.

41. And many more believed because of his own word:
42. And said unto the woman.—St. John iv. 41, 42.

CHORUS OF THE PEOPLE.

Now we believe, not because of thy saying: for we have heard him ourselves, and know that this is indeed the Christ, the Saviour of the world.—John iv. 42.

AIR—T

His salvation is nigh them that fear him, that glory may dwell in our land;
Yea, the Lord shall shew loving-kindness: and our land shall give her increase.—Psalm lxxxv. 9, 12.

CHORUS.

I will call upon the Lord, who is worthy to be praised.
—Psalm xviii. 3.

CHORUS.

Blessed be the Lord God, the God of Israel. Amen Amen.
—Psalm xxii. 18.

CONCERTO, No. 2, in G minor (Op. 22) (First two movements) - - - - *Saint-Saens.*

Andante sostenuto.
Allegro scherzando.

Pianoforte, Miss META SCOTT.

RECITATIVO ED ARIA, "LASCIA CH' IO PIANGA."
(*Rinaldo*) *Handel.*

M[illegible] CLARK.

RECITATIVO.

Armida dispietata, colla forza d' abisso
Rapimmi al caro ciel de' miei contenti,
E quì, con duolo eterno,
Vivo mi tiene in tormentoso inferno.
Signor, deh! per pietà, lasciami piangere.

ARIA.

Lascia ch' io pianga
La cruda sorte,
E che sospiri
La libertà,
Il duolo infranga
Queste ritorte,
De' miei martiri
Sol per pietà.

Translation.

RECITATIVE.

Cruel Armida, by your magic power
You have deprived my heart of all its joys;
Now in eternal grief
I'm doomed to pass my life,
Just heav'n! grant me at least the gift of tears.

ARIA.

On my misfortunes
Ah! let me cry,
And for my liberty
Ah! let me sigh!
By sorrow broken
My chains may be!
Merciful heaven,
Have pity on me

VARIATIONS on an original Theme, MS. (Orchestra)
C. S. Macpherson.
(Student.)

RECITATIVE "FATAL GOFFREDO"
CAVATINA "IO L'UDIA NE' SUOI BEI CARMI"
CAVALETTA "TRONO E CORONA"

(*Torquato Tasso*) *Donizetti.*

Leonora, Miss F. HARRISON.

RECITATIVE.

Fatal Goffredo ! i versi luoi fur strali,
Al mio misero cor'
Si, si Torquato, per me l'amarti è fato,
Ne mi fu schero il sanque avito,
E il trono ! ah in van lo niego,
Innamorata io sono.

CAVATINA.

Io l'udia ne' suoi bei carmi,
Ragionai d'illustri imprese.
Ma cantando amori ed armi
Parto un guardo, e un cor l'intese !
Nol sapendo, del suo fuoco,
Io pian piano, m'accendea.
Ah l'amor che sembra un gioco,
Poi dirien necessita !
Deh' t'inola, o soave illusion.
D'un infelice amore,
Sogno contenti e m'avveleno il cor.

CAVALETTA.

Trono e corona involami nel tuo furore o sorte,
Solo quel core ah ! lasciami, i mio fino alla morte,
Travolta in basso stato sorle l'insulto e sfido,
Si resta a me Torquato tutto perdono a te...
Fin nella tomba gelida palpiterà per me.

DUETTO "DOVE PRENDE" (*Il Flauto Magico*) *Mozart.*

Pamina, Mrs. WILSON-OSMAN.

Papageno. Mr. S. WHYTE.

Pamina. Là dove prende amor ricetto
Facil s'accende ancor pietà,

Papageno. Dunque esser gratà al nostro affetto
La donna amata ancor dovrà.

a 2. Nel nostro sen sol regni amor
E pel suo ben viva ogni cor.

Pamina. I nostri affanni acqueta amore!
A lui soggetto è il mondo inter.

Papageno. Ai giorni aglianni eida sapore
Con il diletto ed il piacer.

a 2. De' suoi desir del suo gioir
Nò dono il ciel piú bel non 'ha.
Dona ed nom se acoppia amor
Donna ed nom ne goderà.

RONDO in E flat (Op. 29) - - - *Mendelssohn.*

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TERZETTINO (*L'Africaine*) *Meyerbeer.*

Ines, Miss ARMFIELD, *L'Amiral*, Mr. B. GROVE,
and *D. Pedro*, Mr. JONES.

L'Amireglio. O per dover o per prudenza
Nascondi il pianto ed il dolor,
A lui nascondi il tuo dolor,
Che con ragion l'amor s'offende
Di tanto duol.
Ah! non lascier la diffidenza

D. Pedro. Il suo dolor in quest' istante
D'ira e dispetto m'empie il cor
Ah! non lasciar la diffidenza
Interpretar il tuo penar.

Ines. Se lungi dal Tago ti spinse il destino
Almen d'un amica ti piange il dolor
Amor dell' infanzia si caro al mio core
O sogni di speranza con voi moro.

GOETHË FESTIVAL MARCH *Liszt.*

Allegro mosso.

(Composed for the celebration of the Goethe jubilee.)

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Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pain, William, Esq.	1	1	0			
Pagden, Mrs	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, G., Esq.	1	1	0			
Pamphilon, Miss	1	1	0			
Peach, Miss	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, C. Cav.	1	1	0			
Pitman, F. Esq.	1	1	0			
Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss				26	5	
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions.
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq.	1 1 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	2 2 0	
Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stimpson, O. J., Esq. (Tunbridge Wells)	1 1 0	
Stock, Mrs. Russell	1 1 0	
Sullivan, Sir Arthur S.	2 2 0	
Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Threlfall, Thos., Esq.	3 3 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Treherne, Geo. G. T., Esq.	2 2 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macfarren, Walter, Esq.	5 5 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Moorsom, Mrs.	3 3 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

C. JENKINSON, G. B. JENKINSON, E. S. JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1886, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883
Merrick, Frank (Teacher) 1886

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name, nor is the certificate a testimony to *professional* ability. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives. (*See pages 4 and 5.*)

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
APRIL, 1886.

CHOIR.

Ladies.

Miss Abel
„ Arnold
„ Banks
„ Barnard
„ Boyce
„ Booth
„ Byerley
„ Buchanan
„ Banks
„ Corper, A.
„ Cox
„ Chatfield
„ Chandler
„ Crews
„ Cannell
„ Davies
„ Davis, L.
„ Dwelley
„ Dawson
„ Dakin
„ Easton
„ Elliott
„ Ellis
„ Evans
„ Edmunds
„ Edmunds, F.
„ Fenn

Miss Foxon
„ Ferguson
„ Flecker
„ Fountain
„ Godfrey
„ Girardot
„ Griffith
„ Garcia
„ Gunning
„ Graham
„ Gutteres
„ Gray
„ Haldane
„ Hall
„ Hart
„ Hallett
„ Hann
„ Harrison
„ Harrop
„ Heath
„ Hellaby
„ Hoby
„ Hooton
„ Harding
„ Haas
„ Hughes
„ Hamilton

„ Hemming
„ Hutchings
„ Jackson, E.
„ James, K.
„ Johnson, K.
„ Jones
„ Knight, B.
„ Langdon
„ Limbert
„ Miller
„ Moore
„ Morgan
„ Myers
„ Murray, B.
„ Macnamara
„ Miles
„ Miller
„ Newman
„ Neilson
„ Noar
„ Pierpoint
„ Playfair
„ Prichard
„ Parker
„ Peale
„ Pettican
„ Quicke, L.

Miss Ridgway
„ Rochfort
„ Reed
„ Samuelson, H
„ Schindler, H.
„ Scott
Mrs. Sinkinson
„ Slater
„ Smith, S.
„ Samuelson, A.
„ Saunders
„ Taylor
„ Thomas
„ Torpey
„ Warburton
„ West
Mrs. Wilson-Osman
Miss White
„ Williams, E.
„ Winter
„ Werge
„ Wesson
„ Williams, M.
„ Wells, H.
„ Woods
„ Young. E.

Gentlemen.

Mr. Castell
„ Davis
„ Daulby
„ Foxon
„ Gill
„ Grove
„ Heald
„ Harrison

Mr. Hawley
„ Humphreys
„ Hurdle
„ Hughes
„ Idle, F.
„ Jones
„ Kiver
„ Knight

Mr. Lloyds
„ Mackway
„ Moore
„ Marsh
„ Owen
„ Pettman
„ Reynolds
„ Roberts

Mr. Robinson, H. R. A.
„ Smith, J. T.
„ Thomas
„ Thomas, L. G.
„ Ward
„ Williams, J.
„ Whyte

Accompanists, Miss Lily Crabtree,

Mr. A. E. Godfrey, and Mr. Septimus B. Webbe.

Organ - - Mr. H. C. Tonking.

Conductor - - - Mr. William Shakespeare.

PROGRAM.

ANTHEM ... ... "Out of the deep" ... *J. B. Calkin.*

THE CHOIR.

Solo, [illegible] GROVES.

SONATA in G, Op. 96 ... ... *Beethoven.*

Allegro moderato.
Scherzo.
Finale.

Pianoforte, Miss H. OSBORNE.
Violin, Miss WINIFRED ROBINSON.

GAVOTTE ... "Chi se fiera poi mi nieghi" (*Arianna*)... *Handel.*

Miss LILY ROWE.

SONATA in D, No. 5 ... ... *Mer*

Allegro risoluto.
Andante.
Allegro risoluto—Fuga con moto.

Organ, Mr. W. J. KIPPS.
(Henry Smart Scholar.)

DUET ... ... "The Flower Girls" ... ... *Randegger.*

Miss KATE CONDY and Miss AGNES JANSON.

SONATA in A, Op. 101 ... ... *Beethoven.*

Allegretto ma non troppo.
Vivace alla marcia.
Adagio ma non troppo con affetto.
Allegro.

Pianoforte, Mr. C. S. MACPHERSON.
(Potter Exhibitioner.)

ARIA ... ... "Del minacciar del vento" (*Ottone*) ... *Handel.*

Mr. EDWARD OWEN.

CHORAL SONG ... "The Glow-worm" ... ... *Smart.*

THE FEMALE CHOIR.

TEMA and VARIATIONS, in F sharp minor (MS.) *Dora Bright.*
(Lady Goldsmid Scholar.)

Two Pianofortes, Miss DORA BRIGHT and Miss ETHEL BOYCE.

DUET ... ... "How lovely is thy face" ... *Handel.*

Mrs. WILSON-OSMAN and Miss AUGUSTA ARNOLD.

TEMA and VARIATIONS, in A (MS.) ... *Beatrice Davenport.*
(Student.)

Organ, Mr. H. C. TONKING.

THE RIVULET
CAPRICCIO, in E minor } Op. 16 ... ... *Mendelssohn.*

Pianoforte, Miss SELLAR.

SONG (MS.) ... ... "The Sands of Dee" ... ...*Rose Meyer.*
(Student.)

Miss BLANCHE MURRAY.
(Westmorland Scholar.)

BEGEGNUNG
PAPILLON } ... ... *Popper.*

Violoncello, Mr. L. STERN.

DUET ... ..."Birdie" ... ... *Rubinstein.*

Miss AMY HALLETT and Miss ELLEN HAAS.

PART-SONG ... ..."Come live with me" *W. Sterndale Bennett.*

THE CHOIR.

No Repetition of a Piece or recall of a Performer is allowed at these Concerts.

PROGRAM.

ANTHEM "OUT OF THE DEEP" *J. B. Calkin.*

THE CHOIR.

Solo, Mr. B. GROVES.

Out of the deep have I called unto Thee, O LORD: LORD hear my voice.

O let Thine ear consider well: the voice of my complaint.

If Thou, LORD, wilt be extreme to mark what is done amiss: O LORD who may abide it?

For there is mercy with Thee: therefore shalt Thou be feared.

SONATA, in G, Op. 96 - - - - *Beethoven.*

Allegro moderato.
Scherzo.
Finale.

Pianoforte, Miss H. OSBORNE.

Violin, Miss WINIFRED ROBINSON.

GAVOTTE "CHI SE FIERA POI MI NIEGHI" *Handel.*
(*Arianna*)

Miss LILY ROWE.

Chi se fiera poi mi nieghi
Dopo i prieghi anche d'amarmi,
Questa man per vendicarmi,
La tua morte affretterà.

Pensa a rendermi beato
Non forzar il mio rigore,
Cara, sei mio dolce amore
Abbia alfin di me pietà.

SONATA in D, No. 5 - - - - - *Merkel.*

Allegro risoluto.
Andante.
Andante risoluto—Fuga con moto.

Organ, Mr. W. J. KIPPS.
(Henry Smart Scholar.)

DUET "THE FLOWER GIRLS" *Randegger.*

Miss KATE CONDY and Miss AGNES JANSON.

Who'll buy of us, who'll buy?
Look at our wares and try;
Spruce young lads, give your lassies fair
Rings and ribbons for hand and hair,
Very fine things for fine folks to wear,
For we supply,
Sister and I,
All you can buy;
If you please, sir, come!
Come, buy!

Patches as black as wee-bit fly,
Hov'ring under mirthful eye;
Powder, soft as the driven snow;
What? we never wear that! Oh, no!
Or if we do, why, we won't say so;
For we supply,
Sister and I,
All you can buy;
If you please, sir, come!
Come, buy!

Is it sweet flowers you want, sweet sir?
Here's a fine choice, then, fit for her:
Roses, lilies, and pansies, blow,
Here, like pretty girls, all-a-row;
Woo her with those, and she can't say no!
For we supply,
Sister and I,
All you can buy;
If you please, sir, come!
Come, buy!

Who'll buy of us, who'll buy?
Who can our suit deny?
Gay we foot it, from feast to fair,
Blithe as linnet, and free as air,
Welcome and welcoming everywhere,
While we supply,
Sister and I,
All you can buy;
If you please, sir, come!
Come, buy! HERMAN MERIVALE.

SONATA in A, Op. 101 - - - *Beethoven.*

Allegretto ma non troppo.
Vivace alla marcia.
Adagio ma non troppo con affetto.
Allegro.

Pianoforte, Mr. C. S. MACPHERSON.
(Potter Exhibitioner.)

ARIA "DEL MINACCIAR DEL VENTO" (*Ottone*) *Handel.*

Mr. EDWARD OWEN.

Del minacciar del vento,
Si ride quercia annosa,
Che cento volte, e cento,
Le scosse ne provò.

Tal, di fortuna all' onte,
Io soglio alzar la fronte,
Che sò che l'orgogliosa
Abbattermi non può.

CHORAL SONG "THE GLOW-WORM" *Smart.*

THE FEMALE CHOIR.

Gentle glow-worm, fondly flinging
O'er the path thy soft green light,
While thy truant mate is winging
Far and near his airy flight;

Pale and paler thou art turning
While we watch thee, mimic star!
Dost thou dread the gaze of morning?
Trembler, she is still afar.

Art thou of thy vigil tiring,
Burns thy beacon fire less bright?
That like love's last hope expiring
Thou thus fadest? Gone? Good-night!

TEMA AND VARIATIONS, in F sharp minor (MS.)
Dora Bright.
(Lady Goldsmid Scholar.)

Two Pianofortes, Miss DORA BRIGHT and
Miss ETHEL BOYCE.

DUET "HOW LOVELY IS THY FACE" *Handel.*

Mrs. WILSON-OSMAN & Miss AUGUSTA ARNOLD.

Dearest! how lovely is the face
Adorned with ev'ry grace!
The charm therein I find
Springs from a noble mind.

Fairest! how lovely is the face
Adorned with modest grace!
What charm therein I find
Springs from a noble mind.

{Where dwells unsullied truth,
That crown-like decks the brow of youth;
{No charm hath Beauty's smile,
If worn but to beguile.

MARIA X. HAYES.

TEMA AND VARIATIONS in A (MS.) *Beatrice Davenport.*
(Student.)

Organ, Mr. H. C. TONKING.

THE RIVULET
CAPRICCIO, in E minor } Op. 16 - *Mendelssohn.*

Pianoforte, Miss SELLAR.

SONG (MS.) "THE SANDS O' DEE" *Rose Meyer.*
(Student.)

Miss BLANCHE MURRAY.
(Westmorland Scholar.)

"O Mary, go and call the cattle home,
And call the cattle home,
And call the cattle home,
Across the sands o' Dee";
The western wind was wild and dank wi' foam,
And all alone went she.

The creeping tide came up along the sand,
And o'er and o'er the sand,
And round and round the sand,
As far as eye could see;
The blinding mist came down and hid the land—
And never home came she.

"Oh, is it weed, or fish, or floating hair—
A tress o' golden hair,
O' drowned maiden's hair,
Above the nets at sea?
Was never salmon yet that shone so fair,
Among the stakes on Dee."

They rowed her in across the rolling foam,
The cruel crawling foam,
The cruel hungry foam,
To her grave beside the sea:
But still the boatmen hear her call the cattle home,
Across the sands o' Dee.

CHARLES KINGSLEY.

BEGEGNUNG }
PAPILLON } - - - - - - - *Popper.*

Violoncello, Mr. L. STERN.

DUET "BIRDIE" *Rubinstein.*

Miss AMY HALLETT and Miss ELLEN HAAS.

Birdie that so sweetly sang,
Now is silent ;
Joy that made the heart so glad,
Now forgotten ;
Birdie, all thy life was song,
Why art thou mute ?
Heart that was so full of promise
Why art thou sad ?
Ah ! the birdie fell beneath
Icy snowdrift,
And my heart's delight undid
Cruel false words ;
Birdie would have gladly fled
O'er the wild sea,
And my love had gladly sped,
To the forest ;
Flood and tempest move the sea,
But not snow-drift,
Savage perils fill the wood,
Not man's falsehood ;
Ah ! in the sea no snow-drift,
Ah ! the wood has not man's falsehood.

PART SONG "COME LIVE WITH ME"

Sir Sterndale Bennett.

THE CHOIR.

Come live with me, and be my love,
And we will all the pleasures prove,
That hill and valley, dale and field,
And all the craggy mountains yield.
There will we sit upon the rocks,
And see the shepherds feed their flocks,
By shallow rivers, to whose falls
Melodious birds sing madrigals.
And if these pleasures may thee move,
Then live with me, and be my love.

There will I make thee beds of roses,
With a thousand fragrant posies ;
A cap of flowers, and a kirtle,
Embroider'd all with leaves of myrtle.
The shepherd swains shall dance and sing
For thy delight each May morning.
If these delights thy mind may move,
Then live with me, and be my love.

The Pianofortes by Messrs. John Broadwood & Sons.

The next Concert of Chamber Music will take place on FRIDAY, June 25, at half-past Two o'clock.

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Low, W. F. Esq	2 2 0	
Lowe, The Misses (Mayfield, Southgate).		12 12 0
Lowther, Right Hon. Lady E. (dec.)		90 17 0
Lucas, Stanley, Esq.	1 1 0	
Lucas, A., Esq.	1 1 0	
Lunn, H. C. Esq.	1 1 0	
Mackay, Miss.	1 1 0	1 1 0
Majoribanks, E. Esq. (deceased.)		57 15 0
Macfarren, Professor Sir G. A.	5 5 0	
Macfarren, Walter, Esq.	5 5 0	
Macfarren, Miss	3 3 0	
Mackenzie, H. Esq.		97 12 0
Mann, A. H., Esq., Mus. D. Oxon.		4 16 8
Matthay, Tobias A.	1 1 0	
Marshall, J., Esq.		10 10 0
Martin, Miss Annie	1 1 0	
May, Frank, Esq.	1 1 0	
McKenzie, Madame Marian	1 1 0	
Mendham, George E., Esq.	1 1 0	
Merchant Taylors' Company		21 0 0
Messent, J. Esq.	1 1 0	
Metzler and Co. Messrs.		2 2 0
Morgan, Frederick, Esq.	1 1 0	
Morland, Sir F. Bart.		36 15 0
Morton, E., Esq.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
Nunn, J. H. Esq. (Penzance)	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Ogle, Wm. S., Esq.	1	1	0			
O'Leary, Arthur, Esq.	1	1	0			
Ord, Mrs. E. D.	1	1	0			
Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pain, William, Esq.	1	1	0			
Pagden, Mrs	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, G., Esq.	1	1	0			
Pamphilon, Miss	1	1	0			
Peach, Miss	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, C. Cav.	1	1	0			
Pitman, F. Esq.	1	1	0			
Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Regan, Charles J. Esq.	1	1	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, Horton, Esq., Q.C.	1	1	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss				25	6	
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
Speer, Dr.	3	3	0			
Speer, Charlton T., Esq.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, John, Mus. Doc.	2	2	0			
Stanford, George, Esq.	1	1	0			
Starr, Hy. R., Esq.	1	1	0			
Steel, Miss Kate	1	1	0			
Steggall, Dr. C	1	1	0			
Stephens, Samuel J. Esq.	1	1	0			
Stephens, Charles, E. Esq.	1	1	0			
Stimpson, O. J., Esq. (Tunbridge Wells)	1	1	0			
Stock, Mrs. Russell	1	1	0			
Sullivan, Sir Arthur S.	2	2	0			
Summers, W., Esq	1	1	0			
Sweet, Mrs. Herbert G.	2	2	0			
Thomas, John, Esq.	1	1	0			
Thompson, Lady				5	5	0
Thomson, James, Esq.	1	1	0			
Thompson, Robert, Esq.	1	1	0			
Threlfall, Thos., Esq.	3	3	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord Edwin Hill, M.P.				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Blois	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ware, Mrs. Irene	1	1	0			
Ward, Miss H.	1	1	0			
Watkin, Mrs.	2	2	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Weekes, Samuel, Esq. (Plymouth)	1	1	0			
Weekes, T. E. Esq.	1	1	0			
Wells, Mrs. Charles	1	1	0			
Wellington, The Duke of				12	12	0
Westlake, F. Esq.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq	3	3	0	2	2	0
White, A. C. Esq.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macfarren, Walter, Esq.	5 5 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Moorsom, Mrs.	3 3 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a Memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

G. JENKINSON, G. B. JENKINSON, E. S JENKINSON and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1886 in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Ph[illegible]cian of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of he competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before he trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professor and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers, and Teach*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1886
Merrick, Frank (Teacher) 1883

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. **Local.**—*Of Musical Students.*

These will be held on and after February 13, 1886, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 12, 1885, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, but is not thereby entitled to append the initials R.A.M. to his or her name, nor is the certificate a testimony to *professional* ability. This Examination is conducted entirely by Members of the Academy Staff.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives. (*See pages 4 and 5.*)

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
MAY, 1886.

CHOIR.

Ladies.

Miss Abel
„ Arnold
„ Banks
„ Barnard
„ Boyce
„ Booth
„ Byerley
„ Buchanan
„ Banks
„ Corper, A.
„ Cox
„ Chatfield
„ Chandler
„ Crews
„ Cannell
„ Davies
„ Davis, L.
„ Dwelley
„ Dawson
„ Dakin
„ Easton
„ Elliott
„ Ellis
„ Evans
„ Edmunds
„ Edmunds, F.
„ Fenn

Miss Foxon
„ Ferguson
„ Flecker
„ Fountain
„ Godfrey
„ Girardot
„ Griffith
„ Garcia
„ Gunning
„ Graham
„ Gutteres
„ Gray
„ Haldane
„ Hall
„ Hart
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Mr. Septimus B. Webbe.

Conductor - - - Mr William Shakespeare.

Programme.

BENEDICTION DE DIEU DANS LA SOLITUDE ... ... *Liszt.*

Moderato.
Andante.
Più sostenuto quasi preludio.
Allegro moderato.

Pianoforte, Mr. C. E. REDDIE.

SONG ... ... "Creation's Hymn" ... ...*Beethoven.*

Miss MARIAN ELLIS.

INTERMEZZO and SCHERZO from MS. Sonata in G minor *Ethel Boyce.*

Pianoforte, Miss ETHEL BOYCE. (Student.)

SONG ... ... "The Erl King"... ... ... *Schubert.*

Mr. WALTER E. DAVIS.

Pianoforte Obbligato, Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar)

TRIO in G, Op. 9 ... ... *Beethoven.*

Adagio, allegro con brio.
Adagio ma non tanto e cantabile.
Scherzo, allegro.
Presto.

Violin, Miss WINIFRED ROBINSON.

Viola, Miss CECILIA GATES.

Violoncello, Mr. C. H. ALLEN GILL.

SONG ... ... "Margaret at the Spinning Wheel" ... *Schubert.*

Miss KATE JOHNSON.

FANTASIA in F sharp minor, Op. 28 ... ... *Mendelssohn.*

Con moto agitato.
Allegro con moto.
Presto.

Pianoforte, Mr. T. B. KNOTT.

SONGS { "The Red, Red Rose" ... ...*Schumann.*
"Wiegenlied" ... ... *Brahms.*

Miss GERTRUDA BOOTH.

FUGUE in G minor (MS.)... ... ... *Lewis G. Thomas.*
(Sir John Goss Scholar.)

Organ, Mr. H. C. TONKING.

ARIA ... ... "Adelaida" ... ... *Beethoven.*

Mr. MALDWYN HUMPHREYS.

SONGS (MS.) { "The Nightingale" } ...*Amy Horrocks.*
"Prithee, Maiden" } (Student.)

Miss SELINA QUICKE.

VARIATIONS ON A THEME by Schumann, in F sharp minor *Brahms.*

Pianoforte, Mr. SEPTIMUS B. WEBBE.

SONG... ... ... "Resting Place" ... ... *Schubert.*

Miss MARION PRICE.

NACHTSTÜCK in F, Op. 23, No. 4 } ... ... *Schumann.*
NOVELLETTE in D, Op. 21, No. 4 }

Pianoforte, Miss EDITH L. YOUNG.

ARIA ... ... "Lusinghè più cari" ... ... *Handel.*
(*Alessandro*)

Miss WARBURTON.

AIR ... ... "Leave me, loathsome light" ... *Handel.*
(*Semele*)

Somnus—Mr. LIONEL MOORE.

CHORUS OF HOURIS "Wreathe ye the steps" ... *Schumann.*
(*Paradise and the Peri*)

Solos :
Miss AMY HALLETT.
Miss KATHERINE SKINNER.
Miss KATHERINE JAMES.
Miss CAROLINE MILLER.

Shorl.
Smith

PROGRAM.

No Repetition of a Piece or Recall of a Performer is allowed at these Concerts.

BENEDICTION DE DIEU DANS LA SOLITUDE - - - - - - *Liszt.*

Moderato.
Andante.
Più sostenuto quasi preludio.
Allegro moderato.

Pianoforte, Mr. C. E. REDDIE.

SONG "CREATION'S HYMN" *Beethoven.*

Miss MARIAN ELLIS.

REVOLVING worlds praise the Lord in His glory,
And bear through space His name divine,
The sea of His mighty power tells the story,
Come heed, oh, man! and read the sign.
Who holds aloft yonder stars flaming o'er us,
Who leads from tents of clouds the sun,
It comes triumphant and smileth before us,
A giant who his course must run.

English version by N. MACFARREN.

INTERMEZZO AND SCHERZO, from MS. Sonata, in G minor - - - - - - *Ethel Boyce.* (Student.)

Pianoforte, Miss ETHEL BOYCE.

SONG "THE ERL KING" *Schubert.*

Mr. WALTER E. DAVIS.

Pianoforte Obbligato, Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

WHO rides through the night so dark and wild?
A father rides with his only child;
His arms are clos'd round his darling boy,
He fondly shelters his heart's own joy.

"My son, why hide you a face full of fear?"
"O, father, look! the Erl-King is here;
The Erl-King beckons with sceptred hand,"—
"Nay child, 'tis the mist on the moon-lit strand."

"My lovely boy, come, come with me;
From morn till eve I'll play with thee;
I'll bring thee jewels and wealth untold,
And of flow'rs galore and garments of gold."

"My father, my father, and dost thou not hear?
The Erl-king whispers sweet words in mine ear."
"Nay, slumber; hush! to slumber, my child,
'Tis but the night wind's melody wild."

"My gentle darling, then come with me;
My fair-hair'd daughters shall tend on thee;
They shall gaily their midnight revelry keep,
And cradle and fondle, and sing thee to sleep."

"My father, my father, and see'st thou not there
The Erl-King's daughter, so bright and fair?"
"My son, my son, I'll tell thee full soon
It is but the willow that waves in the moon."

"I love thee! I'll have thee! I know not remorse,
And if thou refusest, I'll take thee by force!"
"My father, my father, he seizes my arm,
The Erl-King hath done me a deadly harm."

The father shudders, he rides swift away,
Enfolded firmly, his child fainting lay;
He reach'd his home in terror dread;
Lock'd in his arms, lo! the child was dead.

English version by CAMPBELL CLARKE.

TRIO in G, Op. 9 - - - - - *Beethoven.*

Adagio, allegro con brio.
Adagio ma non tanto e cantabile.
Scherzo, allegro.
Presto.

Violin, Miss WINIFRED ROBINSON.

Viola, Miss CECILIA GATES.

Violoncello, Mr. C. H. ALLEN GILL.

SONG "MARGARET AT THE SPINNING WHEEL" *Schubert.*

Miss KATE JOHNSON.

O MY heart is sad, my rest is o'er,
And never alas! shall I find it more.
And when he's not near, my grave lies here,
'Tis all distress and bitterness.
My poor weak head seems tempest-tossed,
My poor weak senses seem quite lost.

'Tis he alone from the window I seek,
With him alone go out to speak.
His noble form, his bearing so high,
And his smile so radiant, his all-powerful eye,
His witching words, for me such bliss,
His hand's fond grasp, and O, his kiss.

I long my arms round him to cast,
Could I but seize him and hold him fast,
And kiss, and kiss as I desired,
Till on his kisses my life expired.

FANTASIA, in F sharp minor, Op, 28 - *Mendelssohn.*

Con moto agitato.
Allegro con moto.
Presto.

Pianoforte, Mr. T. B. KNOTT.

SONGS { "THE RED, RED ROSE" — *Schumann.*
"WIEGENLIED" — *Brahms.*

Miss GEORGIANA BOOTH.

"THE RED, RED ROSE."

O MY love's like the red, red rose,
That's newly sprung in June ;
O my love's like the melodie,
That's sweetly played in tune.

As fair art thou my bonny lass,
So deep in love am I ;
And I will love thee still, my dear,
Till a' the seas gang dry.

Till a' the seas gang dry, my dear,
And the rocks melt wi' the sun.
I will love thee still, my dear,
While the sands of life shall run.

And fare thee well, my only love !
And fare thee well awhile !
And I will come again, my love,
Tho' it were ten thousand miles.

"WIEGENLIED."

GUTEN Abend, gut' Nacht,
Mit Rosen bedacht,
Mit Näglein besteckt
Schlüpf unter die Deck'
Morgen früh, wenn Gott will
Wirst du wieder geweckt.

Guten Abend, gut' Nacht
Von Englein bewacht,
Die zeigen im Traum!
Dir Christkindle ns Baum :
Schlaf' nun selig und süss,
Schau im Traums Paradies.

Translation.

"CRADLE SONG."

LULLABY and good night ;
With roses bedight,
With lilies bestead
Is baby's wee bed ;
Lay thee down now and rest,
May thy slumber be blest.

Lullaby and good night,
Thy mother's delight ;
Bright angels around
My darling shall stand ;
They will guard thee from harms,
Thou shalt wake in my arms.

FUGUE in G minor (MS.) - *Lewis G. Thomas.*
(Sir John Goss Scholar.)

Organ, Mr. H. C. TONKING.

ARIA "ADELAIDA" *Beethoven.*

Mr. MALDWYN HUMPHREYS.

NEL giardino solingo v'al tuo bene,
Dolcemente di rosea luce sparso,
Che fra tremole frondi si diffonde,—
Adelaida!
Nel cristallo del rio su nell' Alpi,
Nell' aurate del di cadente nubi,
Nelle stelle risplende il tuo sembiante,—
Adelaida!
Nelle tenere frondi garron l' aure,
E susurran del Maggio le violette,
L' onde fremono e canta l' usignuolo,—
Adelaida!
Pro gioso! rinasce sulla tomba,
Dalle ceneri dei mio cor un fiore,
Ve su foglie porporea traluce,—
Adelaida!

Translation.

"ADELAIDE."

LONELY wanders thy love where Spring is glowing,
With its melting light around him flowing,
O'er the blushing flowers a trembling radiance throwing.
Adelaide!

In the crystalline flood 'mid snows reclining,
In the glory of golden days declining,
In the star-lighted azure thine image is shining.
Adelaide!

Twilight zephyrs among the trees are winging,
Silver Maybells among the grass are ringing,—
Waves are dashing, and nightingales are singing.
Adelaide!

When this heart within the grave is sleeping,
Purple flowers shall spring while night is weeping,
From its ashes this tender impress keeping,—
Adelaide!

SONGS (MS.) { "THE NIGHTINGALE" / "PRITHEE, MAIDEN" } *Amy Horrocks.* (Student.)

Miss SELINA QUICKE.

"THE NIGHTINGALE."

A NIGTINGALE sang by the moonlit lake,
And the fairies and roses were wide awake,
And a rosebud sighed to a moonbeam pale—
"Ah, but to sing like a nightingale"!

Rocked on the moonbeams to and fro,
The fairies were floating high and low,
And as one hung at the rosebud's side,—
"Ah, for the heart of a rose!" she cried.

The fairy yearned, and the rosebud sighed,
As the nightingale sang by the moonlit tide;
Right up to heaven his singing went,
For his heart was humble and well content.

F. E. WEATHERLY.

"PRITHEE, MAIDEN."

"PRITHEE, maiden, shall I sing thee
Sweetest lays were ever known?"
"No, no,
Not so,
I love Nature's songs alone."

"Prithee, maiden, shall I bring thee
Jewels worthy of a queen?"
"No, no,
Not so,
I love no gem ever seen."

"Prithee, maiden, may I fling thee
Down my heart, aye! at thy feet?"
"No, no,
Not so,
Lest mine own in answer beat."

SYDNEY LEVER.

VARIATIONS ON A THEME, by SCHUMANN,
in F sharp minor - - - - *Brahms.*

Pianoforte, Mr. SEPTIMUS B. WEBBE.

SONG "RESTING-PLACE" *Schubert.*

Miss MARION PRICE.

MURMURING stream, rock with grim face,
Boisterous wood, my resting-place.
Wave follows wave in endless career,
Always with me does tear follow tear.
Restless the treetops shake in the sky,
So without ceasing my heart beats high.
And as the mountains no changes show,
Always the same remaineth my woe.
Murmuring stream, rock with grim face,
Boisterous wood, my resting place,
Rock with grim face, my resting-place.

NACHTSTÜCK, in F, Op. 23, No. 4 }
NOVELLETTE, in D, Op. 21, No. 4 } - *Schumann.*

Pianoforte, Miss EDITH L. YOUNG.

ARIA "LUSINGHÈ PIÙ CARI" *Handel.*
(*Alessandro*)

Miss WARBURTON.

ARIA.

LUSINGHE più care, d'amor veri dardi
Vezzose volate sul labbro, nei guardi,
E tutta involate l' altrui libertà.
Gelosi sospetti diletti con pene,
Fra gioie e tormenti, momenti di spene,
Voi l'armi sarete di vaga beltà.

AIR "LEAVE ME, LOATHSOME LIGHT" *Handel.*

(*Semele*)

Somnus—Mr. LIONEL MOORE.

LEAVE me, loathsome light!
Receive me, silent night!
Lethe, why does thy ling'ring current cease?
Oh, murmur me again to peace!

CONGREVE.

CHORUS OF HOURIS "WREATHE YE THE STEPS"

(Paradise and the Peri) *Schumann.*

Solos:

Miss AMY HALLETT,
Miss KATHERINE SKINNER.
Miss KATHERINE JAMES.
Miss CAROLINE MILLER.

WREATHE ye the steps to great Allah's throne,
Wreathe them with flowers, wreathe them all over,
That e'en the Heaven's humblest upon,
Mildly a glance of the Eternal may hover.
Onward now wend we,
Worship and bend we
Gladly, humbly, unto the Lord.

Likewise the loved ones remember right,
Who on the earth are toilsome wending.
Downward is darkness, upward is light,
Hatred then, her love never ending.

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Francis, Miss Beata	1 1 0	
Fulkerson, H. L. Esq.	1 1 0	

	Annual Subscriptions.	Donations or Life Subscriptions
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Hall, C. J., Esq,	1 1 0	
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Hare, Miss Amy	1 1 0	
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Hodges, R. F. Esq.	1 1 0	
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Hume, W. W. F. Esq		12 12 0
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In Memoriam J. H., Nov. 11, 1862		1 1 0
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Johnson, T. R., Esq	1 1 0	
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J. O. C. (per Miss Jelf Sharp)		26 6 0
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	Annual Subscriptions	Donation or Life Subscriptions.
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Lucas, A., Esq.	1 1 0	
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Majoribanks, E. Esq. (deceased.)		57 15 0
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Macfarren, Walter, Esq.	5 5 0	
Macfarren, Miss	3 3 0	
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Morton, E., Esq.	1 1 0	
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Pagden, Mrs	1 1 0	
Pakenham, Mrs.	1 1 0	
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Peach, Miss	1 1 0	
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Rosebery, The Countess of	10 10 0	
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Smith, John, Esq.	1 1 0	
Smith, Horton, Esq., Q.C.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.	1 1 0	
Smith, Miss Ella	2 2 0	
Snook, Miss		26 5 0
Sparrow, Charles E., Esq.	2 2 0	

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Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stimpson, O. J., Esq. (Tunbridge Wells)	1 1 0	
Stock, Mrs. Russell	1 1 0	
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Summers, W., Esq	1 1 0	
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Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Thompson, Robert, Esq.	1 1 0	
Threlfall, Thos., Esq.	3 3 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Treherne, Geo. G. T., Esq.	2 2 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macfarren, Walter, Esq.	5 5 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Moorsom, Mrs.	3 3 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will b applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

G. JENKINSON, G. B. JENKINSON, F. S JENKINSON, and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately for vocalists and instrumentalists, who must be under eighteen years of age.

The Candidates must be Welsh, their parents or themselves having been born in the Principality; not being or ever having been students at the Royal Academy of Music, or any other metropolitan Institution of the kind; and the Scholarship will be awarded to the Candidate who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by instrumentalists, in September, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES :

H. R. Eyers, Stanley Lucas. and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1886, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of he competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. Evill, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of Charles Santley Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarships—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1886
Merrick, Frank (Teacher) 1883

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth ... ... 188[illegible]
May, Ethel Frances (Teacher)... 188[illegible]
Mitchell, Madeline Ginder ... 1884
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
[illegible]horland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

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June, 1886.

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„ Hann, W.
„ Marriott
„ O'Brien
„ Pulham
Miss Robinson, W.
Mr. Tonking, H. C.
Miss Titterton
Mr. Wilby
„ Windeatt, C.

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„ Chapman, G. P.
„ Dyson
„ Hayes, C.
Miss Johnson
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Mr. Lazareck
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„ Oldaker, T.
Miss Parker
Mr. Snewing, C.
„ Spittle
Miss Warren

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Mr. Hann, W. H. (*Principal*)
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„ Betjemann, G. R.
„ Bowie
„ Channell
„ Hann, S.
„ Reynolds, T.
„ Street

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Mr. Howell, E. (*Principal*)
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„ Gill, A.
„ Hambleton, J. C.
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„ Price, C.
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Double Basses.

Mr. W[illegible] C. (*Principal*)
„ Harper, A.
„ Harper, C. Jun.
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Mr. Svendsen, O.
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Mr. Chapman, H. A.

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Mr. Horton, G.
„ Foreman

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Mr. Lazarus, H.
„ Godfrey, C., Jun.

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Mr. Wotton, W. B.
„ Hunt, C.

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Mr. Harper, C.
„ Catchpole, C.
„ Standen, I.
„ Keevil, R.

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Mr. Harper, T.
„ Solomon, I.

Trombones

Mr. Colton, T. C.
„ Geard, C.
„ Phasey, A.

Tympani.

Mr. Godfrey, A. E.

Conductor - MR. WILLIAM SHAKESPEARE.

July 1886

PROGRAM.

CHORUS..... "Gipsy Life" .....*R. Schumann.*
The CHOIR.

CONCERTO in G minor, for Pianoforte.....*Mendelssohn.*
Molto allegro con fuoco.
Andante.
Presto.
Miss ALICE SAMUELSON.

AIR..."I rejoice in my youth" (*John the Baptist*)...*G. A. Macfarren.*
Mrs. WILSON-OSMAN.

AIR..... "Revenge, Timotheus cries" (*Alexander's Feast*)...*Handel.*
Mr. DAVID [illegible]ES.

ANDANTE and FINALE, from Concerto in E minor, for Violin
Mendelssohn.
Mr. T. HARRISON FREWIN.
(Balfe Scholar.)

AIR....."Lo, the king greatly desireth" (*Rose of Sharon*)
A. C. Mackenzie.
Miss F. HARRISON.

SCENA..... "Softly sighs" (*Der Freischutz*) .....*Weber.*
Miss ARMFIELD.

ANDANTE AND ALLEGRO from Symphony in E minor (MS.)
J. E. German.
(Student.)

QUARTET..."Quia apud te propitiatio" (*De profundis*)
130*th Psalm* .....*Gounod.*
Miss JULIA NEILSON, Miss AGNES JANSON,
Mr. MALDWYN HUMPHREYS, ad Mr. ALEC NASH.

RECIT....."Arise now, Jacob"
AIR ....."Be thou patient" } (*Jacob*).....*Henry Smart.*
Miss HANNAH JONES.

ALLEGRO MOLTO MODERATO, from Concerto in A minor
Eduard Greig.
Mr. HAWLEY.

RECIT..... "Nacqui all' affanno"
ARIA....."Non piu mesta" } (*Cenerentola*)...*Rossini.*
Miss BLANCHE MURRAY.
(Westmorland Scholar.

SONG (MS.) "As the moon's soft splendour" *Gilbert R. Betjemann.*
(Student.)
Miss GRAHAM.

FANTASIA OVERTURE "Paradise and the Peri" *W. Sterndale Bennett.*

PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

CHORUS "GIPSY LIFE" *Schumann.*

THE CHOIR.

WHERE yonder dark forest the sunlight shuts out,
There's rustling, there's whispering, there's bustling about;
The fire is a-blaze, and its [illegible]nge light is thrown
On figures fantastic, on leaf and on stone.

A troop of the vagabond gipsies is there,
With eyes brightly flashing and black wavy hair;
From Nile's holy waters their first life they drew,
By Spain were they tinged with that brown sunny hue.

About the bright fire on their cushion of green
The men wild and fearless, reclining are seen;
The women cow'r round to prepare the rude meal,
Well pleased the goblet with liquor to fill.

Now right merry songs and good stories go round,
The gardens of Spain seem to rise at the sound;
While some gravely listen, the old woman tells
Of charms against danger and magical spells.

Now black-eyed young damsels are dancing away,
While torches are flinging their bright ruddy ray;
As clangs the loud cymbal and sounds the guitar,
How wild with joy all the revellers are!

Worn out with the dance, now in slumber they lie,
While branches are rustling a soft lullaby;
And those who are driven from their dear native shore
Behold the sweet south in their visions once more.

But now in the east has awoke morning's light,
And scattered are all the fair visions of night;
The moon is in motion before heat of day,
And gone are the gipsies—but where—who can say?

Translated by JOHN OXENFORD.

CONCERTO in G minor, Op. 25, for Pianoforte *Mendelssohn.*

Molto allegro con fuoco.
Andante.
Presto.

Miss ALICE SAMUELSON.

AIR "I REJOICE IN MY YOUTH" (*John the Baptist*)
G. A. Macfarren.

Salome, Mrs. WILSON-OSMAN.

I REJOICE in my youth, my heart cheereth me in the days of my youth. I will walk in the ways of mine heart, and in the sight of mine eyes. The King's wrath is as the roaring of a lion, but his favour is as dew upon the grass. In the light of the King's countenance is life, and his favour is as a cloud of the latter rain.

Eccles. xi., 9 10. *Proverbs* xix. 12, xvi. 15.

AIR "REVENGE, TIMOTHEUS CRIES" *Handel.*

(*Alexander's Feast*)

Mr. DAVID HUGHES.

REVENGE, Timotheus cries,
See the furies arise,
See the snakes that they rear,
How they hiss in their hair,
And the sparkles that flash from their eyes.

Behold a ghastly band,
Each a torch in his hand!
These are Grecian ghosts that in battle were slain,
And unburied remain
Inglorious on the plain. DRYDEN.

ANDANTE AND FINALE, from Concerto in E minor, for Violin *Mendelssohn.*

Mr. T. HARRISON-FREWIN.
(Balfe Scholar.)

AIR "LO, THE KING GREATLY DESIRETH"
(*Rose of Sharon*) *A. C. Mackenzie.*

Miss F. HARRISON.

LO! the king greatly desireth thy beauty,
Happy shalt thou be, and it shall be well with thee;
Thou shalt see the good of Jerusalem all the days of thy life;
Yea, thou shalt see thy children's children,
And peace upon Israel.

SCENA "SOFTLY SIGHS" (*Der Freischütz*) *Weber.*

Miss ARMFIELD.

BEFORE my eyes beheld him
Sleep never was my foe;
But hand in hand with sorrow
Love still is wont to go.
The moon displays her silvery light;
O lovely night!

Softly sighs the voice of evening,
Stealing through yon willow grove,
While the stars, like guardian spirits,
Set their nightly watch above.
Through the dark blue vault of ether
Silence roams with soothing power;
But a storm o'er yonder mountain,
Darkly brooding seems to lower,
And along yon forest's side
Clouds of darkness slowly glide.
Oh! what terrors thrill my bosom!
Where, my Rodolph, dost thou rove?
Oh! may heaven's protection shelter
Him my heart must ever love.

Earth hath lull'd her cares to rest,
What delays my loit'ring love?
Fondly beats my anxious breast,
Where my Rodolph, dost thou rove?

Scarce the night-winds whispered vows
Wake a murmur 'mong the boughs;
Where the widow'd nightingale
Softly tells her piteous tale.

Hark! hark! a sound I hear in yonder grove—
Hark! hark! it is his step, it is my love!
It is! again my heart shall prove
The bliss that springs from anxious love!
The moonbeam is shining bright—
O heavens! dost it mock my sight?
With flow'ry wreaths his hat is bound;
Success my Rodolph's hopes has crown'd!
Oh! bliss! thine Agnes then shall see
The victor's chaplet given my love, to thee

Hope again is waking,
Lulling in my anxious breast,
Every doubting care to rest.
Joy once more is o'er me breaking
Chasing with her heavenly light
Sorrows' dark and dreary night.
Hence, then, every thought of sorrow!
Joy is now my bosom's guest!
Hope now whispers that to-morrow
Sees my fondest wishes blest!

Translated by WALTER MCGREGOR LOGAN.

ANDANTE & ALLEGRO from Symphony in E minor (MS.)
J. E. German.
(Student.)

QUARTET "QUIA APUD TE PROPITIATIO" (*De profundis*)
130*th Psalm* *Gounod.*

Miss JULIA NEILSON, Miss AGNES JANSON,

Mr. MALDWYN HUMPHREYS,

and Mr. ALEC MARSH.

QUIA apud te propitiatio est et propter legem tuam
Sustinui te, Domine :
Sustinuit anima mea in verbo egus.
Speravit anima mea in Domino.

TRANSLATION.

FOR there is mercy with Thee: therefore shalt Thou be feared.
I look for the Lord, my soul doth wait for him: in his word is my trust.

RECIT "ARISE NOW, JACOB" } (*Jacob*) *Henry Smart.*
AIR "BE THOU PATIENT" }

Angel, Miss HANNAH JONES.

RECIT.

NOW, Jacob, arise and return to the land of thy fathers. Behold I have seen the affliction wherewith Laban hath afflicted thee, and I have heard thy complaining. Now, therefore, get thee up, and take thy wives and thy little ones, and thy cattle, and all that thou hast, and begone, and I will be with thee.

AIR.

BE THOU patient unto the coming of the Lord. Behold the husbandman waiteth for the precious fruit of the earth, and hath long patience for it, until he receive the promised rain. Be thou, therefore patient unto the coming of the Lord: Trust thou in Him with all thy heart, and He shall hearken to thy prayer.

ALLEGRO MOLTO MODERATO, from Concerto in A minor, for Pianoforte *Eduard Grieg.*

Mr. HAWLEY.

RECIT. "NACQUI ALL'AFFANNO" } (*Cenerentola*) *Rossini.*
ARIA "NON PIU MESTA" }

Miss BLANCHE MURRAY.
(Westmorland Scholar.)

RECIT.

NACQUI all' affanno al pianto,
Soffri tacendo il core,
Ma per soave in canto,
Dell' età mia nel fiore.
Come un baleno rapido,
La sorte mia cangiò,
No, no, no, no, tergete il pianto
Perchè tremar, perchè tremar,
A questo sen, a questo sen volate,
Figlia sorrella amica,
Tutto tutto trovate in me.

ARIA.

NON più mesta accanto al fuoco,
Starò sola a gorgheggiare,
Ah! fu un lampo, un sogno, un giuoco,
Il mio lungo palpitar.

SONG (MS.) "AS THE MOON'S SOFT SPLENDOUR"
Gilbert R. Betjemann.
(Student.)

Miss GRAHAM.

(To a Lady singing to her accompaniment on the guitar.)

AS the moon's soft splendour
O'er the faint cold starlight of Heaven
Is thrown.
So thy voice most tender,
To the string without soul has given
Its own.

The stars will awaken
Though the moon sleep a full hour later,
To-night.
No leaf will be shaken
Whilst the dews of thy melody scatter
Delight!

Though the sound overpowers,
Sing again, with thy sweet voice revealing
A tone
Of some world far from ours,
Where music and moonlight and feeling
Are one.

SHELLEY.

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Ashdown, Edwin, Esq.	5 5 0	
Atkinson, W. Esq. (deceased)		50 0 0
Austin, Miss	1 1 0	
Bache, Walter, Esq.	2 2 0	
Bairnsfather, Miss G	1 1 0	
Baly, W. Esq.	1 1 0	
Bambridge, W. S. Esq	1 1 0	
Banister, H. C., Esq.	1 1 0	
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Beadell, W., Esq.	2 2 0	
Beaufoy, Mrs.	5 5 0	
Beevor, Mrs.	1 1 0	
Bell, Miss	2 2 0	
Bennett, J. R. Sterndale, Esq.	2 2 0	
Bentinck, Mrs. Cavendish	1 1 0	
Bentley, J. M., Mus. D. Cantab	1 1 0	
Berger, Francesco, Esq.	1 1 0	
Bernard, Sir Thomas T. Bart. (dec.)		52 10 0
Best, The Hon. Henry M. (second donation)		12 12 0
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Broadwood, Messrs	5 5 0	200 0 0
Broadwood, Walter S. Esq.		10 0 0
Broxholm, Mrs. Fred. G.		26 5 0
Case, Mrs.	2 2 0	
Cater, J. J. Esq.	1 1 0	
Cart, Rev. Henry	10 10 0	
Clippingdale, J. Esq	1 1 0	
Clippingdale, Mrs	1 1 0	
Chandler, John, Esq.	1 1 0	
Chappell and Co. Messrs.	5 5 0	
Chubb, Mrs. Sophie	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
Churchyard, R. L. Esq.	1	1	0			
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Clegg, Miss	1	1	0			
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Cock, Mr. Lamborn	1	1	0			
Cocks and Co. Messrs	5	5	0			
Collard and Collard, Messrs.	5	5	0			
Collins, J. France, Esq.	1	1	0			
Collins, Mrs. J. France	1	1	0			
Cook, Charles S., Esq.	1	1	0			
Cooke, James S., Esq. (Gomersal)	1	1	0			
Corbett, Dr. S. (Bridgnorth)				2	5	6
Couldery, C. H. Esq.	1	1	0			
Cox, F. R. Esq.	1	1	0	2	2	0
Cummings, W. H. Esq.	1	1	0			
Cutbill, Walter J.	1	1	0			
Darling, Rev. T.	1	1	0			
Dartmouth, Earl of	5	5	0			
Davies, Miss Mary	3	3	0			
Davis, The Misses	3	3	0			
Delmar, F. O. T., Esq.	2	2	0			
Diemer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.	3	3	0			
Dudeney, T. J., Esq	1	1	0			
Dudley, The Right Hon. The Earl of (deceased)				105	0	0
Dudley, The Right Hon. The Countess of	3	0	0			
Dunn, Sinclair, Esq.	1	1	0			
Dunning, Mrs.	2	2	0			
Duvivier, A. D., Esq.	1	1	0			
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Ekless, Miss Emily	1	1	0			
Ellis, A. Agar, Esq.	1	1	0			
Ellicott, Mrs.	2	2	0			
Elwell, Miss Gertrude	1	1	0			
Emett, Miss	1	1	0			
Erard and Co. Messrs.	5	5	0			
Emanuel, Louis A., Esq.	1	1	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Ferrari, Miss F. J.	2	2	0			
Fetherstonhaugh, Mrs	1	1	0			
Fitton, Walter, Esq.	1	1	0			
Francis, Miss Beata	1	1	0			
Fulkerson, H. L. Esq.	1	1	0			

	Annual Subscriptions.			Donations or Life Subscriptions		
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Gibbings, W. L., Esq.	1	1	0			
Gill, John, Esq.	1	1	0			
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Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmiths' Company (3rd donation)				50	0	0
Goldsmid, Lady	2	2	0	5	0	0
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Harrison Miss Rose (Pupil of the late Frank Mori)				12	12	0
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Hogg, Miss Jane	1	1	0			
Horton, G. Esq.	1	1	0			
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Hume, W. W. F. Esq				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.				50	0	0
In Memoriam J. H., Nov. 11, 1862				1	1	0
Janion, Miss	1	1	0			
Jefferys, Messrs.	2	2	0			
Jewson, F. B. Esq.	2	2	0			
Johnston, Miss (deceased)				3	0	0
Johnson, T. R., Esq	1	1	0			
Joicey, Mrs.	2	2	0			
J. O. C. (per Miss Jelf Sharp)				26	6	0
Kelsey, J., Esq.	3	3	0			

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Majoribanks, E. Esq. (deceased.)		57 15 0
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Macfarren, Walter, Esq	5 5 0	
Macfarren, Miss	3 3 0	
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Matthay, Tobias A.	1 1 0	
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May, Frank, Esq.	1 1 0	
McKenzie, Madame Marian	1 1 0	
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Morgan, Frederick, Esq.	1 1 0	
Morland, Sir F. Bart.		36 15 0
Morton, E., Esq.	1 1 0	
Nicholson, Mrs. W.	3 3 0	
Novello, Ewer, and Co. Messrs.	5 5 0	
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Ord, Mrs. E. D.	1 1 0	
Ord, Miss Rose M.	1 1 0	
Ouseley, The Rev. Sir F. A. Gore, Bart.	1 1 0	
Pain, William, Esq.	1 1 0	
Pagden, Mrs	1 1 0	
Pakenham, Mrs.	1 1 0	
Palmer, G., Esq.	1 1 0	
Pamphilon, Miss	1 1 0	
Peach, Miss	1 1 0	
Pierpoint, Bantock, Esq.	1 1 0	
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Pitman, F. Esq.	1 1 0	
Pitman, Mrs.	1 1 0	
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Prentice, Ridley, Esq.	1 1 0	
Prince, Miss	1 1 0	
Prodgers, Mrs. Giavonetti		5 0 0
Prowse, Mrs. W. Byars	1 1 0	
Purvis, Thos., Esq.	1 1 0	
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Ralston, W. R. S., Esq.		12 12 0
Randegger, A. Esq.	1 1 0	
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Regan, Charles J. Esq.	1 1 0	
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Roberts, Percy B. Esq.	1 1 0	
Robertson, Miss		12 12 0
Rose, H. R., Esq.	1 1 0	
Rose, Mrs.	1 1 0	
Rosebery, The Countess of	3 3 0	
Rothschild, Alfred de, Esq.	10 10 0	
Rutson, John, Esq.	3 3 0	
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Santley, C. Esq.	5 5 0	
Schloesser, C. W. Adolphe, Esq.	1 1 0	
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Smith, Right Hon. W. H., M.P.		12 12 0
Smith, John, Esq.	1 1 0	
Smith, Horton, Esq., Q.C.	1 1 0	
Smith, G. F. Esq.	1 1 0	
Smith, Mrs. Newman	1 1 0	
Smith, George, Esq.	1 1 0	
Smith, Miss Ella	2 2 0	
Snook, Miss		26 5 0
Sparrow, Charles E., Esq.	2 2 0	

	Annual Subscriptions.	Donations or Life Subscriptions.
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Speer, Charlton T., Esq.	1 1 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc.	2 2 0	
Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stimpson, O. J., Esq. (Tunbridge Wells)	1 1 0	
Stock, Mrs. Russell	1 1 0	
Sullivan, Sir Arthur S.	2 2 0	
Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Thompson, Robert, Esq.	1 1 0	
Threlfall, Thos., Esq.	3 3 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Treherne, Geo. G. T., Esq.	2 2 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Woodd, R. B. Esq.	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been receive towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macfarren, Walter, Esq.	5 5 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Moorsom, Mrs.	3 3 0

THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and h ve studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of fourteen and twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, Madame PAREPA-ROSA, born 1836, d. 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been, Students at the Royal Academy of Music, between the ages of eighteen and twenty-two years.

The successful Candidate to be entitled to Two Years free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Easter Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER,
J. H. EVANS and THE PRINCIPAL.

THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who wil make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of Birth must be produced.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1802, died 1870.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

G. JENKINSON, G. B. JENKINSON, E. S JENKINSON, and G. J. BRUZARD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately by vocalists and instrumentalists, who must be under eighteen years of age on the day of trial.

Candidates must be Welsh, their parents or themselves having been born in the Principality. Candidates must not be or ever have been pupils of the Royal Academy or any other public metropolitan Institution for musical instruction; and the Scholarship will be awarded to the one who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The second competition will be by players of both sexes on any instrument. It will be held in the Academy, on Thursday, September 23, 1886.

Names of Candidates must be received by the Secretary on or before September 16, 1886.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP.

The gift of Lady Goldsmid consists of one year's Free Education in the Academy. It will be open in April, 1886, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition. The subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and Dr. STEGGALL

SAINTON-DOLBY SCHOLARSHIP.

FOUNDED 1886.

A Scholarship called the Sainton-Dolby Scholarship has been founded by subscription as a memorial of Charlotte Helen Sainton-Dolby, Contralto singer, composer, and Member of the Royal Academy of Music, born 1821, died 1885. It will be tenable for three years, and will be open to competition by female vocalists, being British-born subjects between the ages of Seventeen and Twenty years, who have never studied in the Academy, the competition being by contraltos and sopranos at alternate elections, and will be awarded to the candidate deemed to display the best voice in conjunction with musical aptitude. Further particulars will be duly announced.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which will be competed for in April, 1885, by pupils who will have been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee, the title of which will be announced two months before the trial.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1886, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of he competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the Three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before he trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

Gift of CHARLES SANTLEY Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

THE SAINTON-DOLBY PRIZE.

A Purse of Five Guineas will be competed for by contraltos and sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to the most deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

:—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1886
Merrick, Frank (Teacher) 1883

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held on and after February 12, 1887, at every locality where Fifteen Candidates offered themselves to the Local Representative, on or before December 11, 1886, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate shall not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives. (*See pages 4 and 5.*)

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
JULY, 1886.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

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„ Brown
„ Condy, K.
„ Crews, S.
„ Cutler, K.
„ Cannell
„ Daymond, A.
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„ Walton-Evans, M.
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„ Broadbent
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„ Green
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„ Iliewicz
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„ Turner
„ Ward

Organist, Mr. W. J. Kipps.
(Henry Smart Scholar.)

Accompanists, Mr. Arthur Godfrey and Mr. C. S. Macpherson.

Conductor - - - Mr. BARNBY.

PROGRAM.

ANTHEM ... ... "The Wilderness" ... ...*S. S. Wesley.*

THE CHOIR.

The Solo Parts by Miss KATE CONDY, Miss MAUDE HARDING, Mr. COLLWYN THOMAS, and Mr. WALTER DAVIS.

PREGHIERA ... ... "Ave Maria" ... ... *Luigi Luzzi.*

Miss FLORENCE HUGHES.

ROMANCE, in G mi[illegible]S' [illegible]noforte, Op. 16, No. 3 *Sterndale Bennett.*

an[illegible] Miss KINGSTON.

SCOTTISH BALLADS (MSS.) { "O! were my love yon lilac fair" / "Bonny wee thing" } *C. S. Macpherson.* (Potter Exhibitioner.)

Mr. MALDWYN HUMPHREYS.

TOCCATA, in F. Organ ... ... *Johann Sebastian Bach.*

Mr. REGINALD STEGGALL.

SONG ... ... "Orpheus with his lute" *Arthur S. Sullivan.*

Miss SELINA QUICK.

DURCHAUS PHANTASTISCH UND LEIDENSCHÄFTLICH VORZUTRAGEN, from Fantasia in C. Pianoforte *Robert Schumann.*

Miss AMY HORROCKS.

CHORAL TRIO ... "Come, Gentle Sleep" ... *Mendelssohn.*
(Arranged by FRANK ROMER.)

FEMALE CHOIR.

ARIA ... ... "Vittoria" ... ... *Carissimi.*

Mr. EDWARD OWEN.

DUETS in G minor and E (MSS.) Pianoforte *J. Edward German.*
(Student.)

Miss DORA BRIGHT and Miss ETHEL BOYCE.

SONG ... ... "Light in Darkn[illegible]" *Frederick H. Cowen.*

Miss KATHERI[illegible]ER.

BARCAROLLE in F sharp. Pianoforte ... ... *Fréderic Chopin.*

Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

SONGS (MSS.) ... {"When I am dead" / "Summer Song"} ... *Bertha Ball.*
(Student.)

Miss BERTHA BALL.

ANDANTE and RONDO CAPRICCIOSO, in E and E minor.
Pianoforte, Op. 14 ... ... *Mendelssohn.*

Miss MAUD SAMUEL.

MADRIGAL "Sweete Floweres! ye were too faire"
T. Attwood Walmisley.

THE CHOIR.

PROGRAM.

No repetition of a Piece, or recall of a Performer is allowed at these Concerts.

ANTHEM "THE WILDERNESS" *S. S. Wesley.*

ES[illegible]e CHOIR.

[illegible]ne Solo Parts by

Miss KATE CONDY, Miss MAUD HARDING, Mr. COLLWYN THOMAS, and Mr. WALTER DAVIS.

THE wilderness and the solitary place shall be glad for them ; and the desert shall rejoice, and blossom as the rose.

It shall blossom abundantly, and rejoice with joy and singing.

Say to them of a fearful heart, Be strong, fear not ; behold your God, even God ; He will come and save you.

Then shall the lame man leap as an hart, and the tongue of the dumb sing :

For in the wilderness shall waters break out, and streams in the desert. And a highway shall be there ; it shall be called the way of holiness ; the unclean shall not pass over it. But the redeemed shall walk there.

And the ransomed of the Lord shall return, and come to Zion with songs and everlasting joy upon their heads ; they shall obtain joy and gladness.

And sorrow and sighing shall flee away.

Isaiah xxxv.

PREGHIERA "AVE MARIA" *Luigi Luzz*

Miss FLORENCE HUGHES.

AVE Maria, piena di grazie
Il Signor è teco
Tu sei benedetta fra le donne
E benedetto il frutto del ventre tuo, Gesù.
Ave Maria.

Santa Maria Madre di
Prega per noi peccatori
Adesso e nell' ora
Della nostra morte.
Ave Maria.

ROMANCE, in G minor, Pianoforte, Op. 16, No. 3 *Sterndale Bennett.*

Miss KINGSTON.

SCOTTISH BALLADS (MSS.) { "O, WERE MY LOVE YON LILAC FAIR" / "BONNY WEE THING"

C. S. Macpherson.
(Potter Exhibitioner.)

Mr. MALDWYN HUMPHREYS.

"O, WERE MY LOVE YON LILAC FAIR."

O, WERE my love yon lilac fair
Wi' purple blossoms to the spring,
And I a bird to shelter there
When wearied on my little wing ;
How wad I mourn when it was torn
By [illegible] wild and winter rude,
How w[illegible]sing on wanton wing
Wher[illegible]outhfu' May its bloom renewed.

O, gin my love were yon red rose
That grows upon yon castle wa',
And I myself a drap o' dew,
Into her bonny breast to fa'.
O ! there beyond expression blest,
I'd feast on beauty all the night,
Seal'd on her silk-saft faulds to rest
Till fley'd away by Phœbus' light.

BURNS.

"BONNY WEE THING."

BONNY wee thing,
Canny wee thing,
Lovely wee thing, wert thou mine,
I wad wear thee in my bosom,
Lest my jewel I should tine.
Wishfully I look and languish,
In that bonny face o' thine,
And my heart it stounds wi' anguish
Lest my wee thing be na mine.

Wit and grace, and love and beauty,
In ae constellation shine,
To adore thee is my duty,
Goddess o' this soul o' mine.
Bonny wee thee,
Canny wee thing,
Lovely wee thing, wert thou mine,
I wad wear thee in my bosom,
Lest my jewel I should tine.

BURNS.

TOCCATA in F, Organ *Johann Sebastian Bach.*

Mr. REGINALD [illegible]GALL.

SONG "ORPHEUS WITH HIS LUTE" *Arthur S. Sullivan.*

Miss SELINA QUICK.

ORPHEUS, with his lute, made trees
And the mountain tops that freeze
Bow themselves, when he did sing
To his music, plants and flowers
Ever sprung, as sun and showers
There had made a lasting spring.

Everything that heard him play,
Even the billows of the sea,
Hung their heads, and then lay by;
In sweet music is such art,
Killing care and grief of heart,
Fall asleep or, hearing, die.

SHAKSPERE.

DURCHAUS PHANTASTISCH UND LEIDENSCHÄFTLICH VORZUTRAGEN, from Fantasia in C, Pianoforte

Robert Schumann.

Miss AMY HORROCKS.

CHORAL TRIO "COME, GENTLE SLEEP"

Mendelssohn.

(Arranged by FRANK ROMER.)

The FEMALE CHOIR.

COME, gentle sleep, with fairy wing,
Breathe o'er the eyes that are weary;
Peace to the sad heart thou canst bring,
Where life is dark and dreary.
Come to the couch where our Lady is weeping,
Lull her in slumber and dreams, softly sleeping.
Oh! lull her while we a watch are keeping.

Sleep can the mourner's heart relieve
With dreams of soft illusion;
Changing the tears of those who grieve
To gems of bright delusion.
Come to the couch where our Lady is weeping,
Lull her in slumber and dreams, softly sleeping.
Oh! lull her while we a watch are keeping.

Translated by MARK LEMON.

ARIA "VITTORIA" *Carissimi.*

Mr. EDWARD OWEN.

VITTORIA! mio core!
Non lagrimar più,
È sciolta d' amore
La servitù;
Già l'empia a' tuoi danni
Fra stuolo di sguardi
Con vezzi bugiardi,
Dispose gl'inganni;
Le frodi, gli affanni
Non hanno più loco,
Del crudo suo fuoco,
È spento l'ardore!
Vittoria.

DUETS, in G minor and E (MSS.), Pianoforte
J. Edward German.
(Student.)

Miss DORA BRIGHT and Miss ETHEL BOYCE.
(Lady Goldsmid Scholar.) (Sterndale Bennett Prizeholder.)

SONG "LIGHT IN DARKNESS" *Frederick H. Cowen.*

Miss KATHERINE SKINNER.

WHY live, when life is sad,
Death only sweet?
Why fight, when closest fight
Ends in defeat?
Why pray, when in purest pray'r
Dark thoughts assail?
Why strive, and strive again
Only to fail?
Live! there are many round
Needing thy care.
Pray, there is One at hand
Hearing thy pray'r.
Fight the battle of love of God,
Not for renown.
Strive, but in His great strength,
Not in thine own.

Why hope, when life has proved
Our best hopes vain?
Why love, when love is fraught
With so much pain?
Why not cool heart and brain
In the deep wave?
Why not lie down and rest
In the still grave?
Hope, there is heaven's joy
Laid up for thee.
Love, for true love outlives
Its agony.
Fight, pray, and wrestle on,
Loving God best;
Then, when thy work is done
Lie down and rest.

BARCAROLLE in F sharp. Pianoforte *Fréderic Chopin.*

Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

SONGS (MSS.) { "WHEN I AM DEAD" / "SUMMER SONG" } *Bertha Ball.* (Student.)

Miss BERTHA BALL.

"WHEN I AM DEAD."

BRING no flow'rs rare,
To deck my bed,
The violets grow above,
The hearts of those they love,
Hang no garlands there,
When I am dead.

No woful human groan,
No friends to weep,
But when I'm lying low[illegible],
Let the soft spring-w[illegible],
And doves make lulling n[illegible],
And coo me to my sleep.

Lay no stone above
My lonely head ;
Lay no stifling tomb-stone there,
The flow'rs will spring up thick and fair,
The violets love the early dead.

"SUMMER SONG."

SEE where the summer comes with heat of days,
And garlanded with lily and with rose ;
Down the bright garden's fragrant sheltered ways,
With rhythmic footsteps dreamily she goes.

Not here she stays her steps, but passes thro',
With pensive mien, the tasseled fields of corn ;
Where late the evening stored its wealth of dew,
Jewels too early stolen by the morn.

But at the eventide, she pauses, where
The water-lilies float upon the pool,
And tender is the perfume-burdened air,
And the night breezes soft, and moist, and cool.

'Tis thus I give the Summer all my praise,
'Tis thus I love her in her sweet repose,
Not with the passionate heat of summer days,
Tho' garlanded with lily and with rose.

Mrs. T. W. DEWING.

ANDANTE and RONDO CAPRICCIOSO, in E and E minor, Pianoforte, Op. 14 ... *Mendelssohn.*

Miss MAUD SAMUEL.

MADRIGAL "SWEETE FLOWERES! YE WERE TOO FAIRE"
T. Attwood Walmisley.

The CHOIR.

SWEET Floweres! ye were too faire,
With drooping lids among your heavie morning teares, I found ye.
Faire buds! I left ye there,
For sorrow bids briefe greeting to gay youthe, it feares to wound ye.

But deare roses in your noone
(That graceful merrie prime),
I stole away the lovely boone,
And was it not a crime
To rob the wooing aire of your sweete breath?
Ah! daintie floweres,
The wanton houres
Of mid-day's golden shine
Will see ye pine
To-morrow, and so fade away to death.

ISABELLA JANE TOWERS.
(after *Herrick.*)

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THE WESTMORLAND SCHOLARSHIP.

FOUNDED 1861.

A Scholarship for Vocalists, called the "Westmorland Scholarship," as a memorial of JOHN FANE, the eleventh Earl of Westmorland, born 1784, died 1859 (the founder of the Royal Academy of Music), has been established, by subscription, and will be contended for annually in December.

It is open to Female candidates between the ages of eighteen and twenty-four years.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

Further Subscriptions towards the Fund of this Scholarship will be applied to the increase of its annual value.

Certificate of Birth must be produced.

TRUSTEES:

J. LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

THE POTTER EXHIBITION.

FOUNDED 1860.

An Exhibition, called the "Potter Exhibition," has been founded, by subscription, as a Testimonial to CIPRIANI POTTER, born 1792, died 1871 (Principal of the Institution from 1832 to 1859), which will be contended for annually in December. It is open to competition, by Female and Male Candidates, in alternate years, who shall be pupils of the Academy, and have studied not less than Two Years in the Institution, and will be awarded to the one judged to evince the greatest merit in Pianoforte playing or composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES:

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

THE STERNDALE BENNETT SCHOLARSHIP.

FOUNDED 1872.

A Scholarship, called the "Sterndale Bennett Scholarship," has been founded, by subscription, as a Testimonial to Sir William Sterndale Bennett, born 1816, died 1875 (Principal of the Royal Academy of Music from 1866 to 1875), and will be contended for biennially in April.

The Scholarship is open for competition in any branch of Music, to Male Candidates, between the ages of Fourteen and Twenty-one years.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education, previously to entering the musical competition.

The subjects for Examination will comprise Orthography, English Grammar, Elementary Arithmetic, Rudiments of Geography and English History; and Candidates above eighteen, in any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

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THE PAREPA-ROSA SCHOLARSHIP.

FOUNDED by Mr. CARL ROSA, March, 1874, in Memory of his wife, EUPHROSYNE PAREPA-ROSA, born 1836, died 1874.

To be awarded by Competition to British-born Female Vocalists, not being, nor ever having been. Students at the Royal Academy of Music, between the ages of Eighteen and Twenty-two years.

The successful Candidate to be entitled to Two Years' free Musical Education in the Royal Academy of Music

The Competition to take place biennially in the month of April, and the Scholarship to commence at the Eatser Term of the Academy.

Certificate of Birth must be produced.

TRUSTEES:

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THE SIR JOHN GOSS SCHOLARSHIP.

FOUNDED 1875.

A Scholarship, called the "Sir John Goss Scholarship," has been founded, by subscription, as a Testimonial to Sir John Goss, born 1800, died 1880, and will be awarded triennially by the Council of the College of Organists, in time for the term commencing in the immediately succeeding September.

The Scholarship is open for competition to Male Candidates under the age of eighteen years, who shall have been members of church choirs, and who will make the Organ a chief study.

The Scholarship is for Three Years, and amounts, at present, to about Fifteen Guineas, which, with any subsequent additional proceeds, will be appropriated towards the cost of each year's instruction in the Academy.

Certificate of birth must be produced.

The Fifth Competition will be in 1887.

THE THALBERG SCHOLARSHIP.

FOUNDED 1877.

A Scholarship for Pianists, called the "Thalberg Scholarship," has been founded by subscription, which Lady Jenkinson raised in memory of Sigismund Thalberg, born 1812, died 1871.

It is open for competition biennially, in December, to Female and Male Candidates at alternate elections, between the ages of Fourteen and Twenty-one years.

Competitors must be British-born subjects, and must pass an Examination in General Education, before entering the Musical Competition; the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The amount of the Scholarship is Twenty Pounds a year, which will be appropriated towards the cost of two years' Instruction in the Academy.

Further Subscriptions towards this Scholarship will be applied to the increase of its annual value.

Certificate of birth must be produced.

TRUSTEES:

G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

THE JOHN THOMAS WELSH SCHOLARSHIP.

FOUNDED 1883.

This Scholarship has been endowed by subscriptions collected mainly in the Principality by John Thomas (Pencerdd Gwalia), Harpist to the Queen.

It entitles the holder to three years' education in the Royal Academy of Music, and is open triennially to competition, alternately by vocalists and instrumentalists, who must be under eighteen years of age on the day of trial.

Candidates must be Welsh, their parents or themselves having been born in the Principality. Candidates must not be or ever have been pupils of the Royal Academy or any other public metropolitan Institution for musical instruction; and the Scholarship will be awarded to the one who may be judged to evince greatest merit.

Certificate of Birth must be produced.

The third competition will be [illegible]calists of both sexes. It will be held in the A[illegible]y, in September, 1889.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and THE PRINCIPAL.

THE HENRY SMART SCHOLARSHIP.

FOUNDED 1883.

A Scholarship called the "Henry Smart Scholarship" has been founded by subscription, as a memorial of Henry Smart, composer and organist, born 1813, died 1879. The Scholarship amounts to 16½ Guineas per Annum, or 5½ Guineas per term, and is tenable for 3 Years. It is open to Male and Female Candidates, in alternate Elections, British born Subjects who must be under twenty years of age, and will be awarded to the one who may be judged to evince the greatest merit in Organ Playing and Composition.

The second competition will be by female candidates, to be held in the Academy, in September, 1887.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

*** *In all these Six last-named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she give not satisfactory proof of progress, he or she shall forfeit the Scholarship, and another Scholar shall be elected for the remainder of the period.*

THE LADY GOLDSMID SCHOLARSHIP,

The gift of Lady Goldsmid, consists of one year's Free Education in the Academy. It will be open in April, 1887, to competition by female pianists who shall be Pupils of the Academy, and have studied not less than two years in the Institution, and will be awarded to the one judged to have greatest merit. A former holder of this scholarship will not be re-eligible.

THE BALFE SCHOLARSHIP.

FOUNDED 1876.

A Scholarship called the "Balfe Scholarship" has been endowed in memory of Michael William Balfe, born 1808, died 1870.

The Scholarship will be contended for annually in December. It is open for competition by Male Candidates, between the ages of Fourteen and Twenty-one years, and will be awarded to the one who may be judged to show the greatest merit in Composition.

The Competitor must be a British-born subject, and will have to pass an Examination in General Education previously to entering the Musical Competition, the subjects for which will be the same as for the Sterndale Bennett Scholarship.

The successful Candidate will be entitled to one year's free education in the Royal Academy of Music.

Certificate of Birth must be produced.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and THE PRINCIPAL.

THE HINE GIFT.

The bequest of Miss MARY HINE, died 1880.

The amount is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy. It will be contended for annually in December, by pupils of either sex who may be under seventeen years of age at the date of the Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

A former holder of this gift will not be re-eligible.

TRUSTEES:

WALTER MACFARREN, the PRINCIPAL, and C. STEGGALL.

SAINTON-DOLBY SCHOLARSHIP.

FOUNDED 1886.

A Scholarship called the Sainton-Dolby Scholarship has been founded by subscription as a memorial of Charlotte Helen Sainton-Dolby, Contralto singer, composer, and Member of the Royal Academy of Music, born 1821, died 1885. It will be tenable for three years, and will be open to competition by female vocalists, being British-born subjects between the ages of Seventeen and Twenty years, who have never studied in the Academy, the competition being by contraltos and sopranos at alternate elections, and will be awarded to the candidate deemed to display the best voice in conjunction with musical aptitude. Further particulars will be duly announced.

THE SIR MICHAEL COSTA SCHOLARSHIPS.

(The Bequest of Sir MICHAEL COSTA. Composer and Conductor. Born 1808, died 1882.)

1. A Scholarship of £120 per annum to be bestowed upon such English-born male Students as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships, of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarship to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

Further particulars will be duly announced.

*** *The holders of the above Scholarships or Exhibitions will during the tenure of the same be ineligible to any other Scholarship.*

MEMORIAL PRIZES.

THE KELSALL PRIZES.

Competitors for which must be under 25 years of age.

The bequest of CHARLES KELSALL, Esq., died 1857.

Five Violins by eminent makers, the last of which was competed for in 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best a composition for the Violin, chosen by the Committee.

THE STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas will be competed for annually in July, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, and it will be awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. Cox, Walter Macfarren, and Arthur O'Leary.

THE PAREPA-ROSA PRIZE.

A Gold Medal, bearing a portrait of Euphrosyne Parepa-Rosa, will be competed for annually, in July, by Soprano, Tenor, Contralto, and Bass singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the one who may be judged to sing best the pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES:

A. Randegger, Chas. E. Sparrow, J. H. Evans, and the Principal.

THE CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a Memorial of Charles Lucas, born 1808, died 1869 (Principal of the Institution from 1859 to 1866), will be competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding terms, and it will be awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of competition.

TRUSTEES:

H. R. Eyers, Stanley Lucas, and Frederick Westlake.

THE LLEWELYN THOMAS PRIZE.

The gift of HENRY EVILL, Esq., in 1887, in memory of LLEWELYN THOMAS, M.D. Bruxelles, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, but not longer than three years from the date of the competition.

THE HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in July, by Male Pianists who will have been studying in the Academy throughout the last [illegible] consecutive terms, and will be awarded to the candidate judged to play best, standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

THE BONAMY DOBREE PRIZE.

The gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas, by Violoncellists who have been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

THE EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing, to be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding terms.

THE SANTLEY PRIZE.

The Gift of CHARLES SANTLEY, Esq.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena and an Instrumental Solo, chosen by the Committee, the titles of which will be announced two months before the contest; and also in transposing, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding terms, and must have officiated as accompanists in the course of that period at the Fortnightly Meetings of Professors and Pupils.

THE SAINTON-DOLBY PRIZE.

A Purse of [illegible] Guineas will be competed for by contraltos and sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the Candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for Principal Studies and for Harmony, and Books will be awarded for Elocution and Languages, at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the Three consecutive preceding Terms.

Applications for the admission of Students to be made to the Secretary, at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy, or to those of the Westmorland, Sir John Goss, or Thalberg Scholarsnips—will be received.

Office Hours, 10 to 4; Saturdays, 10 to 2.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan.—*Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883
Merrick, Frank (Teacher) 1886

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local.—*Of Musical Students.*

These will be held on and after Saturday, February 12, 1887, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 11, 1886, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
OCTOBER, 1886.

ROYAL ACADEMY OF MUSIC

TENTERDEN STREET, HANOVER SQUARE.

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DAVENPORT, F. W.
LUNN, H. C.
MACFARREN, Professor Sir G. A.
PROUT, E., B.A., London.
STEGGALL, C., Mus. D. Cantab.
ADDISON, R. B. (Assistant).

SINGING.
COX, F. R.
CUMMINGS, RICHARD.
CUMMINGS, W. H.
DUVIVIER, A. D.
FIORI, E.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M.D. (Hon.)
GEORGE, R. [Königsberg]
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LI CALSI, J.
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OSWALD, A.
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RANDEGGER, A.
SMITH, MONTEM.
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HUTCHINSON, T. J. (Assistant).

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BACHE, WALTER.
BAMPFYLDE, F. W. W.
BERGER, FRANCESCO.
BERINGER, OSCAR
EYERS, H. R.
FANING, EATON.
FITTON, WALTER.
FOWLER, C.
JEWSON, F. B.
KEMP, S.
KUHE, W.
MACFARREN, WALTER.
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O'LEARY, ARTHUR.
SCHLOESSER, A.
SPEER, CHARLTON T.
WESTLAKE, F.
WINGHAM, THOMAS.
IZARD, ALFRED (Assistant).
LAKE, H. (Assistant).
WEBBE, SEPTIMUS (Assistant)

ORGAN.
ROSE, H. R.
STEGGALL, C., Mus. D., Cantab.
WOOD, W. G.
BRIANT, ROWLAND (Assistant).

HARP.
CHESHIRE, J.
LOCKWOOD, E.
THOMAS, JOHN.

VIOLIN.
BURNETT, A.
PARKER, W. FRYE.
RALPH, F.
SAINTON, PROSPER.
ARNOLD, FRANK (Assistant).

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BLAGROVE, R.

VIOLONCELLO.
BUELS, WILLIAM.
PEZZE, A.
PIATTI, A.
WHITEHOUSE, W. E.

DOUBLE BASS.
WH[illegible] C.

FLUTE.
SVENDSEN, O.

HAUTBOY.
HORTON, G.

CLARIONET
LAZARUS, H.

BASSOON.
WOTTON, W. B.

HORN
MANN, T. E.

TRUMPET & CORNET.
HARPER, T.

TROMBONE.
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MILITARY MUSIC.
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LACY, WALTER.

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FRENCH LANGUAGE.
HARTOG, ALPHONSE.

GERMAN LANGUAGE.
WEIL GOTTLIEB, Ph. D.

ENGLISH LANGUAGE.
AVELING, E., D. Sc. (London).

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Governess—Miss SHARPE. | Librarian—H. A. CHAPMAN, Jun.

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„ Brown
„ Condy, K.
„ Crews, S.
„ Cutler, K.
„ Cannell
„ Cornish
„ Daymond, A.
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„ Lawford
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„ Mills, J.
„ Newman, M.
„ Neilson
„ Parker, E.

Miss Parsons
„ Powell
„ Philpot
„ Pierpoint
„ Rutter
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Mrs. Stephenson
Miss Stephenson, A.
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„ Serruys
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„ Wells, H.
„ Williams, M.
„ Waldene
„ Warburton, M.

Gentlemen.

Mr. Bernard
„ Balmer
„ Broadbent
„ Campbell
„ Dyson
„ Davis
„ Gill, A.
„ Green
„ Godfrey
„ Grove
„ Heald

Mr. Humphreys
„ Hurdle
„ Hawley
„ Hayes
„ Idle
„ Iliewicz
„ Jones, D.
„ Knight
„ Lacy, St. John
„ Marsh

Mr. Moore
„ Musson
„ Powell
„ Robinson, R.R.A.
„ Redman, D.
„ Slack, T.
„ Thomas
„ Tonking, H. C.
„ Turner
„ Ward

Organist, Mr. Douglas Redman.

Accompanists, Mr. Albert H. Fox, Mr. C. S. Macpherson, Miss Rose Meyer, and Mr. Theo. Ward.

Conductor - - - Mr. BARNBY.

PROGRAM.

ANTHEM ... ... "Sing, O Heavens" ... *Arthur Sullivan.*

The CHOIR.

SONATA in D. Two Pianofortes ... ... *Mozart.*

Miss ALICE COOPER and Miss MAUDE WILSON.

SONGS (MSS.) ... { "Summer is over" / "Light" } ... *Rose Meyer.* (Student.)

Miss BLANCHE MURRAY.

PRESTO LEGGIERO, from "Suite de Pièces." Op. 24, No. 1. Pianoforte *Sterndale Bennett.*

Miss ALICE KING

SONG ... ... "Forget me not, O Lord" ... *J. S. Bach.*

Mr. DAVID HUGHES.

SONATA, in E flat (MS.) Violin and Pianoforte *Charles Stewart Macpherson.* (Potter Exhibitioner,)

Mr. LEWIS HANN and Mr. C. S. MACPHERSON.

SONG ... ... "Sing, maiden sing" ... *Sterndale Bennett.*

Miss SARA BERNSTEIN.

BALLADE in G, Op. 16, No 1. Violin and Pianoforte... *Moszkowski.*

Master WALENN and Mr. ALBERT H. FOX. (Sterndale Bennett Scholar.)

MADRIGAL ... ... "Flow, O my tears" ... ... *Benet.*

The CHOIR.

ALLEGRO CON BRIO from Quartet in C. Two Violins, Viola, and Violoncello ... ... *Arthur Godfrey.* (Student.

This Composition gained the Charles Lucas Medal in 1886.

Miss WINIFRED ROBINSON, Mr. EDWARD O'BRIEN, Miss CECILIA GATES, and Mr. C. H. ALLEN GILL.

SUITE in G minor (MS.) Pianoforte ... ... *Dora Bright.*
[Lady Goldsmid Scholar.]

Miss DORA BRIGHT.

ANDANTE, SCHERZO, and FINALE, from Trio in D minor.
Pianoforte, Violin, and Violoncello ... ... *Mendelssohn.*

Mr. GILBERT R. BETJEMANN, Mr. T. HARRISON FREWIN, and
Mr. J. CARRODUS, Junr.

SONG (MS.) ... "When thou art gone" ... *Theo. Ward.*
[Student.]

Miss JULIA NEILSON.

ORGAN FANTASIA & FUGUE in G minor. Pianoforte *J. S. Bach.*
(Arranged by LISZT.)

Mr. ERNEST FOWLES.

SONG ... ... "The King of Love" ... ... *Gounod.*

Miss MAUDE HARDING.

TWO STUDIES (MSS.) Pianoforte ... ... *Amelia Corper.*
[Student.]

Miss AMELIA CORPER.

PART-SONG ... "Who shall win my lady fair?" ... *Pearsall.*

The CHOIR.

Organ, Mr. DOUGLAS REDMAN.

Accompanists:

Mr. ALBERT H. FOX, Mr. C. S. MACPHERSON,
Miss ROSE MEYER, and Mr. THEO. WARD.

Conductor ... ... Mr. BARNBY.

PROGRAM.

No petition of a Piece, or recall of a Performer is allowed at these Concerts.

ANTHEM "SING, O HEAVENS" *Arthur Sullivan.*

THE CHOIR.

SING, O heavens; and be joyful, O earth; and break forth into singing, O mountains; for the Lord hath comforted his people, and will have mercy upon his afflicted.

He will swallow up death in victory; and the Lord God will wipe away tears from off all faces; and the rebuke of His people shall He take away from off all the earth.

Lo, this is our God; we have waited for him, and he will save us. This is the Lord; we have waited for Him, we will be glad and rejoice in His salvation.

For His salvation is nigh them that fear Him, that glory may dwell in our land.

Mercy and truth are met together; righteousness and peace have kissed each other.

Truth shall flourish out of the earth, and righteousness hath looked down from heaven.

Thy seat, O God, endureth for ever, the sceptre of Thy kingdom is a right sceptre. Amen.

Isaiah xlix, xxv; Psalms lxxv, xlv.

SONATA in D. Two Pianofortes *Mozart.*

Miss ALICE COOPER and Miss MAUDE WILSON.

Allegro.
Andante.
Allegro.

SONGS (MSS.) { "SUMMER IS OVER" / "LIGHT" } *Rose Meyer.* (Student.)

Miss BLANCHE MURRAY.

"SUMMER IS OVER."

O[illegible]e sweet summer closes,
The reign of the roses is done;
Over and gone with the roses,
And over and gone with the sun.

Over! the sweet summer closes,
And never a flower at the close;
Over and gone with the roses,
And winter again and its snows.

TENNYSON.

"LIGHT."

THE night has a thousand eyes,
And the day but one;
Yet the light of the bright world dies
With the dying sun.

The mind has a thousand eyes,
And the heart but one;
Yet the light of a whole life dies
When love is done.

F. W. BOURDILLON.

PRESTO LEGGIERO, from "Suite de Pièces" (Op. 24, No. 1). Pianoforte *Sterndale Bennett*

Miss ALICE KING.

SONG "FORGET ME NOT, O LORD" *J. S. Bach.*

Mr. DAVID HUGHES.

FORGET me not, my dearest Lord,
Oh hear my supplication;
Be Thou my consolation,
In time of pain and fear
Oh be thou mine.

Forget me not
When death knocks at my door.
I'll open joyfully,
For I shall come to Thee,
My God, what should I fear
If Thou be near?

SONATA in E flat. (MS.) Violin and Pianoforte
Charles Stewart Macpherson.
(Potter Exhibitioner.)

Mr. LEWIS HANN and Mr. C. S. MACPHERSON.

Allegro.
Andante.
Scherzo
Allegro con brio.

SONG "SING, MAIDEN, SING" *Sterndale Bennett.*

Miss SARA BERNSTEIN.

SING, maiden, sing,
Mouths were made for singing ;
Listen, songs thou'lt hear
Through the wide world ringing.
Songs from all the birds,
Songs from winds and showers,
Songs from seas and streams—
Even from sweet flowers.

Hear'st [illegible] rain, hear'st thou the rain.
How it gently falleth?
Hearest thou the bird
Who from forest calleth ?
Hearest thou the bee
O'er the sunflower ringing ?
Tell us, maiden, now
Should'st thou not be singing ?

Hear'st thou the breeze
Round the rosebud sighing ?
And the sweet small rose
Love to love replying ?
So should'st thou reply
To the prayer we're bringing,
So that bud, thy mouth,
Should break forth in singing.

BARRY CORNWALL.

BALLADE in G. Op. 16. Violin and Pianoforte.
Moszkowski.

Master WALENN and Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

MADRIGAL "FLOW, O MY TEARS" *Benet.*

THE CHOIR.

FLOW, O my tears, and cease not;
Alas! these your springtides, methinks, increase not.
Oh! when, oh! when begin you
To swell so high, that I may drown me in you?

ALLEGRO MODERATO, from Quartet in C. (MS.)
Two Violins, Viola and Violoncello. *Arthur Godfrey.*
(Student.)

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Miss DORA BRIGHT.

Prelude.
Romance.
Scherzetto.
Barcarole.
Finale.

ANDANTE, SCHERZO, AND FINALE, from Trio in D minor. Op. 56. Pianoforte, Violin, Violoncello *Mendelssohn.*

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SONG (MS.) "WHEN THOU ART GONE" *Theo. Ward.*
(Student.)

Miss JULIA NEILSON.

WHEN thou art far away,
Dark is the brightest day,
Dull is the soft sun's ray,
When thou art gone!
Life of its light is reft,
Sad is my soul and cleft,
Thou round my heart weft,
Thou, thou alone.

Thou wert my guiding star,
Beaming on me afar,
Lighting to peace born bar
O'er life's rough sea.
Now thou'rt no longer near,
All is so wan and drear,
Thou wert to me so dear,
So dear, so dear to me.

Black low'rs the amber sky,
Dread night and death are nigh,
And long I now to die,
Now thou art gone!
Speeds fast my soul and free,
I come, O love, to thee,
Never to parted be
Sweet love, never more.

ADAIR FITZGERALD.

ORGAN FANTASIA AND FUGUE, in G minor. Pianoforte - - - *J. S. Bach.*
(Arranged by LISZT.)

Mr. ERNEST FOWLES.

SONG "THE KING OF LOVE MY SHEPHERD IS" *Gounod.*

Miss MAUDE HARDING.

THE King of Love my Shepherd is,
Whose goodness faileth never;
I nothing lack if I am His,
And He is mine for ever.

Where streams of living water flow,
My ransomed soul He leadeth,
And where the verdant pastures grow,
With food celestial feedeth.

Perverse and foolish oft I strayed,
But yet in love He sought me,
And on His shoulder gently laid,
And home rejoicing brought me.

In death's dark vale I fear no foe,
With Thee, dear Lord to guide me:
Thy rod and staff my comfort still,
Thy cross before to guide me.

And so through all the length of days,
Thy goodness faileth never;
Good shepherd, may I sing Thy praise
For ever and for ever.

SIR H. W. BAKER.

TWO STUDIES (MSS.) Pianoforte *Amelia Corper.*
(Student.)

Miss AMELIA CORPER.

Allegretto grazioso.
Allegro con spirito.

PART-SONG "WHO SHALL WIN MY LADY FAIR"

Pearsall.

THE CHOIR.

WHO shall win my lady fair
When the leaves are green?
Who but I?
I should win my lady fair
When the leaves are green.
Say who? not you!
Why so? no, no!
The bravest man that be[illegible]ve can,
Shall win my lady fair.
Dandirly, dandirly, dandirly Dan,
He shall marry her, he's the man;
He shall marry my lady
When the leaves are green.

Will you bury my lady fair
When the leaves are green?
No, not I,
I won't bury my lady fair.
Say who! will you?
No, no! why so?
I'd rather marry my lady fair,
E'en though the trees were bare.
Dandirly, dandirly, dandirly, Dan,
She shall marry a proper man.
He shall marry my lady
When the leaves are green.

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TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE CROSTHWAITE MCCAUL, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:
EDWARD LLOYD, W. H. LOW, WALTER MACFARREN, and SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjeets, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor,

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar will be on April 21, preceded by the Literary Examination on April 20, Candidates' names for which must be received by the Academy Secretary on or before March 21, and the tenure of the Scholarship will begin with the Easter Term, May 2, 1887.

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceeding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created Licentiates of the Royal Academy of Music, and receive diplomas to the effect that they are fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Tutt, William Henry, Mus. Bac. Cantab. 1883
Merrick, Frank (Teacher) 1886

IN SINGING.

Buchanan, Jeanie (Teacher) ... 1885
Brown, Meredith (Teacher) ... 1885
Clark, William 1886
Dyson, W. Mann (Teacher, English Singing) 1884
Fusselle, Kate 1884
George, Isabel 1884
Gould, Louie A. J. (Performer and Teacher) 1886
Harvey, Louisa (Teacher) 1884
Mason, William (English Singing) 1885
Morris, Margaret (Teacher) ... 1886
Sunman, Henry 1886

IN PIANOFORTE PLAYING.

Applin, May (Teacher) 1886
Atterbury, Ethel (Teacher) ... 1885
Ayers, Helen 1884
Barnard, Louisa 1886
Bates, Joseph (Teacher) 1885
Bellamy, Catherine A. 1884
Bentley, Emma Jane (Teacher) 1885
Brockelhurst, Annie 1884
Buchanan, Mary 1884
Butcher, Mary Amelia 1882
Chesshire, Alice Louisa 1885
Cookson, Elizabeth 1884
Cover-Cover, Elizabeth 1884
Cox, Annie Hake Hammond ... 1883
Davies, Evelyn Harriot (Teacher) 1886
Dunworth, Henry (Teacher) ... 1886
Gallatly, Dora 1885
Gardner, Charles 1882
Goodridge, Melora F (Teacher) ... 1886
Greenland, Annie Maria 1883
Hindle, James 1884
Hoffmann, Jacob (Teacher) ... 1885
Horsfield, Eleanor Mercy (Teacher) 1886
Hudson, Emily Gertrude (Teacher) 1886
Humphries, Emily Mary 1884
Ingham, Albert (Teacher) ... 1886
Johnson, Feakins Alfred 1883
Joll, Emma Mary 1885
Jopling, Isabella Louisa 1885
Lean, Edith Amy 1885
Linton, Alice Mary (Teacher) ... 1885
Llewellyn, Kate 1882
Lomas, William 1882
Louch, William (Teacher) 1885
Maclean, Lottie (Teacher) ... 1886
McBlain, Bertha (Teacher) ... 1886

Marsh, Mary Elizabeth 1885
May, Ethel Frances (Teacher)... 1886
Mitchell, Madeline Ginder ... 1885
Murchison, Beatrice 1884
Nunn, Elizabeth Annie 1884
Olson, Mary Amilie 1885
Orellana de, Belgy 1883
Orellana de, Flora 1882
Parkes, Margaret Ashwell ... 1884
Parnell, Mary (Teacher) 1886
Payne, Louisa (Teacher) 1886
Peck, Clara 1884
Phillips, Edith (Teacher) 1886
Power, Henrietta Maria 1885
Rowland, Charles 1882
Schwier, Walter Frederick ... 1886
Senior, Edwin (Teacher) 1886
Shorland, Mary Elizabeth ... 1885
Smith, Rosa (Teacher) 1885
Smyth, Isabella Stuart 1882
Standen, Helen Melville (Teacher) 1885
Strettell, Harriet A. 1885
Thompson, Alice Naish 1882
Thomson, Jane Rodney 1882
Tozer, Augustus E. 1882
Travers, Mary 1885
Wagner, Frederick 1886
Walker, Ellen 1886
Walker, Herbert (Teacher) ... 1886
Webster, Clarinda A.... 1884
Young, Edith Maurice (Teacher) 1886

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
Dudeney, Thomas James 1885
Hudson, Henry 1884
Mander, R. Yates 1886
Sippel, Henry Hallyar 1884

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. **Local,** *Of Musical Students.*

These will be held on and after Saturday, February 12, 1887, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 11, 1886, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.
Secretary.

Royal Academy of Music,
Tenterden Street, Hanover Square.
November, 1886.

Royal Academy of Music.

STUDENTS'

Orchestral Concert,

ST. JAMES'S HALL,

FRIDAY EVENING, DECEMBER 10, 1886,

To commence at Eight o'clock.

Conductor - - - - Mr. BARNBY.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

TITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES,
HER ROYAL HIGHNESS THE PRINCESS OF WALES,
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne),
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN,
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE,
HER ROYAL HIGHNESS THE DUCHESS OF TECK,
HIS SERENE HIGHNESS THE DUKE OF TECK,
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT.

Vice-Presidents.

SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR F. A. GORE OUSELEY, BART.

Directors.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR G. J. ELVEY.
PROFESSOR SIR G. A. MACFARREN.
G. I. BRUZAUD, ESQ.
T. P. CHAPPELL, ESQ.
F. R. COX, ESQ.
BONAMY DOBREE, ESQ.
W. DORRELL, ESQ.
MANUEL GARCIA, ESQ., M.D. (HON.) Königsberg.
F. B. JEWSON, ESQ.
W. F. LOW, ESQ.
H. C. LUNN, ESQ.
WALTER MACFARREN, ESQ.
G. A. OSBORNE, ESQ.
A. RANDEGGER, ESQ.
J. F. H. READ, ESQ.
J. SIMS REEVES, ESQ.
ALFRED DE ROTHSCHILD, ESQ
JOHN RUTSON, ESQ.
P. SAINTON, ESQ.
CHARLES SANTLEY, ESQ.
R. HORTON SMITH, ESQ., Q.C.
CHAS. E. SPARROW, ESQ.
STANHOPE T. SPEER, ESQ., M.D., EDIN.
CHARLES STEGGALL, ESQ. MUS. DOC. CANTAB.
GEORGE G. TREHERNE, ESQ.

Committee of Management.

Chairman—PROFESSOR SIR G. A. MACFARREN, M.A., MUS. DOC. CANTAB ET MUS. DOC. OXON.

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W. DORRELL, ESQ.
M. GARCIA. ESQ., M.D (HON.) Königsberg.
HENRY LESLIE, ESQ.
W. F. LOW, ESQ.
H. C. LUNN, ESQ.
WALTER MACFARREN, ESQ.
A. RANDEGGER, ESQ.
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C. STEGGALL, ESQ., MUS. D. CANTAB.
THOMAS THRELFALL, ESQ.
FREDERICK WESTLAKE, ESQ.

Finance Committee.

J. LAMBORN COCK, ESQ. | J. F. H. READ, ESQ., J.P. | C. E. SPARROW, ESQ.

Auditors—J. F. H. READ, ESQ., J.P. and C. E. SPARROW, ESQ.
Accountants—MESSRS. W. S. OGLE AND CO.
Honorary Soliciter—W. F. LOW, ESQ.
Honorary Treasurer—J. LAMBORN COCK, ESQ.
Honorary Physician—LESLIE OGILVIE, M.B., EDIN., and B.Sc. EDIN.
Honorary Surgeon—ARTHUR W. ORWIN, M.D., M.R.C.P.
Bankers—MESSRS. COUTTS AND CO., STRAND; and LONDON AND COUNTY BANKING COMPANY (LIMITED), HANOVER SQUARE.

PROFESSORS.

PRINCIPAL—PROFESSOR SIR G. A. MACFARREN.

HARMONY & COMPOSITION.

Banister, H. C.
Davenport, F. W.
Lunn, H. C.
Macfarren, Professor Sir G. A
Prout, E., B.A., London.
Steggall, C., Mus. D. Cantab.
Addison, R. B. (Assistant).

SINGING.

Cox, F. R.
Cummings, Richard.
Cummings, W. H.
Duvivier, A. D.
Fiori, E.
Garcia, Gustave.
Garcia, Manuel, M.D. (Hon.) Königsberg.
George, R.
Gilardoni. Alf.
Goldberg, P., Cav.
Hutchinson, J. T.
Holland, Edwin.
Latter, R.
Li Calsi, J.
Miles, R. E.
Oswald, A.
Pinsuti, C., Cav.
Randegger, A.
Smith, Montem.
Walker, F.
Wallworth, T. A.

PIANOFORTE.

Bache, Walter.
Bampfylde, F. W. W.
Berger, Francesco.
Beringer, Oscar.
Eyers, H. R.
Faning, Eaton.
Fitton, Walter.
Fowler, C.
Jewson, F. B.
Kemp, S.
Kuhe, W.
Macfarren, Walter.
Matthay, Toaias A.
Morton, E.
O'Leary, Arthur.
Schloesser, A.
Speer, Charlton T.
Westlake, F.
Wingham, Thomas.
Izard, Alfred (Assistant).
Lake, H. (Assistant).
Webbe, Septimus (Assistant).

ORGAN.

Rose, H. R.
Steggall, C., Mus. D. Cantab.
Wood, W. G.
Briant, Rowland (Assistant).

HARP.

Cheshire, J.
Lockwood, E.
Thomas, John.

VIOLIN.

Burnett, A.
Parker, W. Frye.
Ralph, F.
Sainton, Prosper.
Arnold, Frank (Assistant).

VIOLA.

Blagrove, R.

VIOLONCELLO.

Buels, William.
Pezze, A.
Piatti, A.
Whitehouse, W. E.

DOUBLE BASS.

White, A. C.

FLUTE.

Svendsen, O.

HAUTBOY.

Horton, G.

CLARIONET.

Lazarus, H.

BASSOON.

Wotton, W. B.

HORN.

Mann, T. E.

TRUMPET & CORNET.

Harper, T.

TROMBONE.

Winterbottom, W.

MILITARY MUSIC.

Godfrey, D.

ELOCUTION.

Lacy, Walter.

ITALIAN LANGUAGE.

De Asarta, F.

FRENCH LANGUAGE.

Hartog, Alphonse.

GERMAN LANGUAGE.

Weil Gottlieb, Ph. D.

ENGLISH LANGUAGE.

Aveling, E., D. Sc. (London).

SUB-PROFESSORS—

Anderton, H. O.	Crowther, G. W. F.	Meyer, Rose.
Armfield, Emily.	Fison, Bernard.	Murray, Blanche.
Audain, Ida.	Fowles, Ernest.	O'Brien, E. J.
Baker, J. P.	Hann, Lewis.	Robinson, Winifred.
Boyce, Ethel.	Horrocks, Amy E.	Tonking, H. C.
Bright, Dora.	Kiver, Ernest.	Young, Edith L.

Conductor of Orchestral and Choral Practice—J. Barnby.
Director of Instrumental Quartet and Accompaniment Classes.—P. Sainton.
Director of Sight-Singing Class—H. R. Eyers.
Directors of Operatic Class—(Musical) E. Fiori, (Dramatic) Gustave Garcia.
Assistant to the Principal—T. B. Knott.
Governess—Miss Sharpe. | Librarian—H. A. Chapman, Jun.

REGULATIONS OF THE DIRECTORS.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected by the Directors Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, elected under Regulation C, and Honorary Members appointed by the Committee of Management in virtue of the powers expressly conferred on them by the Charter, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

CHOIR.

Ladies.

Miss Aloof
„ Barnard, E.
„ Bertram
„ Booth
„ Boxall
„ Brown
„ Condy, K.
„ Crews, S.
„ Cutler, K.
„ Cannell
„ Cocks
„ Cornish
„ Dawson
„ Daymond, A.
„ Davies, J.
„ Dentry
„ Dyce, A.
„ Easton, F.
„ Edmunds, A.
„ Edwards
„ Fricker, F.
„ Ferguson, E.
„ Ferguson, J.
„ Findon, G.
„ Fountain, K.
„ Garcia
„ Godfrey, M.
„ Graham, M.

Miss Giles, B.
„ Gow, M.
„ Hall, C. C.
„ Hadden, I.
„ Haldane
„ Halsey
„ Harrop, F.
„ Harding. M.
„ Hoby
„ Hodson
„ Hemming, K.
„ Jobling
„ Jones, H.
„ Jones, M. M.
„ Knight, N.
„ Kingston
„ K[illegible]
„ L[illegible]
„ Long, C.
„ Limbert
„ Lewis
„ Mason, M.
„ Merritt
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PROGRAM.

ANTHEM ... ... "Lead, kindly Light" ... .. *Stainer.*

The CHOIR.

QUARTET in G minor (MS.) Two Violins, Viola, and Violoncello ... ... *Douglas Redman.* (Student.)

Miss WINIFRED ROBINSON, Miss SELINA COCKS, Miss CECILIA GATES, and Mr. C. H. ALLEN GILL.

SONG ... ... "My dearest heart" ... *Sullivan.*

Miss HELEN HALDANE.

ANDANTE } from
ALLEGRO AGITATO } in G minor. Pianoforte *G. A. Macfarren.*

Miss EDITH M. COLDWELL.

FANTASIA and FUGUE, in D (MS.) Organ ... *Reginald Steggall.* (Student,)

Mr. REGINALD STEGGALL.

SONG ... ..." Droop not, young lover"... ... *Handel.*

Mr. D. HUGHES.

CHORAL TRIO "Voice of the western wind" *Barnby.*

The FEMALE CHOIR.

MAESTOSO, ALLEGRO CON FUOCO, from Sonata in E minor (MS.) Pianoforte ... *G. W. F. Crowther.* (Student.)

Mr. G. W. F. GROWTHER.

SONGS ... ... { "Lied der Braut" / "Widmung" } ... *Schumann.*

Miss ETHEL BARNARD.

Pianoforte obbligato, Miss ETHEL BOYCE.

SONATA in D (MS.) Violin and Pianoforte *H. Orsmond Anderton.*
(Student.)

Miss WINIFRED ROBINSON and
Miss EDITH L. YOUNG.

RONDO in E flat. Pianoforte ... ... *C. M. von Weber.*

Mr. W. J. KIPPS.
(Henry Smart Scholar.)

SONG ... ... "Winds in the trees" *Goring Thomas.*

Miss SARA BERNSTEIN

PRELUDE and FUGUE in F minor. Op. 35, No. 5.
Pianoforte ... ... *Mendelssohn.*

Miss MONA BUCHANAN.

SONGS ... ... { "Fantasia" / "The Ou[illegible]" } ... ... *Cowen.*

Miss BERTHA BALL.

SONATA (quasi una Fantasia) in C sharp minor. Op. 27, No. 2
Pianoforte *Beethoven.*

Miss DORA MATTHAY.

{ DIALOGUE OF FOUR PARTS "In the merry spring" *Ravenscroft.*
(Arranged by *Oliphant.*)
{ MADRIGAL "Come, let us join the roundelay" ... *Beale.*

The CHOIR.

Organist - - Mr. DOUGLAS REDMAN.

Accompanists - { Mr. ARTHUR E. GODFREY. / Mr. ALBERT H. FOX. }

Conductor - - Mr. BARNBY.

The Pianoforte by Messrs. BROADWOOD & SONS.

PROGRAM.

No repetition of a Piece, or recall of a Performer is allowed at these Concerts.

ANTHEM "LEAD, KINDLY LIGHT" *Stainer.*

THE CHOIR.

LEAD, kindly Light, amid th' encircling gloom,
Lead Thou me on ;
The night is dark, and I am far from home,
Lead Thou me on.
Keep Thou my feet, I do not ask to see
The distant scene ; one step enough for me.

I was not ever thus, nor pray'd that Thou
Shouldst lead me on ;
I lov'd to choose and see my path, but now
Lead Thou me on.
I lov'd the garish day, and spite of fears,
Pride rul'd my will ; remember not past years.

So long Thy power hath blest me, sure it still
Will lead me on
O'er moor and fen, o'er crag and torrent, till
The night is gone.
And in the morn those angel-faces smile
Which I have loved long since, and lost awhile.

CARDINAL NEWMAN.

QUARTET in G minor (MS.) Two Violins, Viola, and Violoncello *Douglas Redman.* (Student.)

Allegro moderato.
Andante con espressione.
Intermezzo and Trio.
Allegro con fuoco.

Miss WINIFRED ROBINSON, Miss SELINA COCKS, Miss CECILIA GATES & Mr. C. H. ALLAN GILL.

SONG "MY DEAREST HEART" *Sullivan.*

Miss HELEN HALDANE.

ALL the dreaming is broken through,
Both what is done and undone I rue ;
Nothing is steadfast, nothing is true,
But your love for me, and my love for you,
My dearest heart !

When the winds are loud, when the winds are low,
When the roses come, when the roses go,
One thought, one feeling, is all I know.
My dearest heart !

The time is weary, the year is old,
And the light of the l[illegible]urns close to the mould ;
The grave is cruel, the grave is cold,
But the other side is the city of gold,
My dearest heart !
My darling heart !

ANDANTE } from Sonata in G minor.
ALLEGRO AGITATO } Pianoforte *G. A. Macfarren.*

Miss EDITH M. COLDWELL.

FANTASIA AND FUGUE in D (MS.) Organ.
Reginald Steggall.
(Student.)

Mr. REGINALD STEGGALL.

SONG "DROOP NOT, YOUNG LOVER" *Handel.*

Mr. D. HUGHES.

DROOP not young lover,
Pine not in sadness,
Sighs ne'er will move her,
Grief is but madness!
Love joys in gladness,
Tears are in vain.
If she look coldly,
Sighs will but freeze her.
Follow her boldly,
Plague her and tease her.
If thou would'st please her,
Hide, hide thy pain.

Still if she slight thee,
Vex thee and spite thee,
Ne'er let it fright thee,
Slight her again!

Translated from the Italian by
WILLIAM HILLS.

CHORAL TRIO.

"VOICE OF THE WESTERN WIND" *Barnby.*

THE FEMALE CHOIR.

VOICE of the western wind,
Thou singest from afar,
Rich with the music of a land
Where all thy mem'ries are;
But in thy voice I only hear
The echo of a tone
That fell divinely on my ear
In days for ever flown.

Star of the west[illegible]sky,
Thou beamest from afar,
With lustre caught from eyes I knew,
Whose orbs were each a star.
Bnt oh those eyes too wildly bright,
No more eclipse thine own;
And never shall I find the light
Of days for ever flown.

MAESTOSO—ALLEGRO CON FUOCO, from Sonata in E minor (MS.) Pianoforte.

G. W. F. Crowther.
(Student.)

Mr. G. W. F. CROWTHER.

SONGS { "LIED DER BRAUT" / "WIDMUNG" } *Schumann.*

Miss ETHEL BARNARD.

Pianoforte obbligato, Miss ETHEL BOYCE.

No. 1.

"LIED DER BRAUT."

MUTTER, mutter, glaube nicht,
Weil ich ihn lieb all so sehr,
Dass nun Liebe mir gebricht,
Dich zu lieben wie vorher.
Mutter, mutter, seit ich ihn liebe,
lieb ich erst dich sehr,
Lass mich an mein Herz dich zieh'n,
und dich küssen, wie mich er !
Mutter, mutter, seit ich ihn so liebe,
lieb ich erst dich sehr,
Dass du mir das Seyn verliehn, das
mir ward zu solchem Glanz.

No. 2.

"WIDMUNG"

DU meine Seele, du mein Herz,
Du meine Wonn', O du mein
Schmerz,
Du meine Welt, in der ich lebe,
Mein Himmel du, darein ich schwebe,
O du mein Grab, in dass hinab
Ich ewig meinen Kummer gab !

Du bist die Ruh, du bist der Frieden ;
Du bist von Himmel mir beshieden,
Dass du mich liebst, macht mich mir
werth,
Dein Blick hat mich vor mir verklärt,
Du hebst mich liebend über mich,
Mein guter Geist, mein bessres Ich !

No. 1

"THE BRIDE'S SONG."

MOTHER, mother, ne'er believe,
tho' his love is all so dear,
That I e'er could love thee less, that
'twill change, you need not fear.
Mother, nought our love can part,
my first love to thee I owe,
Let me press thee to my heart, these
fond kisses I bestow, as he on me
doth bestow.
Mother, nought our love can part,
My first love to thee I owe,
Life to me thou did'st impart,
That I love's bliss on earth should
know.

No. 2.

"DEVOTION."

THOU art my soul, thou art my
heart,
Nought can like thee such joy impart,
Thou art my world, my all of love,
My heaven art thou, all else above,
And in thy breast have I repos'd
Each grief, as in an urn enclos'd.

Thou art my rest, to me that's given,
After life's storms a peaceful haven,
Blest with thy love is life more dear,
Thy glance doth make e'en heaven
more clear,
Thou hast uprais'd me with thy worth,
My guardian angel here on earth.

SONATA in D (MS.) Violin and Pianoforte

H. Orsmond Anderton. (Student.

Allegro non troppo.
Adagio.
Intermezzo—Allegro.

Miss WINIFRED ROBINSON and
Miss EDITH L. YOUNG.

RONDO in E flat. Pianoforte *C. M. von Weber.*

Mr. W. J. KIPPS.
(Henry Smart Scholar.)

SONG "WINDS IN THE TREES" *Goring Thomas.*

Miss SARA BERNSTEIN.

WINDS in the trees chant a glad song,
O'er fields the bees hum all day long,
Night lulls the breezes, the bee's hum is o'er,
Nature like thee changes evermore.

But sunshine bright wakens the bees,
Airs warm and light stir the young trees,
Morn is returning, with joy-laden store,
Thou wilt return to me nevermore.

PRELUDE AND FUGUE in F minor. Op. 35, No. 5 *Mendelssohn.*

Miss MONA BUCHANAN.

SONGS { "FANTASIA" / "THE OUTCRY" } *Cowen.*

Miss BERTHA BALL.

"FANTASIA."

KISS mine eyelids lovely morn,
Blushing into life new born.
Lend me violets for my hair,
And thy russet robe to wear,
And thy ring of rosiest hue,
Set in drops of diamond dew.

Kiss my cheek, thou noontide ray,
From my love so far away!
Let thy splendour streaming down
Turn its pallid lilies brown,
Till its dark'ning shades reveal
Where his passion pressed its seal.

O. WENDELL HOLMES.

"THE OUTCRY."

IN all my thinking and sighing,
In all my desolate crying,
I send my heart forth yearning,
O heart that mays't be nigh!
Like a bird weary of flying,
My weary heart returning,
Bringeth me no replying
Of word, or thought, or sigh
O soul of my soul's seeing,
O heart of my heart's being.
O love of dreaming and waking,
And living and dying for;
Out of my soul's last aching,
Out of my heart just breaking,
Doubting, falling, forsaking,
I call on you this time more.

What are you thinking and saying
In the land where you are delaying,
Have you a chain to sever?
Have you a prison to break?
O, love, there is one love for ever,
And never another love, never!
And hath it not reached you my praying
And singing these years for your sake?
O soul of my soul's seeing,
O heart of my heart's being, &c.

A. O'SHAUGHNESSY.

SONATA (quasi una Fantasia) in C sharp minor.
Pianoforte. Op. 27, No. 2 *Beethoven.*

Adagio sostenuto.
Allegretto.
Presto agitato.

Miss DORA MATTHAY.

DIALOGUE OF FOUR PARTS.
"IN THE MERRY SPRING" *Ravenscroft.*
(Arranged by Oliphant.)

MADRIGAL.
"COME, LET US JOIN THE ROUNDELAY" *Beale.*

THE CHOIR.

"IN THE MERRY SPRING."

IN the merry spring
A shepherd thus did sing,
"*I am young and debonair,*"
Fye away, fye away, fye!
"Will you love me, lady fair?"
No, no, no, no; no not I!
My freedom is a dainty jewel;
Out! alas, you are too cruel!
Hark! how the birds do sing,
Love is a pretty thing.
Fye away, fye away, fye!
Ne'er was a youth so true;
Wilt thou not [illegible] him woo?
No, no, no, no; no not I!

When the spring was o'er
The lady sighed full sore,
Art thou gone, yonng shepherd swain?
Fye away, fye away, fye!
Wilt thou not come back again?
No, no, no, no; no not I!
Too long I've borne thy proud disdaining.
Out! alas, I meant but feigning;
Tho' 'tis no longer spring,
Love is a pretty thing.
Fye away, fye away, fye!
I'll not say no again,
Try me, dear shepherd swain!
No, no, no, no; no not I.

"COME LET US JOIN THE ROUNDELAY."

COME, let us join the roundelay,
And sing the jocund time away,
Fal, lal, la!

While the fawns and satyrs round
Dance along on fairy ground,
And the merry nymphs and swains
Gaily trip these rural plains.
Fal, lal, la!

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Richards, Miss Florence B.	2	2	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, Horton, Esq., Q.C.	2	2	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.			Donations or Life Subscriptions		
Speer, Dr.	3	3	0			
Speer, Charlton T., Esq.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, John, Mus. Doc.	2	2	0			
Stanford, George, Esq.	1	1	0			
Starr, Hy. R., Esq.	1	1	0			
Steel, Miss Kate	1	1	0			
Steggall, Dr. C	1	1	0			
Stephens, Samuel J. Esq.	1	1	0			
Stephens, Charles, E. Esq.	1	1	0			
Stimpson, O. J., Esq. (Tunbridge Wells)	1	1	0			
Stock, Mrs. Russell (deceased)	1	1	0			
Sullivan, Sir Arthur S.	2	2	0			
Summers, W., Esq	1	1	0			
Sweet, Mrs. Herbert G.	2	2	0			
Thomas, John, Esq.	1	1	0			
Thompson, Lady				5	5	0
Thomson, James, Esq.	1	1	0			
Thompson, Robert, Esq.	1	1	0			
Threlfall, Thos., Esq.	3	3	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord Edwin Hill, M.P.				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Blois	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ware, Mrs. Irene	1	1	0			
Ward Miss H.	1	1	0			
Watkin, Mrs.	2	2	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Weekes, Samuel, Esq. (Plymouth)	1	1	0			
Weekes, T. E. Esq.	1	1	0			
Wells, Mrs. Charles	1	1	0			
Wellington, The Duke of				12	12	0
Westlake, F. Esq.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq	3	3	0	2	2	0
White, A. C. Esq.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0

	Annual Subscriptions.	Donation or Life Subscriptions
Williams, Miss Marian	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Wood, Henry J. Esq	3 3 0	
Woodd, R. B. Esq	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
G. A. Osborne, Esq	1 1 0
Macfarren, Walter, Esq.	5 5 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Moorsom, Mrs.	3 3 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy. Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :
LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :
G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and who must produce certificates of births

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor,

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar will be on April 21, preceded by the Literary Examination on April 20, Candidates' names for which must be received by the Academy Secretary on or before March 21, and the tenure of the Scholarship will begin with the Easter Term, May 2, 1887.

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an nstrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive pre ceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupi .

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Frizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not alreaay contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.) 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Nutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.) 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing) 1884
Russelle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing) 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.) 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.) 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

P signifies Performer. **T** signifies Teacher. **C** signifies Composer.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. **Local,** *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

THE

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL.

Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE.
FEBRUARY, 1887.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES,
HER ROYAL HIGHNESS THE PRINCESS OF WALES,
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne),
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN,
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PROGRAM.

EVENING HYMN ... (*Golden Legena*) ... *Arthur Sullivan.*

The CHOIR.

LENTO E BRAVURA (Suite de Piéces, Op. 24, No. 6).
Pianoforte ... ... *W. S. Bennett.*

Miss AMELIA CORPER.

SONG ... ... "Because" ... *F. H. Cowen.*

Miss ISABELLE IKIN.

CHACONNE in D minor. Violin ... ... *J. S. Bach.*

Mr. PERCY OULD.

TWO-PART SONGS { "Cleansing fires" / "Violets" } ... *F. H. Cowen.*

FEMALE VOICES.

TRIO in B flat (MS.) Pianoforte, Violin, and Violoncello
Amy Horrocks.
(Student.)

Miss AMY HORROCKS, Miss WINIFRED ROBINSON,
and Mr. C. H. ALLEN GILL.

TWO ROUNDELS { "Love, though I die" / "Other lips than yours" } *T. B. Knott.*

Miss HANNAH JONES.

ANDANTE RECITATIVO, ALLEGRO ASSAI VIVACE
(Sonata in F minor, Op. 65, No. 1). Organ ... *Mendelssohn.*

Miss HARROP.

MADRIGAL... ... "Let me careless" ... *Thomas Linley.*

The CHOIR.

ANDANTE, MOLTO CANTABILE ED ESPRESSIVO, CON VARIAZIONE (Sonata in E., Op. 109).
Pianoforte ... ... *Beethoven.*

Miss KINGSTON.

RONDEAU BRILLANT, in B minor. Violin and Pianoforte *Schubert.*

Miss CECILIA GATES and Miss EDITH L. YOUNG.

TRIO... ... ... "Vieni al mar" ... ... *Gordigiani.*

Miss MARTHA DAVIES, Mr. COLLWYN THOMAS, and Mr. WALTER DAVIS.

FINALE, "Höchst lebhaft" (Faschingschwank. Op. 26).
Pianoforte ... ... *Schumann.*

Mr. GOSTELOW.

SONG ... ... "The Spirit Song" ... ... *Haydn.*

Miss DORA BARNARD.

ANDANTE AND SCHERZO (Quartet in A minor).
Two Violins, Viola, and Violoncello ... ... *Schubert.*

Miss WINIFRED ROBINSON, Mr. EDWARD O'BRIEN, Miss CECILIA GATES, & Mr. C. H. ALLEN GILL.

PART SONG ... "The Skylark" ... ... *J. Barnby.*

The CHOIR.

Accompanists ... Miss MONA BUCHANAN. Mr. DOUGLAS REDMAN. Mr. ARTHUR GODFREY. Mr. ALBERT H. FOX.

Conductor ... ... Mr. BARNBY.

The Pianoforte by Messrs. Broadwood & Sons.

The next Orchestral Concert by the Students will be on Friday Evening, April 1, at 8 o'clock.

PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

EVENING HYMN (*Golden Legend*) *Arthur Sullivan.*

THE CHOIR.

O GLADSOME light of the Father immortal,
And of the celestial, Sacred, and blessed Jesus, our Saviour!
Now to the sunset again thou hast brought us,
And, seeing the evening Twilight, we bless Thee, praise Thee, adore Thee.
Father Omnipotent! Son, the Life-giver! Spirit, the Comforter!
Worthy at all times of worship and wonder!

LONGFELLOW.

LENTO E BRAVURA from Suite de Pièces, Op. 24, No. 6. Pianoforte *W. S. Bennett.*

Miss AMELIA CORPER.

SONG "BECAUSE" *F. H. Cowen.*

Miss ISABELLE IKIN.

IT is not because your heart is mine,
Mine only, mine alone;
It is not because you choose me,
Weak and lonely, for your own;
Not because the earth is fairer,
And the skies, spread above you,
Are more radiant for the shining of your eyes,
That I love you!

But because this human love,
Tho' true and sweet, yours and mine,
Has been sent by love more tender,
More complete, more divine,
That it leads our hearts to rest
At last in heaven, far above you,
Do I take you as a gift that God has given,
And I love you!

ADELAIDE ANN PROCTER.

CHACONNE, in D minor. Violin *J. S. Bach.*

Mr. PERCY OULD.

TWO-PART SONGS { "CLEANSING FIRES" / "VIOLETS" } *F. H. Cowen.*

Misses ATKINSON, AUBRAY, CHAMPION,
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LEWIN, K. LEWIS, MORGAN,
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"CLEANSING FIRES."

LET thy gold be cast in the furnace,
Thy red gold, precious and bright,
Do not fear the hungry fire,
With its caverns of burning light;
And thy gold shall return more precious,
Free from every spot and stain
For gold must be tried by fire,
As a heart must be tried by pain.

In the cruel fire of sorrow
  Cast thy heart, do not faint or wail ;
Let thy hand be firm and steady,
  Do not let thy spirit quail :
But wait till the trial is over,
  And take thy heart again,
For, as gold is tried by fire,
  So a heart must be tried by pain.

I shall know by the gleam and glitter
  Of the golden chain you wear,
By your heart's calm strength in loving,
  Of the fire they have had to bear.
Beat on, true heart, for ever,
  Shine bright, strong golden chain,
And bless the cleansing fire
  And the furnace of living pain.

ADELAIDE ANN PROCTOR.

"VIOLETS."

VIOLETS, violets, sweet March Violets!
  Sure as March comes, they'll come too,
First the white, and then the blue,
  Pretty Violets!
White, with just a pinky dye,
Blue as little baby's eye,
  So like Violets.

Violets, violets, sweet March violets,
Tho' the rough wind shakes the house,
Knocks about the budding boughs,
  There are Violets.
Tho' the passing snowstorms come,
Fright'ning all the birdies dumb,
  Up spring Violets.

Violets, violets, sweet March violets,
One by one among the grass,
Saying "Pluck me," as we pass,
  Scented violets.
Children, when you go to play,
Look beneath the hedge to-day,
  Mother likes violets.

The Author of "John Halifax."

TRIO, in B flat (MS). Pianoforte, Violin, and Violoncello — *Amy Horrocks* (Student).

Allegro con brio,
Andante.
Scherzo.
Allegro vivace.

Miss AMY HORROCKS, Miss WINIFRED ROBINSON, and Mr. C. H. ALLEN GILL.

TWO ROUNDELS { "LOVE, THOUGH I DIE" / "OTHER LIPS THAN YOURS" } *T. B. Knott.*

Miss HANNAH JONES.

"LOVE, THOUGH I DIE."

LOVE, though I die, and dying lave
My soul in Lethe endlessly,
Losing all else, I still would save
——Love, though I die——

Thy living presence, touch and sigh,
All that the golden moments gave
To vanished hours of ecstacy.

Then make thou great and wide my grave,
So wide we two therein may lie;
For sense of thee my soul will crave,
Love, though I die.

"OTHER LIPS THAN YOURS."

OTHER lips than yours entreat
Those I vowed in vanished hours,
Never Fate should force to greet
Other lips than yours.

Memory dulls, perchance, or sours
What was once so keenly sweet,
Being ours and only ours.

All the life, and heart, and heat,
All the soul that love outpours,
Dies upon the lips that meet
Other lips than yours.

D. F. BLOMFIELD.

ANDANTE RECITATIVO, ALLEGRO ASSAI VIVACE (Sonata in F minor, Op. 65, No. 1). Organ *Mendelssohn.*

Miss HARROP.

MADRIGAL "LET ME CARELESS" *Thomas Linley.*

THE CHOIR.

LET me careless and unthoughtful lying,
Hear the soft winds above me flying,
With all the wanton boughs dispute.
And the more tuneful birds replying
Till my Delia with heavenly song
Silence these wanton boughs, and birds that sing among.

ANDANTE, MOLTO CANTABILE ED ESPRESSIVO, CON VARIAZONE (Sonata in E. Op. 109). Pianoforte *Beethoven.*

Miss KINGSTON.

RONDEAU BRILLANT, in B minor. Violin and Pianoforte *Schubert.*

Miss CECILIA GATES and Miss EDITH L. YOUNG.

TRIO "VIENI AL MAR" *Gordigiani.*

Miss MARTHA DAVIES, Mr. COLLWYN THOMAS, and Mr. WALTER DAVIS.

VIENI al mar ; tranquilla è l'onda,
Suona l'ora dell' amor ;
Deh mi guida all' altra sponda,
Giovinetto remator.
Voga, voga, affretta, affretta,
Che m' attende il mio tesor.
La mia bella ha bianco il viso,
Bruno il crine, bel color,
Ha un angelico sorriso,
Giovinetto remator.
Passionati, lusinghieri
Sono un fremito d'amor
Quei begli occhi neri, neri,
Giovinetto remator.
Le parole ha come il miele
È d'un angelo il suo cor,
Deh ! mi reca alla fedele,
Giovinetto remator.
Voga, voga, &c.

FINALE, "HÖCHST LEBHAFT" (Faschingschwank, Op. 26). Pianoforte *Schumann.*

Mr. GOSTELOW.

"THE SPIRIT SONG" *Haydn.*

Miss DORA BARNARD.

HARK! What I tell to thee,
Nor sorrow o'er the tomb,
My spirit wanders free,
And waits till thine shall come.

All pensive and alone
I see thee sit and weep,
Thy head upon the stone
Where my cold ashes sleep.

I watch thy speaking eyes.
And mark each falling tear,
I catch thy passing sighs
Ere they are lost in air.

ANDANTE AND SCHERZO (Quartet in A minor).
Two Violins, Viola, and Violoncello *Schubert.*

Miss WINIFRED ROBINSON,
Mr. EDWARD O'BRIEN,
Miss CECILIA GATES, and
Mr. C. H. ALLEN GILL.

PART-SONG "THE SKYLARK" *J. Barnby.*

THE CHOIR.

BIRD of the wilderness,
Blithesome and cumberless,
Sweet be thy matin o'er moorland and lea!
Emblem of happiness,
Blest is thy dwelling-place,
Oh, to abide in the desert with thee!

Wild is thy lay and loud,
Far, far in the downy cloud.
Love gives it energy, love gave it birth.
Bird of the wilderness,
Blithesome and cumberless,
Oh, to abide in the desert with thee!

O'er fell and fountain sheen,
O'er moor and mountain green,
O'er the red streamer that heralds the day.
Over the cloudlet dim,
Over the rainbow's rim,
Musical cherub, now, singing away!

Then when the gloaming comes,
Low in the heather blooms,
Sweet will thy welcome and bed of love be.
Bird of the wilderness,
Blithesome and cumberless,
Oh, to abide in the desert with thee!

JAMES HOGG.

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Diemer, P. H. Esq. (Bedford)	1	1	0			
De Keyser, P. Esq.	2	2	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W. Esq.	3	3	0			
Dudeney, T. J., Esq.	1	1	0			
Dudley, The Right Hon. The Earl of (deceased)				105	0	0
Dudley, The Right Hon. The Countess of	3	0	0			
Dunn, Sinclair, Esq.	1	1	0			
Dunning, Mrs.	2	2	0			
Duvivier, A. D., Esq.	1	1	0			
Ebury, Lord	3	3	0			
Edridge, Miss	2	2	0			
Ellis, A. Agar, Esq.	1	1	0			
Ellicott, Mrs.	2	2	0			
Emett, Miss	1	1	0			
Erard and Co. Messrs.	5	5	0			
Emanuel, Louis A., Esq.	1	1	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R. Esq.	1	1	0			
Ferrari, Miss F. J.	2	2	0			
Fetherstonhaugh, Mrs	1	1	0			
Fitton, Walter, Esq.	1	1	0			
Francis, Miss Beata	1	1	0			
Fulkerson, H. L. Esq.	1	1	0			
Garcia, Manuel, M.D, (Hon.)	1	1	0			
Garrard, R., Esq.	5	5	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
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Gell, Miss Amy	1	1	0			
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Gladstone, Sir T. Bart.	5	0	0			
Goldberg, P. Cavaliere	2	2	0			
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmiths' Company (3rd donation)				50	0	0
Goldsmid, Lady	2	2	0	5	0	0
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Gwyn, Miss C. F.	1	1	0			
Gwyn, F. M. Esq.	1	1	0			
Hailstone, Mrs.				12	12	0
Haldane, Mrs.	1	1	0			
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Harborough, A., Esq.	1	1	0			
Hare, Miss Amy	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori)				12	12	0
Hartnell, Col. E. G.	1	1	0			
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Hoare, Mrs.	1	1	0			
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Hogg, Miss Jane	1	1	0			
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Howe, The Earl				105	0	0
Hume, W. W. F. Esq				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.				50	0	0
In Memoriam J. H., Nov. 11, 1862				1	1	0
Janion, Miss	1	1	0			
Jefferys, Messrs.	2	2	0			
Jewson, F. B. Esq.	2	2	0			
Johnston, Miss (deceased)				3	0	0
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J. O. C. (per Miss Jelf Sharp)				26	6	0
Kelsey, J., Esq.	3	3	0			

	Annual Subscriptions	Donation or Life Subscriptions
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May, Frank, Esq.	1 1 0	
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Morland, Sir F. Bart.		36 15 0
Morton, E., Esq.	1 1 0	
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Nunn, J. H. Esq. (Penzance)	1 1 0	

	Annual Subscriptions.			Donations or Life Subscriptions.		
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Ord, Miss Rose M.	1	1	0			
Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pain, William, Esq.	1	1	0			
Pagden, Mrs	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, G., Esq.	1	1	0			
Pamphilon, Miss	1	1	0			
Peach, Miss	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, C. Cav.	1	1	0			
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Prentice, Ridley, Esq.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
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Richards, Miss Florence B.	2	2	0			
Richardson, Miss	1	1	0			
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Rose, H. R., Esq.	1	1	0			
Rose, Mrs.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq	2	2	0			
Santley, C. Esq.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, Horton, Esq., Q.C.	2	2	0			
Smith, G. F. Esq.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions
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Stainer, John, Mus. Doc.	2 2 0	
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Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate	1 1 0	
Steggall, Dr. C	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq.	1 1 0	
Stimpson, O. J., Esq. (Tunbridge Wells)	1 1 0	
Stock, Mrs. Russell (deceased)	1 1 0	
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Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, John, Esq.	1 1 0	
Thompson, Lady		5 5 0
Thomson, James, Esq.	1 1 0	
Thompson, Robert, Esq.	1 1 0	
Threlfall, Thos., Esq.	3 3 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Treherne, Geo. G. T., Esq.	2 2 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq. (Plymouth)	1 1 0	
Weekes, T. E. Esq.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Wheeldon, G. Esq	3 3 0	2 2 0
White, A. C. Esq.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian	1 1 0	
Willoughby, The Dowager Lady		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq.	1 1 0	
Wood, Geo. Esq	2 2 0	
Wood, Miss	1 1 0	
Wood, Henry J. Esq.	3 3 0	
Woodd, R. B. Esq.	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A.	2 2 0	
The Professors of the Royal Academy of Music (1868)		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq. (Australia)	1 1 0
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Macfarren, Walter, Esq.	5 5 0
Macirone, Miss C. A.	1 1 0
F. B. Jewson, Esq	2 2 0
Moorsom, Mrs.	3 3 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy. Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must roduce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will b applied to the increase of its annual value.

TRUSTEES :

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by JOHN THOMAS (Pencerdd Gwalia), Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instructio at the Royal Academy of Music.

TRUSTEES :

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of HENRY SMART (1813—1879), Composer and Organist.

This is open for competition triennially by Male and Fem Candidates at alternate Elections, who must be British born subjec under twenty years of age, and who must produce certificates of birth

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES :

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who sha be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar will be on April 21, preceded by the Literary Examination on April 20, Candidates' names for which must be received by the Academy Secretary on or before March 21, and the tenure of the Scholarship will begin with the Easter Term, May 2, 1887.

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE. d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL
(Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Frizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

FELLOWS.

Adlington, W.
Allison, Horton, Mus. D. Dub.

Baly, W.
Banister, H. C.
Barnby, J.
Barnett, John Francis.
Baumer, H.
Bernhardt, J. Wilkes, Dr.
Blagrove, Richard.
Bodda, F. R.

Cheshire, John.
Cooke, Grattan.
Cox, F. R.
Curwen, John Spencer.
Cusins, W. G.

Dawson, W. H. C.
Dorrell, William.
Doyle, C. W.

Eyers, H. R.
Eyre, Alfred.

Faning, Eaton.
Fowler, C.

Gilbert, A.
Godfrey, C.
Godfrey, D.

Harper, Charles.
Harper, Thomas.
Hay, Walter.
Hill, H. Weist.
Howell, Edward.

Jewson, F. B.

Kemp, S.

Latter, R.
Little, H. Walmsley, Mus. D. Oxon.
Lunn, H. C.

Macfarren, Sir G. A.
Macfarren, Walter.
Mackenzie, A. C.
May, O.
Mount, G.

Nunn, J. H.
Nunn, R. Lindley, Mus. B. Cantab.

O Leary, Arthur.

Parry, Joseph, Mus. D. Cantab.
Phipps, W. H.
Pye, Kellow, J.
Pyne K. J.

Radcliff, J.
Read, C. J.

Shakespeare, William (Mendelssohn Scholar, Leipsic and Milan).
Smith, Whitehead.
Steggall, Charles, Mus. D. Cantab.
Sullivan, Sir A. S., Mus. D. Cantab.

Thomas, A. Goring.
Thomas, E. W.
Thomas, John.
Thomson, James (London)
Turner, Bradbury, Mus. B. Cantab.

Wallworth, T. A.
Weekes, T. E.
Westlake, F.
Wheeldon, G.
Wheeler, A. W.
Wingham, T.
Wrigley, John.

Aylward, Miss Leila.

Banks, Miss.
Baxter, Madame Laura.
Birch, Miss.

Chubb, Mrs., late Miss Messent

Davies, Miss Mary.

Henderson, Miss Robertine.

Isaacson, Mrs., late Miss S. J. Woolf.

Macfarren, Lady, late Miss Andrae.
Macirone, Miss C. A.
Mosley, Mrs., late Miss Chancellor.

O'Leary, Mrs., late Miss R. Vinning

Palmer, Miss.

Ransford, Miss.

Seguin, Mrs. E., late Miss A. Childe, (New York)

Thompson, Lady, late Miss Kate Loder.

Valleria, Madame Alwina.

Wynne, Madame Edith.

Zimmermann, Miss Agnes.

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Amor, Frank.
Baker, G.
Baker, R. H.
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Bambridge, W. S. (Mus. B.)
Bampfylde, F. W. W.
Barker, Thos.
Batchelor, C.
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Bell, M. H.
Bembridge, S.
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Blakeston, H.
Bloxsome, C.
Bolton, Walter.
Bowley, J. S.
Briant, Rowland.
Buels, W.
Burnett, H.
Burton, J. H.
Card, E.
Chantrey, T.
Chipp, H.
Clementi, R.
Colchester, C. T.
Cook, Chas. S.
Corke, Chas. T.
Couldery. C H.
Croager, E. G.
Cummings, R.
Dace, A. W.
Davies, Ben.
Dewberry, W., Mus. B., Cantab.
Distin, H.
Distin, T.
Docker, W.
Elliot. W.
Emanuel. L A.
Fitton, Walter.
Ford, Ernest.
Foster, Myles B.
Fox, Arthur.
Gee, Samuel.
George, R.
Gledhill, J.
Gooch, H. Gordon (Melbourne, Australia.)
Goodban, C. Mus. B.
Goodban, H. W.
Goodban, J. F.
Greenish, Arthur J. Mus. B. Cantab.
Gunton, E.
Guy, Henry.
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Hammond, G. W.
Hann, W. C.
Harborough, Alfred
Harvey, T.
Hattersley, F. Kilvington.
Hele, J.
Henniker, H. F.
Heywood, Malcolm.
Hoffmann, F. (Dublin.)
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Horton, G.
Howells, W. A.
Hutchinson, Joseph T.
Izard, Alfred
Jackson, J.
Jarratt, A.
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Kennedy, Arnold.
Knott, Thos. B.
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Layland, W.
Lee, Louis.
Lemare, Edwin, H.
Löhr, R. Harvey.
Mackway, Walter
Masom, W.
Matthay, Tobias, A.
McNaught, W. G.
Metcalfe, R. D.
Morton, E.
Newson, G. L.
Noble, H.
Noble, S. J.
Palmer, G.
Parker, Louis N.
Parker, W Frye.
Partridge, Jas.
Pettit, T.
Phipps, Walter.
Pickering, J. A.
Pollard, J. H.
Prentice, Ridley.
Ralph, F
Reddie, Chas. F.
Regan, C.
Richards, Westley
Ridgway, J.
Roberts J. H.
Rose, Henry R.
Sauvage, James.
Sewell, William
Smith, G. F.
Speer, Charlton T.
Stone, John S.
Streather, A.
Streather, W.
Stretton, G.
Thouless, A. H.

TOWNSEND, WILLIAM
WADDINGTON, J. A.
WEBBE, SEPTIMUS.
WEEKES, F.
WEEKES, S.
WELLS, B.
WETHERBEE, J. Q., (Boston, U.S.)
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WIGGINS, SAMUEL.
WILKES, CHARLES
WILKINSON, W.
WOOD, W. G.
WYLDE, H., Prof. Mus. D. Cantab.
ARMYTAGE, Miss FANNY.
ARNOLD, Miss ADELAIDE.
ASTEN, Madame von, late Miss Adelheit Kinkel.
AYLWARD, Miss AMY
BARNETT, Mrs. JOHN, late Miss Lindley
BASSANO, Madame
BILLINGHURST, Mrs. HENRY, late Miss Brinsmead.
BOLINGBROKE, Mrs. MUDIE, late Miss A. C. Bolingbroke.
BORTON, Miss ALICE
BRAND, Miss EDITH.
BRAND, Miss KATE.
BRANDT, Mme, late Miss Lear.
BROPHY. Mrs., late Miss Channell.
BUER, Miss E.
BULL, Mrs., late Miss C. C. Cole
BURMESTER, MRS., late Miss Baglehole.
CANTELO, Miss ANNIE.
CHERER, Madame TALBOT, late Miss Eliza Hughes.
COLE, Miss SUSANNAH.
CONOLLY, Miss E.
CRONIN, Miss M.
DAVIS, Mrs., late Miss Pennington.
D'EGVILLE, Mrs., late Miss L. Vaux.
DELCOUR, Mrs., late Miss Broadhurst.
DUKAS, Mrs., late Miss L. Van Noorden.
DUVAL, Madame WORRELL, late Miss Marie Duval.
DAVENPORT, Mrs., late Miss M. Mason
DYER, Miss ALICE.
EDRIDGE, Miss ELLEN.
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ELLAM, Miss LUCY.
ELLIS, Mrs., late Miss Freeman.
ELWELL, Miss MINNIE.
ENDERSSOHN, Madame, ate Miss M. A. Graham.
ENGLISH, Miss P.
EVANS, Miss ROSE.
EYERS, Mrs. H. R., late Miss Walsh.
EYRE, Mrs. A. J., late Miss M. Bucknall.
FATHERLEY, Mrs., late Miss C. Rowe.
FOSKETT, Miss ELIZABETH.
FRASER, Miss CLARI.
GELL, Miss AMY, (San Francisco.)
GIBSON, Mrs., late Miss A. M. Curtis.
GILBERT, Mrs. ALFRED, late Miss C. Cole
GILDER, Miss HENRIETTA, (Sydney, Australia.)
GOLDSBORO', Miss EDITH.
GOODE, Miss NESSIE.
GOOLD, Miss ETHEL.
GREEN, Miss EVELYN.
GREENE, Mrs., late Miss E. Mason.
GYDE, Miss MARGARET.
HARDIE, Mrs., late Miss A. M. Wyatt, (Guernsey.)
HARE, Miss AMY.
HAZARD, Miss ADA.
HEATH, Mrs., late Miss JESSIE PERCIVAL
HEATHCOTE, Miss ALICE.
HEDGES, Mrs., late Miss JESSIE JONES.
HILL, Miss A.
IGGULDEN, Miss ADA.
[illegible]KAS, Miss E.
[illegible]t, Mrs. W. L., late Miss H. Condron.
[illegible]PACK, Miss S. L.
LARKCOM, Miss AGNES.
LATTER, Miss EMILY.
LEY, Mrs., late Miss Isabel Thurgood.
LLOYD, Mrs., late Miss Hopkins.
LUCAS, Mrs. F., late Miss H. Taylor.
LUNN, Mrs. H. C., late Miss A. Lincoln.
LYNE, Miss R. P.
MACKENZIE, Mrs. F. R., late Miss Emily Spiller
MARTIN, Miss ANNIE JANE, (Hull.)
MARTIN, Miss M. F.
MCKORKELL, Miss.
MITCHELL, Mrs., late Miss M. Spencer Jones.
MORTIMER, Mrs. W. H., late Miss Dinah Shapley.
MOSS, Mrs., late Miss Rhoda Barkley
MUKLE, Miss ANNIE V.
MUNSTER, Miss LILIAN.
NOBLE, Mrs., late Miss Duval.
OGLE, Mrs., late Miss Ada Brand.
PADDISON, Mrs., late Miss Owen.
PAGE, Mrs., late Miss C. Compton.
PAYNE, Miss KATE WINIFRED.
PITT, Miss E.
PRESCOTT, Miss OLIVERIA L.
READ, Miss R. S.
RICHARDS, Mrs., late Miss Bendixen.
RISDON, Miss E.
RIX, Miss ELEANOR.

ROBINSON, Miss ALICE.
ROBERTS, Miss.
ROSE, Mrs. H. R., late Miss Clara Samuell.
SEVERN, Miss MARION.
SMITH, Mrs. SYDNEY, late Miss Hales.
STEEL, Miss KATE.
STRACHAN, Miss L.
STREET, Mrs. Brook, late Miss B. Street.
SYMONDS, Mrs., late Miss Nancy Evans (Sydney, Australia)
TAYLOR, Miss MARY.
TASKER, Miss C. E.
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THOMAS, Miss FRANCES.
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WHITE, Miss MAUDE VALERIE.
WHITMORE, Mrs., late Miss Dettmer.
WHYTE, Miss H.
WILLIAMS, Miss E.
WILLIAMS, Miss MARIAN.
WILLIAMS, Madame Osborne, late Miss Williams.
WILLIAMS, Mrs., late Miss Marian McKenzie.
WILSON, Miss HILDA.
WINN, Mrs., late Miss M. Rose.
YATES, Mrs. CHARLES, late Miss Linda Scates.

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BARNETT, JOHN.
BENTLEY, J. M., Mus. D. Cantab.
BEST, W. T.
BURNETT, A.
DONE, W. (Worcester).
FIORE, ETTORE.
GARCIA, MANUEL, M.D. Hon. (Königsberg.)
GLADSTONE, FRANCIS E., Mus. D. Cantab.
GOLDSCHMIDT, OTTO.
HALLE, CHARLES.
HENSCHEL, GEORG.
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HOPKINS, E. J., Mus. D. Cantuar.
JOACHIM, JOSEPH, Mus. D. Cantab.
LAZARUS, HENRY.
LESLIE, HENRY.
MONK, E. G. Mus. D. Oxon.
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PACHMANN, VLADIMIR DE.
PAUER, ERNST.
PIATTI, ALFREDO.
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SANTLEY, C.
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STEWART, Professor Sir R. P.
SVENDSEN, O.
WHITE, A. C.
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GODDARD, Madame ARABELLA.
GOLDSCHMIDT, Madame JENNY LIND.
NILSSON, Madame CHRISTINE.
PATEY, Madame.
PATTI, Madame ADELINA.
PYNE, Madame BODDA, late Miss Louisa Pyne.
SCHUMANN, Madame CLARA.
SHERRINGTON, Madame LEMMENS.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—**Metropolitan,** *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before December 1, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1
Orellana, Belgy de (P.) 1
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
MARCH, 1887.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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HIS SERENE HIGHNESS THE DUKE OF TECK,
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

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CHARLES STEGGALL, ESQ. MUS. DOC. CANTAB., R.A.M.
GEORGE G. TREHERNE, ESQ.
F. MEADOWS WHITE, ESQ., Q.C.

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HENRY LESLIE, ESQ., J.P.
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WALTER MACFARREN, ESQ., R.A.M.
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THOMAS THRELFALL, ESQ.
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Honorary Surgeon—ARTHUR W. ORWIN, M.D., M.R.C.P.

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PRINCIPAL—PROFESSOR SIR G. A. MACFARREN, R.A.M.

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Banister, H. C., R.A.M.
Davenport, F. W.
Lunn, H. C., R.A.M.
Macfarren, Professor G. A., R.A.M.
Prout, E., B.A., London, R.A.M.
Steggall, C., Mus. D. Cantab, R.A.M.
Addison, R. B., A.R.A.M. (Assistant.)
Macpherson, C. S., A.R.A.M. (Assistant.)

SINGING.

Cox, F. R., R.A.M.
Cummings, Richard, A.R.A.M.
Cummings, W. H.
Duvivier, A. D.
Fiori, E., R.A.M.
Garcia, Gustave.
Garcia, Manuel, M.D. (Hon.) Königsberg. R.A.M.
George, R., A.R.A.M.
Gilardoni. Alf.
Goldberg, P., Cav.
Holland, Edwin.
Hutchinson, J. T., A.R.A.M.
Latter, R., R.A.M.
Li Calsi, J.
Miles, R. E.
Oswald, A.
Pinsuti, C., Cav., R.A.M.
Randegger, A., R.A.M.
Smith, Montem.
Walker, F.
Wallworth, T. A., R.A.M.

PIANOFORTE.

Bache, Walter.
Bampfylde, F. W. W., A.R.A.M.
Berger, Francesco.
Beringer, Oscar.
Eyers, H. R., R.A.M.
Faning, Eaton, R.A.M.
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Izard, Alfred, A.R.A.M. (Assistant.)
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Webbe, Septimus, A.R.A.M. (Assistant.)

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[illegible]te Mowin, H.
[illegible] Harvey.
[illegible]y, Walter
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„ Hann, W.
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„ Roberts
„ Redman, D.
„ Smith
„ Thomas, Collwyn
„ Tonking, H. C.
„ Turner
„ Ward
„ Westoby

Conductor — Mr. BARNBY, R.A.M.

PROGRAM.

OVERTURE, in E minor ... ... *F. K. Hattersley, A.R.A.M.*

SACRED CANTATA "The Death of Jesus" ... *C. H. Graun.*

Soloists :

Miss HELEN HALDANE, Miss JULIA NEILSON,
Mr. MALDWYN HUMPHREYS, and Mr. ALEC MARSH.

ALLEGRO ... ... (Concerto, in C) ... ... *Mozart.*
(The Cadence by CARL REINECKE.)

Pianoforte, Miss SELLAR.

ADAGIO
ALLEGRO } ... (Concerto in G minor) ... ... *Max Brüch.*

Violin, Mr. [illegible]WARD O'BRIEN.

RECITATIVE AND AIR "With verdure clad" (*Creation*) *Haydn.*

Miss KATE CONDY.

ALLEGRO AFFETTUOSO...(Concerto, in A minor) *Schumann.*

Pianoforte, Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

RECITATIVO ED ARIA "Sorge infausta" (*Orlando*) *Handel.*

Zoroastro, Mr. EDWARD OWEN.

ANDANTE
ALLEGRO CON FUOCO } (Concerto in F sharp minor) *Hiller.*

Pianoforte, Miss AMY HORROCKS.

GRADUALE ... ... "Quod in orbe" ... ... *Hummell.*

Conductor - - - - Mr. BARNBY, R.A.M.

The Pianoforte by Messrs. BROADWOOD & SONS.

The next Concert of Chamber Music by the Students will take place on Friday Evening, May 20.

PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

OVERTURE in E minor *F. K. Hattersley.*

(Composed for the Leeds Musical Festival, 1886.)

Andante—Allegro—Oppo.

SACRED CANTATA "THE DEATH OF JESUS"

Carl Heinrich Graun.

(1701—1759.)

[CARL HEINRICH GRAUN was the youngest of three brother musicians. He was notable as a singer and as a composer. The present work was written for performance in Berlin, where it has been repeated at every Eastertide since its composition till last year.]

Soloists—

Miss HELEN HALDANE, Miss JULIA NEILSON,
Mr. MALDWYN HUMPHREYS, and
Mr. ALEC MARSH.

CHORAL—"O THOU THAT WEPT."

O THOU that wept for sorrow
O'er Zion's coming doom ;
Foreknowing of the morrow
To break in wrath and gloom ;
What pow'r shall e'er enclose Thee
Within the depths of hell ?
The foes that dare oppose Thee,
Shall they at last prevail ?

CHORUS—"HIS SPIRIT IS FAINT."

HIS spirit is faint, He is fearful, and very heavy, and His soul is full of sorrow; for darkness is closing round about Him.

RECITATIVE AND AIR—"GETHSEMANE."

Miss HELEN HALDENE.

RECITATIVE.

GETHSEMANE! Gethsemane! Ah! who is this within thee, so fearful, so amaz'd and heavy? Whose are these pains of mortal agony? Can this be Jesus? the loving Jesus?

He above all men, is sinless, yet fears and trembles, like a sinner justly doomed to die? Behold, He faints beneath the burden of the sins of all the world. His heart for anguish labours in His bosom; His sweat is falling down like drops of blood; He cries, "My soul is full of sorrow even unto death."

AIR.

O THOU on whom untold pains of death did sometime fall, give ear to those who, dying, for strength and comfort call. Thou wilt, Thou canst, their guardian be.

When on the verge of life I see death is approaching, and in vain my soul backward shrinks in fear: When that the Son of God most holy is come to judge me, and the earth from His face doth flee away: Ah! who shall then my guardian be?

CHORAL—"WHOM HAVE I, LORD."

WHOM have I, Lord, but Thee alone,
To hear and heed my dying moan
For light, and strength, and consolation?
Who shall my parting soul receive
When I am called this world to leave,
And yield to death's just condemnation;
When perish wonted power and thought,
If Thou, my God, receive me not?

RECITATIVE AND AIR—"AH! OUR IMMANUEL."

Miss NEILSON.

RECITATIVE.

AH! our Immanuel! Behold Him earthward lowly bending! See, with death he wrestles; gazes heavenward; cries aloud, "My Father, this hour of mortal anguish, O let it pass away! Remove, remove this bitter cup of suff'ring from me! Thou willest not? 'Tis well! my Father's will be done!"

Then cheerful up He rose from the astonished earth, supported by an angel's hand. And lo! the disciples were with slumber overcome. In deep repose they lay, and slept the sleep of sorrow. Beholding them the Saviour stood, and spake, His very look displaying pure and tender love: "The spirit is willing, but the flesh is weak."

Then stooping down He touched the hand of Peter, saying, "Canst thou not watch one hour? O watch and pray against temptation."

AIR.

EV'RY prayer for faith's renewing,
Noble deeds that we be doing,
Mounting upward, cleaves the skies.
And to God doth welcome rise.

RECITATIVE AND AIR—"NOW ARMS ARE CLASHING."

Mr. MALDWYN HUMPHREYS.

RECITATIVE.

NOW arms are clashing; swords are gleaming in the blaze of torches; hostile bands appear; I see them coming! Ah! how can He e'er escape them? But see the Saviour fearless drawing near his deadly foes: undaunted He says, "Seek ye me? then suffer these my friends to go their way in freedom."

The terrified disciples leave their Lord and flee. He then is bound, and dragged away. Alone of all the faithful Peter follows. He goes, though help is vain. Afar in sorrow, follows he his Lord to Caiaphas. What words are these I hear him saying? Ah! is it Peter who replies, "I know not Him of whom ye speak."

How deeply thou from thy fidelity art fallen! But see how Jesus turns Himself, and on him looks, and at the look he goeth out, and weepeth bitterly.

AIR.

O WEAK and faithless spirits, In time of trial your Lord denying. Ye shall not long escape the chiding voice of conscience, But sin will bring its smart.

Ye careless, thoughtless sinners, tremble! Sometime remorse amidst your mirth will seem to uprear a serpent's head, and with a poison'd fang will wound you, will strike you through the heart.

CHORUS—"SADLY BENDETH EARTHWARD."

SADLY bendeth earthward our afflicted spirit. O sorrow! For our sins are many, their heavy burden is grievous. Woe! woe! for our sins are many, their heavy burden is grevious.

CHORAL—"FROM SIN'S DREAD POWER."

FROM sin's dread power I fain would fly,
And to my Lord betake me:
When I for help and counsel cry,
Thou God wilt not forsake me:
Thy gracious Spirit Thou wilt send,
My falt'ring heart tow'rd Thee to bend,
And wholly Thine to make me.

RECITATIVE—"JERUSALEM, FOR SLAUGHTER THIRSTING."

Mr. ALEC MARSH.

JERUSALEM, for slaughter thirsting, madly cries, "The vengeance fall on us, and on our sons and daughters."

Thou hast the victory: and Jesus straight shall die,

In purple is He cloth'd, and mock'd by all the people. No sympathising friend may consolation bring, or stay His tortured heart from breaking. Yet meekly stands He there, from hate and anger free, and wears His thorny diadem. When lo! a bystander, fierce and daring, seizes on a rod and strikes His head. From brow and cheek forth gushes blood.

"Behold the man! Behold the man!"

A voice of pity from ev'n the seat of judgment cries, "Behold the man."

The people heed it not, and on the bleeding form, with cruelty unheard of, they lay the cross, whereon He slowly must expire. He takes the burden, then beneath it falls. And now what noble heart can hide its swelling sorrow? the tears can be restrain'd no longer. But He with words of consolation speaks: "O Zion's daughters, weep ye not."

CHORUS—"CHRIST UNTO US."

CHRIST unto us hath left an example, that we His footsteps should follow.

CHORAL—"TO UTMOST HEIGHTS OF FAITH."

TO utmost heights of faith I would be rising;
Both shame and torment, e'en the cross despising.
Not persecution, e'en though death await me,
Shall e'er affright me.

RECITATIVE } "THERE STANDS IN GOLGOTHA."
DUET - } "FOES, THOUGH NOUGHT."

RECITATIVE.

THERE stands in Golgotha the gloomy fatal cross. O sinless One, O just One, now, without delay, give up Thy sorely tempted soul! O! what horror! Not chains, not cords, but sharp-pointed nails I see. Jesus stretches out His hands, His sacred hands, which have labour'd but to bless.

And see, at each repeated blow the pointed nails divide the nerves and bones. With patience he bears it all. Behold Him hanging there, enduring shame and pain, yea, mortal anguish on Golgotha.

Ye men of Israel! O call compassion back to your hearts; let revenge think death enough.

In vain! The elders mock Him. Their scorn is bitter, cruel joy is in their faces; yet Jesus cries, "My Father, my Father, grant them Thy forgiveness, because they know not what they do."

DUET—"FOES, THOUGH NOUGHT."

Miss HELEN HALDANE and

Miss JULIA NEILSON.

FOES, though nought your pity move,
He requites you with his blood,
And for friends his heart would take you.
Though you deepen all His woes,
Hear the prayer that heavenward goes,
That your God would happier make you,
Such forgiveness Christ doth show.

CHORUS—"SING AND BE JOYFUL."

SING and be joyful, ye righteous, for the Word of God is unfailing for evermore. As for his commandments, They stand ever sure.

CHORAL—"HOW GLORIOUS IS."

HOW glorious is the home above,
By love prepared for those that love!
Yet man might ne'er attain it.
O Jesu, Saviour, Lord of lords,
Thy love that gift to me accords:
O send me grace to gain it!
O Lord, grant me once to gaze
On heavenly gladness, life to brighten,
And mine exiled heart to lighten.

RECITATIVE—"NOW SUDDENLY."

Mr. ALEC MARSH.

NOW suddenly by anguish long restrained, behold, the Saviour's soul assailed. His heart heaves in his labouring breast. Through every vein a stab seems to dart, and all His body writhes upon the Cross.

He feels all the horror which on death attends: His life draweth nigh to hell. He can endure no longer the pain which will not be assuaged: He cries, "My God, my God, why hast Thou me forsaken?" And lo, the hours of darkness passed away, and then He sighed, "I thirst, I thirst." And they gave Him wine to drink, wine that with gall was mingled.

No higher could His sorrows rise. Then did He cry aloud, and say, "It is fulfilled. O Father, receive my spirit." And He bowed His head upon His breast, and died.

Then come the Seraphim, descending from the skies, and cry aloud, "He is no more." The depths of earth echo back, "He is no more." Now tremble, Golgotha! Upon thy heights he died! Thou sun, be dark, and on this day no more give light! Be rent, thou earth, whereon these murderers stand. Ye graves, be ye opened; ye dead, come ye forth! The earth, which shuts you in, with blood is all defiled. "He is no more." Thus cries one day unto another. Eternity the cry re-echoes, "He is no more."

CHORAL—"LAMENT AND WEEP."

Solo, Mr. ALEC MARSH.

LAMENT and weep, the friend of man
His precious life resigneth ;
We from Him no more shall learn
What God's love designeth.

Lament and weep, the friend of man
Hath now to torture yielded :
For, alas ! his tender breast
From no pang was shielded.

Lament and weep, lament and weep,
The friend our hearts have cherished,
Laden with contempt and scorn,
Like a slave hath perished.

SOLO—"WEEP YE NOT."

WEEP ye not, weep ye not ! for the lion of the tribe of Judah hath prevailed.

CHORUS—"BEHOLD US HERE."

BEHOLD us here, repentant sinners, O Jesu, lowly laid. With tears the very dust we moisten—the sacred dust that drank thy blood. O Jesu, our sighs and tears regard.

The English Version by the Rev. J. TROUTBECK.

ALLEGRO (Concerto in C) *Mozart.*
(The Cadence by Carl Reinecke.)

Pianoforte, Miss ELLEN SELLAR.

ADAGIO
ALLEGRO } (Concerto in G minor) *Max Brüch.*

Violin, Mr. EDWARD O'BRIEN.

RECITAVIVE AND AIR "WITH VERDURE CLAD"
(Creation) *Haydn.*

Gabriel, Miss KATE CONDY.

RECITATIVE.

AND God said, "Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind, whose seed is in itself, upon the earth:" and it was so.

AIR.

WITH verdure clad the fields appear,
Delightful to the ravish'd sense;
By flowers sweet and gay
Enhanced is the charming sight.
Here fragrant herbs their odours shed;
Here shoots the healing plant;
With copious fruit the expanded boughs are hung,
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

ALLEGRO AFFETTUOSO (Concerto in A minor)
Schumann.

Pianoforte, Mr. ALBERT H. FOX
(Sterndale Bennett Scholar.)

RECITATIVO ED ARIA "SORGE INFAUSTA"
(Orlando) *Handel.*

Zoroastro, Mr. EDWARD OWEN.

RECITATIVO.

O VOI, del mio poter ministri eletti, or la vostra virtute unite meco! Si cangi il bosco in speco! Là, al furor dell' Eroe siate ne attenti che fra pochi momenti avrò vittoria, e l'Eroe renderò sano alla gloria!

ARIA.

SORGE infausta una procella!
Che oscurar fà il cielo e il mare!
Splende fausta poi la stella,
Che ogni cor ne fà goder.

Può talor il forte errare,
Mà risorto dall' errore,
Quel che pria gli diè dolore,
Causa immenso il suo piacer!

ANDANTE
ALLEGRO CON FUOCO } (Concerto in F sharp minor)
Hiller.

Pianoforte, Miss AMY HORROCKS.

GRADUALE "QUOD IN ORBE" *Hummell.*

QUOD, quod in orbe revinctum est, erit solutum in arce cœli.

Quod hic resolvit summa potestas, in fine mundi tu eris tremens, igitur gloria, tibi natoque, sic sit per ævum.

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Thompson, Robert, Esq.	1	1	0			
Threlfall, Thos., Esq.	3	3	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord Edwin Hill, M.P.				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Blois	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq., R.A.M.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ware, Mrs. Irene, A.R.A.M.	1	1	0			
Ward, Miss H.	1	1	0			
Watkin, Mrs.	2	2	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Weekes, Samuel, Esq., A.R.A.M. (Plymouth)	1	1	0			
Weekes, T. E. Esq., R.A.M.	1	1	0			
Wells, Mrs. Charles	1	1	0			
Wellington, The Duke of				12	12	0
Westlake, F. Esq., R.A.M.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Wheeldon, G. Esq., R.A.M.	3	3	0	2	2	0
White, A. C. Esq., R.A.M.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian, A.R.A.M. ...	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq., R.A.M.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A., R A.M.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq., R.A.M.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq., A.R.A.M. (Australia) ...	1 1 0
G. A. Osborne, Esq., R.A.M.	1 1 0
Macfarren, Walter, Esq., R.A.M.	5 5 0
Macirone, Miss C. A., R.A.M....	1 1 0
F. B. Jewson, Esq., R.A.M.	2 2 0
Moorsom, Mrs.	3 3 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy. Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instructio at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar will be on April 21, preceded by the Literary Examination on April 20, Candidates' names for which must be received by the Academy Secretary on or before March 21, and the tenure of the Scholarship will begin with the Easter Term, May 2, 1887.

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.) 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.) 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing) 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing) 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.) 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.) 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T.)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1881
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
APRIL, 1887.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES,
HER ROYAL HIGHNESS THE PRINCESS OF WALES,
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne),
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN,
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE,
HER ROYAL HIGHNESS THE DUCHESS OF TECK,
HIS SERENE HIGHNESS THE DUKE OF TECK,
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

PRESIDENT.

Vice-Presidents.

SIR THOMAS GLADSTONE, BART.
PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY, BART.
BONAMY DOBREE, ESQ.
J. F. H. READ, ESQ., J.P.

Directors.

THE RIGHT HON. THE EARL OF KILMOREY.

SIR G. J. ELVEY.
PROF. SIR G. A. MACFARREN, R.A.M.
G. I. BRUZAUD, ESQ.
T. P. CHAPPELL, ESQ.
F. R. COX, ESQ., R.A.M.
W. DORRELL, ESQ., R.A.M.
MANUEL GARCIA, ESQ., M.D. (HON.), R.A.M., Königsberg.
F. B. JEWSON, ESQ., R.A.M.
W. F. LOW, ESQ.
H. C. LUNN, ESQ., R.A.M.
WALTER MACFARREN, ESQ., R.A.M.
G. A. OSBORNE, ESQ., R.A.M.
A. RANDEGGER, ESQ., R.A.M.
J. SIMS REEVES, ESQ., R.A.M.
[illegible]ED DE ROTHSCHILD, ESQ
[illegible]N RUTSON, ESQ.
[illegible]INTON, ESQ., R.A.M.
[illegible]ES SANTLEY, ESQ., R.A.M.
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Conductor - - - Mr. BARNBY.

PROGRAM.

ANTHEM ... ... "Come unto Him" ... *Charles Gounod*

THE CHOIR.

SCHERZO à CAPRICCIO in F sharp minor. Pianoforte. *Mendelssohn.*

Miss HARRIETT OSBORNE.

LIED ... ... "Der Nussbaum" ... ... *Schumann.*

Miss KATE CUTLER.

NOCTURNE in F sharp. Op. 15. No. 2 ... ... *Chopin.*
CAPRICE in G (L'Amitié) ... ... *Walter Macfarren, R.A.M.*
Pianoforte.

Miss MARIE JAMES.
(Thalberg Scholar.)

CHORAL SONG "Victoria's Year of Jubilee" *Walter Macfarren, R.A.M.*

THE CHOIR.

SONATA in C minor (MS.) Pianoforte and Violin ... *Ethel Boyce.*
(Potter Exhibtioner.)
Allegro molto.
Andante.
Minuetto.
Finale—Presto.

Miss ETHEL BOYCE and Miss WINIFRED ROBINSON.

FOREST SONG ... ... *C. Kreutzer.*

Mr. J. D. SMITH.

ROMANCE
ANDANTE CON MOTO } (MSS.) Organ *E. Cuthbert Nunn.*
GAVOTTE (Student.)

Mr. W. J. KIPPS.
(Henry Smart Scholar.)

HEBREW LOVE SONG ... *Charles Kensington Salaman.*

Miss KATE LIMBERT.

ROMANCE in A minor. Violin ... ... *Max Brüch.*

Miss SELINA COCKS.

BALLAD ... ... "Summer" ... *Corelli Windeatt.*
(Student.)

(The Hine Gift was awarded for this Composition in 1886.)

Miss BERTHA BALL.

GLEE ... ... "See the chariot at hand" *William Horsley.*

THE CHOIR.

SONG ... ... "Droop not, young lover" ... *Handel.*

Mr. LIONEL G. MOORE.

STUDIES ... { "L'Amabile" / "L'Appassionata" } (Pianoforte)
W. Sterndale Bennett.

Mr. STEPHEN PHILPOT.

TRIO ... ... "I Naviganti" *Alberto Randegger, R.A.M.*
Miss LILY CRABTREE, Mr. MALDWYN HUMPHREYS,
(Parapa Rosa Scholar.)
and Mr. [illegible]" MARSH.

PART SONG ... "Soldiers, brave and gallant be" ... *Gastoldi.*

THE CHOIR.

Accompanists - - { Mr. ALBERT H. FOX. (Sterndale Bennett Scholar) / Mr. H. J. HURDLE. }

Conductor - - - - Mr. BARNBY, R.A.M.

The Pianoforte by Messrs. Broadwood & Sons.

The next Students' Concert of Chamber Music will be on Friday, June 17.

PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

ANTHEM "COME UNTO HIM" *Charles Gounod.*

THE CHOIR.

COME unto Him, all ye who labour; your Lord will give you rest and peace, comfort for all your sorrows; ye weary, He will give you rest for your souls.

O turn from the pleasures of sin, and behold your Lord on His cross Who dies for the sins of the world.

Come unto Him, all ye who labour; He will receive you, He will refresh you, He will give rest to your souls.

Behold, on His cross our Redeemer, nailed there by our transgressions, calls all men to Himself; He pleads His Blood, He shows His streaming wounds as He makes intercession, He cries, "Come ye to Me, and I will save your souls."

SCHERZO Â CAPRICCIO in F sharp minor.
Pianoforte *Mendelssohn.*

Miss HARRIETT OSBORNE.

LIED "DER NUSSBAUM" *Schumann.*

Miss KATE CUTLER.

THE WALNUT TREE.

A WALNUT tree stands by yonder door,
Shedding, spreading sweets from its branches the house before.

The choicest of blossoms doth it bear,
Daily, gaily, come wanton winds a-wooing there,
They now to each other softly talk,
Lightly, slightly, bending their heads on their slender stalk.

They speak of a tender maiden
Who dreams oft, and seems oft dreaming by day,
But of what, scarcely can say.

They whisper, their voices hardly can reach the ear,
Said they a lover would come next year?
The maiden listens, now stirs the tree,
Wond'ring, pond'ring gently, smiling to sleep sinks she.

Translated by JOHN OXENFORD.

DER NUSSBAUM.

ES grünet ein Nussbaum vor dem Haus,
Duftig, luftig breitet er blättrig die Blätter aus.

Viel liebliche Blüthen stehen d'ran,
Linde Winde kommen, sie herzlich zu umfah'n.
Es flüstern je zwei zu zwei gepaart;
Neigend, beugend, zierlich zum Kusse die Häuptchen zart.

Sie flüstern von einem Mägdlein,
Das dächte die Nächte und Tage lang,
Wusste ach selber nicht was.

"Sie flüstern, wer mag verstehn so gar leise Weis'?
Flüstern von Bräut'gam und nächstem Jahr,
Das Mägdlein horchet, es rauscht im Baum,
Sehnend, wähnend sinkt es lächelnd in Schlaf und Traum.

JULIUS MOSEN.

NOCTURNE, in F sharp. Op. 15. No. 2 *Chopin.*
CAPRICE in G (L'Amitié) *Walter Macfarren, R.A.M.*
Pianoforte.

Miss MARIE JAMES.
(Thalberg Scholar.)

———

CHORAL SONG "VICTORIA'S YEAR OF JUBILEE".
Walter Macfarren, R.A.M.

THE CHOIR.

HAIL! all hail!
Ye festive chimes!
Ring throughout our country free;
Yes! welcome in
With joyous din
Victoria's year of Jubilee!

Awake the echoes
Far and wide,
O'er hill and valley green,
Till earth and sky
Resound the cry,
"God bless our noble Queen!"

Hail! all hail!
Ye gladsome bells!
Now let the chorus onward sweep
Until the strain,
Like mystic chain,
Bind all our hearts in homage deep.

Then shall arise
The fervent wish,
From ev'ry festive scene,
To Heav'n above,
That God in love
May bless our gracious Queen.

Hail! all hail! &c.

J. STEWART.

SONATA in C♯ minor (MS.) Pianoforte and Violin.

Ethel Boyce.
(Potter Exhibitioner.)

Allegro molto.
Andante.
Minuetto.
Finale,—Presto.

Miss ETHEL ROYCE and
Miss WINIFRED ROBINSON.

FOREST SONG *Conradin Kreutzer.*

Mr. J. D. SMITH.

IN the depths of the forest delighted I lie,
On the slopes dark with shadows, the brooklet anigh;
When above me the branches all fearfully sway,
When the horn'd owl is lurking about for his prey,
When the lofty boughs bend 'neath the blustering blast,
And when fierce from his eyrie the eagle swoops past!
O then deep in the forest delighted I lie
On the slopes dark with shadows, the brooklet anigh.

(*Translated by* JULIA GODDARD.)

ROMANCE
ANDANTE CON MOTO } (M.S.S.) Organ
GAVOTTE } *E. Cuthbert Nunn.*
(Student.)

Mr. W. J. KIPPS.

(Henry Smart Scholar.)

HEBREW LOVE SONG *Charles Kensington Salaman.*

Miss KATE LIMBERT.

TRANSLITERATION.

MAH lách tzebíyath hén lirdó áharé néfesh
Ashér ló má'aláh bách má'al?

Im ómeráh lir'óth beshóshanné leháyayích
Seráfím 'ómedím mímmá'al.

JUDAH B. S. HALEVI.

ENGLISH VERSION.

WHY, O graceful Gazelle, shouldst thou take pleasure
In tormenting a Soul that has been faithful to thee?

Should I desire to feed on the roses of thy cheeks,
The fiery Angels, ever watchful, would guard thee.

ROMANCE in A minor. Violin ... ... *Max Brüch.*

Miss SELINA COCKS.

BALLAD "SUMMER" *Corelli Windeatt.*
(Student.)

(The Hine Gift was awarded for this Composition in 1886.)

Miss BERTHA BALL.

IT is summer, it is summer;
How beautiful it looks,
There is sunshine on the old grey hills,
And sunshine on the brooks;
A singing bird on every bough;
Soft perfumes [illegible] air,
A happy smile on [illegible]ch young lip,
And gladness everywhere.

Oh! summer is a pleasant time,
With all its sounds and sights,
Its dewy mornings, balmy eves,
And tranquil calm delights.
I sigh when first I see the leaves
Fall yellow on the plain,
And all the winter long I sing,
'Sweet summer, come again!"

MARY HOWITT.

GLEE "SEE THE CHARIOT AT HAND"

William Horsley.

THE CHOIR.

SEE the chariot at hand here of Love,
Wherein my lady rideth!
Each that draws is a swan or a dove,
And well the car Love guideth,
As she goes, all hearts do duty
Unto her beauty,
And, enamour'd, do wish, so they might
But enjoy such a sight,
That they still were to run by her side,
Thro' swords, thro' seas, whither she would ride.

Have you seen but a bright lily grow,
Before rude hands have pluck'd it?
Ha' you mark'd but the fall o' the snow,
Before the soil hath smutch'd it?
Ha' you felt the wool o' the beaver,
Or swan's down ever?
Or have smelt o' the bud o' the brier,
Or the nard in the fire?
Or have tasted the bag o' the bee?
O so white! O so soft! O so sweet is she!

BEN JONSON.

SONG "DROOP NOT, YOUNG LOVER" *Handel.*

Mr. LIONEL G. MOORE.

DROOP not, young lover,
Pine not in sadness,
Sighs ne'er will move her,
Grief is but madness,
Love joys in gladness,
Tears are in vain.

If she look coldly,
Sighs will but freeze her,
Follow her boldly,
Plague her and tease her,
If thou would'st please her,
Hide, hide thy pain.

Still if she [illegible] thee,
Vex thee and [illegible]pite thee,
Ne'er let it fright thee,
Slight her again.

STUDIES { "L'AMABILE" / "L'APPASSIONATA" } (Pianoforte)
W. Sterndale Bennett.

Mr. STEPHEN PHILPOT.

TRIO "I NAVIGANTI" *Alberto Randegger, R.A.M.*

Miss LILY CRABTREE,
(Parepa Rosa Scholar,)
Mr. MALDWYN HUMPHREYS, and
Mr. ALEC MARSH.

Tenore.

IL vento tace,
Placido è il mar,
Con lena audace
Convien vogar!
Degli elementi
L'ire calmâr
Ma nuovi stenti
Convien durar!

Basso.

Vento mendace
Infido mar,
Non ha mai pace
Il marinar.
Dell' onde e i venti
L'ire calmâr,
Ma nuovi stenti,
Convien durar.

Soprano.

Non è sagace
Tempo sprecar
Bando al mordace
Vil lamentar!
Vogar silenti
Fors' è stentar,
Cantar si tenti,
E insiem vogar.

Tenor.

THE winds are sleeping,
Calm is the sea,
And all is silent
From lea to lea;
But though the tempest
Rages no more,
The mariner, watchful,
Must ply his oar.

Bass.

O, waves deceitful,
Treacherous winds,
No peace nor rest
The sailor finds;
For though the tempest
Rages no more,
The mariner, watchful,
Must ply his oar.

Treble.

Wherefore thus quarrel
With wind and wave?
Is it not wiser
Their frowns to brave?
Let lazy silence
Reign then no more;
To songs united
Let's ply the oar.

Tutti.

Del ciel la vôlta
Nel mar accolta,
Rende alle stelle
Luci più belle ;
I naviganti
Sospir dall' onda,
Ai loro amanti.
Mandano a sponda.
Voghiam, coraggio
In armonia ;
Di luna il raggio
Traccia la via.
Con remi e canti,
La barca arriva,
Presto agli amanti,
Presto alla riva.

Together.

Bright stars are sending
Their rays, and lending
Soft and sweet life
To calm and stilly night ;
And sigh and greeting
O'er waves are stealing,
Sent by heart's beating,
Full of love's feeling.
Then row in measure
To songs of pleasure,
The waves dividing.
In moon's rays gliding.
Our bark is steering,
The shore swift nearing ;
There, on our landing,
Lov'd ones are standing.

MADRIGAL "SOLDIERS, BRAVE AND GALLANT BE"

Gastoldi.

THE CHOIR.

SOLDIERS, brave and gallant be,
Lead on, lead on to victory!
Fa la, la, la, la, la, la,
There is the foe ; united be,
Strike, strike the blow, and they will see
We are resolved on victory.
Fa la, la, la, la, la, la.

Battles o'er, with joy and glee,
We'll dance and sing right merrily.
Fa la, la, la, la, la, la.
With wife and maid, loud we will chant
Along the glade, "May our God grant
Health to our Queen and liberty."
Fa la, la, la, la, la, la.

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Rose, H. R., Esq., A.R.A.M.	1	1	0			
Rose, Mrs, A.R.A.M.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq., R.A.M.	2	2	0			
Santley, C. Esq., R.A.M.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq., R.A.M.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, R. Horton, Esq., Q.C.	2	2	0			
Smith, G. F. Esq., A.R.A.M.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.			Donations or Life Subscriptions		
Speer, Dr.	3	3	0			
Speer, Charlton T., Esq., A.R.A.M.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, John, Mus. Doc., R.A.M.	2	2	0			
Stanford, George, Esq.	1	1	0			
Starr, Hy. R., Esq.	1	1	0			
Steel, Miss Kate, A.R.A.M.	1	1	0			
Steggall, Dr. C., R.A.M.	1	1	0			
Stephens, Samuel J. Esq.	1	1	0			
Stephens, Charles, E. Esq., R.A.M.	1	1	0			
Stimpson, O. J., Esq. (Tunbridge Wells)	1	1	0			
Stock, Mrs. Russell (deceased)	1	1	0			
Sullivan, Sir Arthur S., R.A.M.	2	2	0			
Summers, W., Esq	1	1	0			
Sweet, Mrs. Herbert G.	2	2	0			
Thomas, John, Esq., R.A.M.	1	1	0			
Thompson, Lady R.A.M.				5	5	0
Thomson, James, Esq.	1	1	0			
Thompson, Robert, Esq.	1	1	0			
Threlfall, Thos., Esq.	3	3	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord Edwin Hill, M.P.				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Blois	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq., R.A.M.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ware, Mrs. Irene, A.R.A.M.	1	1	0			
Ward, Miss H.	1	1	0			
Watkin, Mrs.	2	2	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Weekes, Samuel, Esq., A.R.A.M. (Plymouth)	1	1	0			
Weekes, T. E. Esq., R.A.M.	1	1	0			
Wells, Mrs. Charles	1	1	0			
Wellington, The Duke of				12	12	0
Westlake, F. Esq., R.A.M.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Westoby, Frank Durrant, Esq	1	1	0			
Wheeldon, G. Esq., R.A.M.	3	3	0	2	2	0
White, A. C. Esq., R.A.M.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian, A.R.A.M. ...	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wills, Cuthbert, Esq.	1 1 0	
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq., R.A.M.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A., R A.M.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq., R.A.M.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq., A.R.A.M. (Australia) ...	1 1 0
G. A. Osborne, Esq., R.A.M.	1 1 0
Macfarren, Walter, Esq., R.A.M.	5 5 0
Macirone, Miss C. A., R.A.M....	1 1 0
F. B. Jewson, Esq., R.A.M.	2 2 0
Moorsom, Mrs.	3 3 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy. Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Female Candidates at alternate Elections, who must be British born subjects under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and
C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April 1887.

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE. d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Frizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not alreaay contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.) 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, Jame (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward
(*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m. Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
MAY, 1887.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

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Conductor - - - Mr. BARNBY.

PROGRAM.

ANTHEM ... "Bow Thine ear, O Lord" ... *William Bird.*
The CHOIR.

RHAPSODIE HONGROISE, in F sharp. Pianoforte *Franz Liszt.*
Mr. FRANK HOWGRAVE.

ARIETTE ... "La Fauvette du Canton" ... *Clapisson.*
Miss MARY WARBURTON.

SONATA, in F, Op. 24, No. 2. Pianoforte and Violin *Beethoven.*
Miss ADA TUNKS and Master GERALD WALENN.

FOUR-PART SONG "Softly fall the shades" ... *E. Silas.*
The CHOIR.

VARIATIONS on a Theme of Purcell's (MS.) Two Pianofortes
Dora Bright.
Miss DORA BRIGHT and Miss ETHEL BOYCE.
(Potter Exhibitioner).

ARIA ... ... "Sognai" ... ... *Schira,*
Miss HORA.

FUGUE in C minor, Book IV. Organ ... ...*J. S. Bach.*
Mr. JAMES PHILP.

ROMANCE, in E flat minor. Pianoforte *Arthur O'Leary, R.A.M.*
Miss FLORENCE W. STRATTON.

SONG ... ..."Tell me my heart" *Sir Henry R. Bishop.*
Miss KATE NORMAN.

DES ABENDS
IN DER NACHT } (Phantasiestücke, Nos. 1 and 5), Op. 12
Pianoforte ... . *Schumann.*

Miss ALICE COOPER.

BALLADE, in C minor (MS.) } Violin and Pianoforte
Arthur E. Godfrey.
(Balfe Scholar.)

Miss WINIFRED ROBINSON and Mr. ARTHUR E. GODFREY.

CHORAL TRIO ... "The glow-worm" ... *Henry Smart.*

The FEMALE CHOIR.

SONG ... ... "The resting place" ... ... *Schubert.*

Miss GRETA WILLIAMS.

IMPROMPTU on a subject from Schumann's "Manfred."
Two Pianofortes ... ... *Reinecke.*

Miss SELLAR and Miss BUCHANAN.

SONG ... ... "Pack clouds away" *G. A. Macfarren, R.A.M.*

Miss EDITH STOW.

Violin Obbligato, Miss SELINA COCKS

"SO RASCH WIE MÖGLICH" (Sonata in G minor).
Pianoforte ... ... *Schumann.*

Mr. FRANK HOLLIS.

SONG ... ... "Whither" ... ... *Schubert.*

Miss HANNAH JONES.

FOUR-PART SONG "Hunting song" ... *Henry Smart.*

The CHOIR.

Accompanists—Miss PLAISTOWE, Mr. ALBERT H. FOX,
(Sterndale Bennett Scholar.)
Mr. A. E. GODFREY, and Mr. W. J. KIPPS.
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Conductor ... ... Mr BARNBY.

The next Orchestral Concert by the Students will take place in St. James's Hall on Saturday Evening, July 16, instead of on Friday, July 15, and all tickets issued for the 15th will be admissable on the 16th.

The Pianoforte by Messrs. Broadwood & Sons.

PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

ANTHEM "BOW THINE EAR, O LORD" *William Bird.*

THE CHOIR.

BOW thine ear, O Lord, and hear. Let thine anger cease from us. Sion, thy Sion is wasted and brought low. Jerusalem is wasted quite, desolate and void.

RHAPSODIE HONGROISE, in F sharp.
Pianoforte *Franz Liszt.*

Mr. FRANK HOWGRAVE.

ARIETTE " LA FAUVETTE DU CANTON " *Clapisson.*

Miss MARY WARBURTON.

ON m'a dit que j'étais rieuse,
Et pourquoi ne rirais-je pas ?
Quand pour moi la vie est joyeuse,
Pleine d'appas ?
D'une fleur je fais ma couronne,
Je laisse aux autres le chagrin,
Et puis gaiment je m'abandonne
A mon destin.
Oui, je suis toujours prête
A chanter ma chanson,
Et je suis la fauvette
De ce riant canton.
Dit-on.

Je chante quand l'aube va naître
Je chante aux derniers feux du jour,
Je chante aussi, s'ans les connaitre
Peines d'amour.
Pour calmer ces peines cruelles,
Et qui leur causent tant d'émoi,
Pourquoi mes sœurs ne chantent-t-elles
Ainsi que moi ?
Oui, je suis toujours prête
A chanter ma chanson,
Et je suis la fauvette
De ce riant canton,
Dit-on.

SONATA in F. Op. 24. No. 2. Pianoforte and Violin
Beethoven.

Allegro.
Adagio molto espressivo.
Scherzo—Allegro molto.
Rondo—Allegro, ma non troppo.

Miss ADA TUNKS and Master GERALD WALENN.

FOUR-PART SONG "SOFTLY FALL THE SHADES"
E. Silas.

THE CHOIR.

SOFTLY fall the shades of evening
O'er the valley hush'd and still,
As the sun's last rays are falling,
From the distant western hill.
Balmy mists have lull'd to slumber
Weary tenants of the tree,
Stars in bright and glorious number
Sparkle on the waveless sea.
Softly fall the shades of evening
On the bosom of the deep ;
Winds in gentle whisp'ring murmurs,
Woo the sweet wild flowers to sleep.
Far on high the moon ascending
Sheds on all her peaceful beams ;
From her silv'ry throne she smileth,
Smileth on a world of dreams.

W. H. GODFREY.

VARIATIONS on a Theme of Purcell's (MS.)
Two Pianofortes — *Dora Bright.*
(Student.)

Miss DORA BRIGHT and Miss ETHEL BOYCE.
(Potter Exhibitioner.)

ARIA "SOGNAI" — *Schira.*

Miss HORA

SOGNAI che a Lisa unito m'era ;
Sognai cheil labbro io le baciai,
E mi rapia quel bacio il cor.
Fosse eterno il sogno mio,
Come eterno è questo amor.
Ah ! t'amo tanto,
Che per te vorrei morir.
Tutto il cuor a te donai
E sol morte il può rapir,
Sogno è la vita, sogno è l'amor.

FUGUE, in C minor. Book IV. Organ *J. S. Bach.*

Mr. JAMES PHILP.

ROMANCE, in E flat minor. Pianoforte.
Arthur O'Leary, R.A.M.

Miss FLORENCE W. STRATTON.

SONG "TELL ME, MY HEART" *Sir Henry R. Bishop.*

Miss KATE NORMAN.

TELL me, my heart, why morning's prime
Looks like the fading eve ;
Why the gay lark's celestial chime
Shall tell the soul to grieve ;
The heaving bosom seems to say,
"Ah ! hapless maid ! your love's away."

Tell me my heart, why summer's glow
A wintry day beguiles ?
When Flora's beauties seem to blow,
And fading nature smiles ?
Some zephyr whispers in mine ear,
"Ah ! happy maid ! your love is near."

DES ABENDS
IN DER NACHT } (Phantasiestücke, Nos. 1 and 5).
Op. 12. Pianoforte *Schumann.*

Miss ALICE COOPER

BALLADE, in C minor (MS.) Violin and Pianoforte.
Arthur E. Godfrey.
(Balfe Scholar.)

Miss WINIFRED ROBINSON and

Mr. ARTHUR E. GODFREY.

CHORAL TRIO "THE GLOW-WORM" *Henry Smart.*

THE FEMALE CHOIR.

GENTLE glowworm, fondly flinging
O'er the path thy soft green light,
While thy truant mate is winging
Far and near his airy flight.

Pale, and paler thou art turning,
While we watch thee, mimic star!
Dost thou dread the gaze of morning?
Trembler, she is still afar.

Art thou of thy vigil tiring,
Burns thy beacon fire less bright?
That, like love's last hope expiring
Thou thus fadest? Gone? Good night.

SONG "THE RESTING PLACE" *Schubert.*

Miss GRETA WILLIAMS.

MURMURING stream, rock with grim face,
Boisterous wood, my resting place.

Wave follows wave in endless career,
Always with me, so does tear follow tear.

Restless the tree-tops shake in the sky,
So without ceasing my heart beats high.

And as the mountains no changes show,
Always the same remaineth my woe.

Murmuring stream, rock with with grim face,
Boisterous wood, my resting place.

IMPROMPTU on a subject from Schumann's "Manfred." Two Pianofortes *Reinecke.*

Miss SELLAR and Miss BUCHANAN.

SONG "PACK, CLOUDS, AWAY" *G. A. Macfarren, R.A.M.*

Miss EDITH STOW.

Violin obbligato, Miss SELINA COCKS.

PACK, clouds, away,
And welcome day ;
With night we banish sorrow ;
Sweet air, blow soft ;
Mount, larks, aloft,
To give my love, good morrow.
Wings from the wind
To please her mind,
Notes from the lark I'll borrow ;
Bird, plume thy wing,
Nightingale, sing,
To give my love good morrow.

Wake from thy nest,
Robin Redbreast ;
Sing, birds, in every furrow ;
And from each hill
Let music shrill
Give my fair love, good morrow.
Blackbird and thrush
In every bush,
Linnet, and stare, and sparrow ;
You pretty elves,
Among yourselves
Sing my fair love good morrow.

JOHN HEYWOOD.

"SO RASCH WIE MÖGLICH (Sonata in G minor)
Pianoforte *Schumann.*

Mr. FRANK HOLLIS.

SONG "WHITHER" *Schubert.*

Miss HANNAH JONES.

I HEARD a brooklet rushing
From out its rocky bed,
Along the valley rushing,
How fresh and bright it sped!
I know not how it came so,
Nor who the counsel gave,
I could do nought but follow
Its merry rushing wave.
So onward and ever farther
I wandered with this fair stream,
Which ever courses brighter,
And fair its waters gleam.

Is this the road to wander?
Oh, brooklet, say, is't so?
I have with all thy rushing
Forgotten all I know.
What do I say of rushing?
That is no sound of thine,
The nixies fair are singing
With voices clear and fine.
O murmur, thou brook, and wander,
And wander gaily on,
I hear the millwheel's murmur
Through all thy merry song.

FOUR-PART SONG "HUNTING SONG" *Henry Smart.*

THE CHOIR

WAKEN, lords and ladies gay!
On the mountain dawn's the day,
All the jolly chase is here,
With hawk, and hound, and hunting spear;
Hounds are in their couples yelling,
Hawks are whistling, horns are knelling,
Merrily, merrily mingle they;
Waken, lords and ladies gay!

The mist has left the mountain grey,
Springlets in the dawn are streaming,
Diamonds on the brake are gleaming,
And huntsmen all have busy been
To track the buck in thickets green.
Now we come to chant our lay:
Waken, lords and ladies gay!

Louder, louder chant the lay:
Waken, lords and ladies gay!
Tell them youth, and mirth, and glee,
Run a course as well as we.
Time, stern huntsman, who can baulk?
Staunch as hound, and fleet as hawk!
Think of this and rise with day,
Gentle lords and ladies gay!

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Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq., A.R.A.M.	1	1	0			
Rose, Mrs., A.R.A.M.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq., R.A.M.	2	2	0			
Santley, C. Esq., R.A.M.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq., R.A.M.	1	1	0			
Skinner, Dr. D. S.	1	1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, R. Horton, Esq., Q.C.	2	2	0			
Smith, G. F. Esq., A.R.A.M.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.			Donations or Life Subscriptions		
Speer, Dr.	3	3	0			
Speer, Charlton T., Esq., A.R.A.M.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, John, Mus. Doc., R.A.M.	2	2	0			
Stanford, George, Esq.	1	1	0			
Starr, Hy. R., Esq.	1	1	0			
Steel, Miss Kate, A.R.A.M.	1	1	0			
Steggall, Dr. C., R.A.M.	1	1	0			
Stephens, Samuel J. Esq.	1	1	0			
Stephens, Charles, E. Esq., R.A.M.	1	1	0			
Stimpson, O. J., Esq. (Tunbridge Wells)	1	1	0			
Stock, Mrs. Russell (deceased)	1	1	0			
Sullivan, Sir Arthur S., R.A.M.	2	2	0			
Summers, W., Esq	1	1	0			
Sweet, Mrs. Herbert G.	2	2	0			
Thomas, John, Esq., R.A.M.	1	1	0			
Thompson, Lady R.A.M.				5	5	0
Thomson, James, Esq.	1	1	0			
Thompson, Robert, Esq.	1	1	0			
Threlfall, Thos., Esq.	3	3	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord Edwin Hill, M.P.				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Blois	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq., R.A.M.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ware, Mrs. Irene, A.R.A.M.	1	1	0			
Ward, Miss H.	1	1	0			
Watkin, Mrs.	2	2	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Weekes, Samuel, Esq., A.R.A.M. (Plymouth)	1	1	0			
Weekes, T. E. Esq., R.A.M.	1	1	0			
Wells, Mrs. Charles	1	1	0			
Wellington, The Duke of				12	12	0
Westlake, F. Esq., R.A.M.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Westoby, Frank Durrant, Esq	1	1	0			
Wheeldon, G. Esq., R.A.M.	3	3	0	2	2	0
White, A. C. Esq., R.A.M.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian, A.R.A.M. ...	1 1 0	
Willoughby, The Dowager Lady ...		3 3 0
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq., R.A.M.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A., R.A.M.	2 2 0	
The Professors of the Royal Academy of Music (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq., R.A.M.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq., A.R.A.M. (Australia) ...	1 1 0
G. A. Osborne, Esq., R.A.M.	1 1 0
Macfarren, Walter, Esq., R.A.M.	5 5 0
Macirone, Miss C. A., R.A.M....	1 1 0
F. B. Jewson, Esq., R.A.M.	2 2 0
Moorsom, Mrs.	3 3 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy. Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :
LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :
G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, E. S. JENKINSON, and G. J. BRUZAUD.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evin greatest merit in Organ Playing and Composition.

TRUSTEES:

WILLIAM ROBERT STUART CALLCOTT, JOHN CLARKE, CROSTHWAITE MCCAUL, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.
The Musical Examination for the first Scholar was in April 1887.

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer tha three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.) 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.)... 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.)... ... 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.)... 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) ... ... 188[illegible]
Greenland, Annie Maria (P.) ... 18[illegible]
Hindle, James (P.) ... ... 1[illegible]
Hoffmann, Jacob (T.)... ... ... [illegible]
Holdom, Annie Eliza (T.)... ... [illegible]87
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the **Examiner**, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
JUNE, 1887.

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Conductor - - - Mr. BARNBY.

PROGRAM.

CHORAL FANTASIA ... ... *Beethoven.*

Solos:
Miss KATE CONDY, Miss ETHEL BARNARD,
Miss HANNAH JONES,
Mr. COLLWYN THOMAS, Mr. OWEN ROBERTS, and
Mr. B. H. GROVE.

Pianoforte, Miss HARRIETTE WEBB.

AIR ... "O, Thou afflicted" (*St. Peter*) ... *Benedict.*

Miss GRETA WILLIAMS.

ALLEGRO MODERATO (Concerto, in E minor)
Ebenezer Prout, Hon. R.A.M.

Organ, Mr. HENRY J. WOOD.

SONG OF FATE ... ... *Johannes Brahms.*

THE CHOIR.

ARIA ... "Una Voce" (*Il Barbiere di Siviglia*) ... *Rossini.*

Rosina—Miss KATE NORMAN.

INTERMEZZO AND FINALE (Concerto in A minor) *Schumann.*

Pianoforte, Mr. G. W. F. CROWTHER.

ARIA ... "Inflammatus" (*Stabat Mater*) *Anton Dvořák.*

Miss HANNAH JONES.

SYMPHONY, in E minor (MS.) ... ... *J. Edward German.*
(Student.)

Larghetto maestoso—Allegro spiritoso.
Andante con moto.
Menuetto grazioso.
Finale—Allegro.

AIR "Within this hallowed dwelling" (*Magic Flute*) *Mozart.*

Sarastro—Mr. J. D. SMITH.

CONCERT-STÜCK ... ... *Walter Macfarren, R.A.M.*

Pianoforte, Miss EDITH L. YOUNG.
(Lady Goldsmid Scholar.)

RECITATIVE AND AIR WITH CHORUS
"Io Pœan" (*Martyr of Antioch*) *Arthur Sullivan, R.A.M.*

Julia—Miss FRANCES HARRISON, and THE CHOIR.

SERENADE AND ALLEGRO GIOJOSO.
Mendelssohn, Hon. R.A.M.

Pianoforte, Miss META SCOTT.

JUBILEE OVERTURE ... ... *Weber.*

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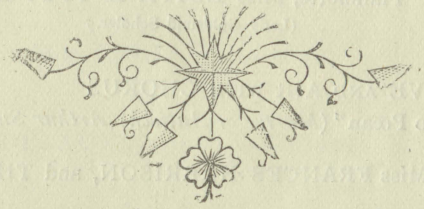
The Pianoforte by Messrs. BROADWOOD & SON.

The Annual Distribution of Prizes will talke place in St. James's Hall, on Wednesday, July 27, at Three o'clock.



PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

CHORAL FANTASIA *Beethoven.*

Solos :

Miss KATE CONDY, Miss ETHEL BARNARD,
Miss HANNAH JONES,
Mr. COLLWYN THOMAS, Mr. OWEN ROBERTS,
and Mr. B. H. GROVE.

Pianoforte, Miss HARRIETTE WEBB.

O HOW great the power of music,
O'er the tumults of the soul,
Art divine from heav'n descended,
Lawless passion's sweet control.
At its voice the storms of anger,
Soft and smoothly die away.
Soon the waves of jealous frenzy,
Calm as Summer waters play.

O'er the dull and barren spirit,
Where no native fancy dwells,
Oft it spreads a sweet delusion,
Stagnant thought to passion swells.
But where bold imagination
Kindles with creative fire,
O what high and rapt'rous feeling,
Music's vary'd charms inspire.

Translated from the German of Christian Kuffner.

RECITATIVE AND AIR

"O, THOU AFFLICTED" (*St. Peter*) *Benedict.*

Miss GRETA WILLIAMS.

RECITATIVE.

AND they that had laid hands on Jesus led Him away to the high priest and they all forsook Him and fled.

AIR.

OH, Thou afflicted and tossed with tempest, afflicted and not comforted, Behold in righteousness shalt Thou be established.

Thou shalt be far from oppression for Thou shalt not fear; And from terror, for it shall not come near Thee.

No weapon against Thee shall prosper, and every tongue in judgment Thou shalt condemn.

ALLEGRO MODERATO (Concerto, in E minor)
Ebenezer Prout, Hon. R.A.M.

Organ, Mr. HENRY J. WOOD.

SONG OF FATE *Johannes Brahms.*

THE CHOIR.

YE tread on pathways of light, thro' fields of azure, spirits beyond the skies. Soft balmy breezes lightly fan your white robes, like the fingers that wake the harp's blest inspiration.

Free from Fate, like a babe in its slumber, the heav'nly spirits breathe; in their hearts, like the rosebud enfolded, burns the flame divine for ever enshrin'd. And their vision celestial gazes serene on light everlasting.

But we have been fated to find on earth no repose. They vanish, they falter, our suffering, sorrowing brothers; blindfold, from hour to hour they are driven, like water is dash'd 'gainst the rocks by the tempest; darkly the unknown lures us below.

Translated from the German of Friedrich Hölderin by
NATALIE MACFARREN, R.A.M.

ARIA "UNA VOCE" (*Il Barbiere di Siviglia*) *Rossini.*

Rosina—Miss KATE NORMAN.

UNA voce poco fa
Qui nel cor mi risuono.
Il mio cor ferito è già
E Lindor fù che il piago.
Si: Lindoro mio sarà:
Lo giurai, la vincerò.
Il tutor ricuserà;
Io l'ingegno aguzzero,
Alla fin s' acchetera
E contenta io restero.
Si, Lindoro, mio sara:
Lo giurai, la vincero.

Io sono docile, son rispettosa!
Son ubbidiente, dolce, amorosa,
Mi lascio reggere, mi fo guidar,
Ma se mi toccano dov' è il mio debole.
Sarò una vipera,
E cento trappole,
Prima di cedere, farò giocar.

INTERMEZZO AND FINALE (Concerto, in A minor)
Schumann.

Pianoforte, Mr. G. W. F. CROWTHER.

ARIA "INFLAMMATUS" (*Stabat Mater*) *Anton Dvořak.*

Miss HANNAH JONES.

INFLAMMATUS et accensus
Perte, virgo, sim defensus,
In die judicii.

Fac me cruce custodiei,
Morte Christi præmuniei
Con foveri gratia.

SYMPHONY, in E minor (MS.) *J. Edward Germau.*
(Student.)

Larghetto maestoso—Allegro spiritoso.
Andante con moto.
Menuetto grazioso.
Finale—Allegro.

AIR "WITHIN THESE HALLOW'D HALLS"
(*Magic Flute*) *Mozart.*

Sarastro—Mr. J. D. SMITH.

WITHIN these halls time hallow'd,
Must hearts grow still and calm ;
Whilst hate and envy banished,
Comes love with holy balm.
Here hands are join'd in friendship's grasp,
And feuds forgotten in the clasp,
Give place to kindly words and deeds,
And thoughtful care for others' needs.

Within these walls time hallow'd,
Man greets his fellow man,
When love is ever watchful,
No fear of treach'ry's ban.
And hearts that here no pleasure find,
Have left the best of life behind,
For most of good that man befalls
Is found within these hallow'd halls.

Translated from the German by
NATALIE MACFARREN, **R.A.M.**

CONCERT-STÜCK *Walter Macfarren*, ***R.A.M.***

Pianoforte, Miss EDITH L. YOUNG.
(Lady Goldsmid Scholar.)

RECITATIVE AND AIR WITH CHORUS

"IO PŒAN" (*Martyr of Antioch*)

Arthur Sullivan, R.A.M.

Julia—Miss FRANCES HARRISON.

RECITATIVE.

"THE maids lift up their hymn around the temple,
Now lead the priestess forth to hear her doom,
To worship at Apollo's shrine, or die."

AIR.

Io Pœan! as we sing,
Light our smoking censors swing,
And each laden basket showers
All its painted store of flowers;
Io Pœan! clarian god,
Come and fill thy proud abode.

Io Pœan! we behold,
Naught but walls that flame with gold,
Long retiring colonnades
Crowded with the sacred maids;
Io Pœan! youth divine,
Open thou thy sacred shrine.

Io Pœan! we adore thee,
Phœbus, low we bow before thee,
Io Pœan! Lycian king,
Syria's crowding myriads sing,
Io Pœan! heaven and earth,
Mingle in our holy mirth.

DEAN MILMAN.

SERENADE AND ALLEGRO GIOJOSO.

Mendelssohn, Hon. R.A.M.

Pianoforte, Miss META SCOTT.

JUBILEE OVERTURE *Weber.*

End of the Concert.

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Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq., R.A.M.	2	2	0			
Santley, C. Esq., R.A.M.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq., R.A.M.	1	1	0			
Skinner, Dr. D. S.		1	0			
Smith, Right Hon. W. H., M.P.				12	12	0
Smith, John, Esq.	1	1	0			
Smith, R. Horton, Esq., Q.C.	2	2	0			
Smith, G. F. Esq., A.R.A.M.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.	2	2	0			

	Annual Subscriptions.	Donations or Life Subscriptions
Speer, Dr.	3 3 0	
Speer, Charlton T., Esq., A.R.A.M.	1 1 0	
Speer, Wm. H., Esq.		26 5 0
Stainer, John, Mus. Doc., R.A.M.	2 2 0	
Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
Steel, Miss Kate, A.R.A.M.	1 1 0	
Steggall, Dr. C., R.A.M.	1 1 0	
Stephens, Samuel J. Esq.	1 1 0	
Stephens, Charles, E. Esq., R.A.M.	1 1 0	
Stimpson, O. J., Esq. (Tunbridge Wells)	1 1 0	
Stock, Mrs. Russell (deceased)	1 1 0	
Sullivan, Sir Arthur S., R.A.M.	2 2 0	
Summers, W., Esq	1 1 0	
Sweet, Mrs. Herbert G.	2 2 0	
Thomas, John, Esq., R.A.M.	1 1 0	
Thompson, Lady R.A.M.		5 5 0
Thomson, James, Esq.	1 1 0	
Thompson, Robert, Esq.	1 1 0	
Threlfall, Thos., Esq.	3 3 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
Titterton, Miss E. E.	1 1 0	
Treherne, Geo. G. T., Esq.	2 2 0	
Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
Turner, Mrs. Blois	1 1 0	
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart., M.P.	5 5 0	
Wallworth, T. A. Esq., R.A.M.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene, A.R.A.M.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq., A.R.A.M. (Plymouth)	1 1 0	
Weekes, T. E. Esq., R.A.M.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq., R.A.M.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Westoby, Frank Durrant, Esq	1 1 0	
Wheeldon, G. Esq., R.A.M.	3 3 0	2 2 0
White, A. C Esq., R.A.M.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian, A.R.A.M. ...	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of (deceased).....		25 0 0
Wingham, T. Esq., R.A.M.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A., R.A.M.	2 2 0	
The Professors of the Royal Academy of Music (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq., R.A.M.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq., A.R.A.M. (Australia) ...	1 1 0
G. A. Osborne, Esq., R.A.M.	1 1 0
Macfarren, Walter, Esq., R.A.M.	5 5 0
Macirone, Miss C. A., R.A.M....	1 1 0
F. B. Jewson, Esq., R.A.M.	2 2 0
Moorsom, Mrs.	3 3 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evin greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EVERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer tha three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE. d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T.) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.)... 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.)... ... 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.)... 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Mark, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each.

JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
JULY, 1887.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES,
HER ROYAL HIGHNESS THE PRINCESS OF WALES,
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne),
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„ Seymour
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Miss Wood, N.
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„ Welch
„ West, L.
„ Williams, G.

Accompanists - Mr. ARTHUR G. GODFREY and Mr. DOUGLAS REDMAN.

Conductor - - - Mr. BARNBY.

PROGRAM.

ANTATA..... "Around the hearth"...*G. A. Macfarren, R.A.M.*
(*First time of Performance*).

THE FEMALE CHOIR.

Persons represented.

Shiela—Miss ETHEL BARNARD.
Morag—Miss HELEN SAUNDERS.
Ellen—Miss HANNAH JONES.

STUDY, in F (No. 11) Harp... .....*John Thomas, R.A.M.*

Miss RACHEL PHELPS.

SONG "Flow thou Regal Purple Stream" *Samuel Arnold, Mus. Doc.*

Mr. LIONEL MOORE.

{ALLEGRO—MODERATO CON SPIRITO
ED ASSAI LEGATO
MENUETTO CAPRICCIOSO—PRESTO ASSAI}
(Sonata in A flat). Op. 39. Pianoforte.....*C. M. von Weber*

Miss MABEL LYONS.

FUGUE, in D minor, Organ... *Charles Steggall, Mus Doc, R.A.M.*

Mr REGINALD STEGGALL.

NOVELLETTE in D. Op. 12. No. 2. Pianoforte ..... *Schumann.*

Miss FLORENCE EASTON.

ROMANCE in G. Violin..... ..*J. S. Svendsen*

Master GERALD WALENN.

SONG (MS.)..... "Farewell".....*Arthur E Godfrey.*
(Balfe Scholar).

Miss BLANCHE MURRAY.

CAPRICE in E. Op. 33, No. 2. Pianoforte
Mendelssohn, Hon. R.A.M.

Miss DEN[illegible] H.

TWO SKETCHES (MSS.) "On Sea and Shore." Violoncello and Pianoforte ....*Bertha Ball.*
(Student.)

Mr. CLEMENT HANN and Mr. ARTHUR E. GODFREY.

PRELUDE
SARABANDE
COURANTE
GIGUE
} (First Suite). Pianoforte
Walter Macfarren, R.A.M.

Mr. J. T. WILLIAMS.

SONG ..... "A Summer Night"...*Arthur Goring Thomas, R.A.M.*

Miss HORA.

Violoncello Obbligato, Mr. C. H. ALLEN GILL.

PRELUDIO CON FUGA (in A minor). Pianoforte ...*J. S. Bach.*

Miss ROSE BRUFORD.

CHORAL TRIO ....."The Glow-worm" ..... *Henry Smart*

THE FEMALE CHOIR.

Accompanists—
Mr. DOUGLAS REDMAN and Mr. ARTHUR E. GODFREY.

Conductor ... ... Mr. BARNBY.

The Pianoforte by Messrs. Broadwood & Sons.

PROGRAM.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

CANTATA ' AROUND THE HEARTH "
G. A. Macfarren, R.A.M.

THE FEMALE CHOIR.

Persons represented.

Shiela—Miss ETHEL BARNARD.

Morag—Miss HELEN SAUNDERS.

Ellen—Miss HANAH JONES.

No. 1.—CHORUS.

The hail may beat, the wind may roar,
The billows break upon the shore,
The storm fiend rave and shriek at will,
Among the pines upon the hill ;
And the water-wraith on his foaming steed,
May lash him on to his utmost speed :
Seated in the ruddy glow,
What care we tho' tempests blow !
Swift the hours will pass away,
Cheered by song and measure gay.
Tales of fairy, elf, and sprite,
Warrior bold and ladye bright.

No. 2.—RECIT. SHIELA.

Come, gentle Ellen, touch thy harp,
And sing the woesome song,
Of the mermaid on her lonely rock,
And the lordling brave and young.

No. 3.—Song with Chorus. Ellen.

Walter the Stewart sailed away,
Over the salt sea foam,
To bring a bonnie Southron bride,
To grace his mountain home.

His bark it flew o'er the waters wide,
His heart was light and gay,
And in wanton mood he called to his side,
The pilot old and grey.

"Dost see yon rock, thou pilot bold,
Where the mermaid combs her hair—
An' twines in its braids the fair, white pearls?
Come, pilot, you'll row me there.

For I've promised to bring my bonnie bride,
A string o' pearls sae fair,
An' where shall I find sic' goodly anes,
As gleam in the mermaids hair?"

"Sir Walter, I'll steer thee north or south,
I'll steer thee east and west;
But no' to be king o' broad Scotland,
Will I do thy rash behest."

On the helm Sir Walter laid his hand,
An' about the ship turned he,
"Come weal, come woe," he loudly cried,
"Those pearls shall gang wi' me."

The thunders rolled, the lightnings flashed,
The storm came down amain:
But Sir Walter an' his gallant crew,
Nae mair were seen again.

An' aye the mermaid combed her hair,
As above the storm she sang,
"The bonny bride within her bower,
Will wait for her bridegroom lang."

No. 4.—Duet & Chorus. Shiela & Morag.

Where dwell the fairies?
When the winter snow
Covers wood and grassy knoll,
Where do they go?

Where dance the fairies?
The magic circle green,
Faded 'neath the frosty sky,
Now no more is seen.
Chorus. Where dance the fairies, where?

Where sleep the fairies?
Their canopy of flowers
Withered is, and passed away,
With the sunny hours.
Chorus. Where sleep the fairies, where?

Gone are the fairies:
None can tell us where,
But we know they'll come again
With the summer air.

Chorus. When the woods awaken,
And flowers deck the lea,
Then will dance the fairies,
'Neath the greenwood tree.

No. 5.—Chorus.

Fair are our hills when the bloom of the heather,
Decks them all oe'r like the robe of a king;
When the rich golden broom, and the birches together,
Conceal the sweet warblers as gaily they sing.

Glorious our hills, when the bright orb of morning
Encircles their brow with a halo of light;
Or the pale queen of heaven, their dark skirts adorning,
Floats radiantly o'er them in silence of night.

Grand are our hills, when the [illegible] clouds of thunder
Enwrap their proud heads in a mantle of gloom ;
And the wild lightning cleaveth the red pines asunder,
And rendeth the rocks, like the great day of doom.

Resplendent our hills in their vesture of whiteness,
Which winter flings round them with fostering care ;
Our hills, O, our hills, in their glittering brightness,
Are mighty, majestic, and wondrously fair !

No. 6.—Recit. Morag.

Now Shiela, 'tis thy turn to tell,
Of goblin, witch, or fay :
But we, methinks, would rather hear
Of knight and ladye gay.

No. 7.—Ballad. Shiela.

Her lover deep in a dungeon lay,
Waiting his cruel fate ;
For the Baron had said, "At break of day,
He shall die by the castle gate."
Ladye Margaret rose at the murk midnight,
And stole down the oaken stair ;
The struggling beams of the pale moonlight,
Ne'er looked on a face so fair.
And the wind from the south came moaning low,
Moaning up from the sea :
"Alas ! Alas !" the captive sighed,
"It waileth a dirge for me."

Where the warder lay in slumber deep,
She glided noiselessly,
And took the key of the donjon keep
And the castle's massive key.
Softly and swiftly a boat shot forth,
Bounding over the wave ;
They are off and away to the distant north,
The knight and his ladye brave.
And the wind from the south blew loud and strong,
It blew them over the sea ;
"To freedom and joy," he gaily cried,
"It wafteth my love and me."

No. 8.—Trio. Shiela, Morag, and Allen.

Sweet are the simple joys,
Which gather round us here,
A mirth that never cloys
Imparts to us its cheer.

We sing the artless lays,
Our fathers sang before ;
We tell of ancient days,
The gallant days of yore.

Our spirits throb with pride,
At tales of olden time ;
And here now side by side,
We chant the flowing rhyme.

Long, long, may deeds be done,
That call forth poet's song ;
And long may sire to son,
Bequeath a hate of wrong.

No, 9.—Recit. Shiela.

Can you not, Morag, tell some tale to prove,
How active still the same heroic spirit,
Which prompted knightly deeds, and maiden's love,
An heirloom is that our own times inherit.

No. 10.—Ballad.

Near the flowery banks of an Indian stream,
Where the palm-trees rise, and the fire-flies gleam,
Sweetly there sleeps in an unmarked grave,
A brave, young leader of the brave,
Who nobly fighting fell.

With a sword aloft, and his ringing cheer,
And his flashing eye unknown to fear,
He had led on his men—a gallant band,
Where the foe was gathering on every hand,
The British power to quell.

But when the battle was almost won,
And gallant deeds had been lovely done,
A poisoned shaft from an Indian bow,
Pierced his brave heart and laid him low
Upon the field of death.

None know the spot where his ashes rest,
But his memory rests in many a breast,
And a fair, young wife, from that fatal hour,
Faded away like a tender flower,
Before the north wind's breath.

FINALE.

No. 11.—Trio and Chorus. Shiela, Morag & Ellen

Ellen. Of all the seasons of the year,
I love the gentle spring,
When first the smiling flowers appear,
And woodland warblers sing.
The spring, the gentle spring for me,
With warbling bird and budding tree.

Chorus. She loves the spring, the gentle spring,
When flowrets bloom, and birdies sing,
She loves the gentle spring.

Shiela. O give me the summer's long bright days,
With all their wealth of flowers,
When earth is flooded with the rays,
Which stream in golden showers.
The summer time's the time for me,
When sunlight dances on the sea.

Chorus. She loves the radiant summer time,
When warmth and brightness prompt rhyme.

Morag. The soft and mellowed autumn glow,
Which crowns the ripened year;
The winds which whisper soft and low,
To poet's heart are dear.
And I can sing my simple lays,
Far best in autumn's quiet days.

CHORUS. Oh, [illegible]can sing her simple lays,
Far [illegible]n autumn's quiet days.

CHORUS. When the earth is fresh and fair,
Friends are scattered everywhere ;
But when summer days are fled,
And the beauteous flowers are dead ;
When descend the drifting snows,
And the angry north wind blows,
Then we gather merrily,
Blending voices cheerily.
Winter is the time for mirth,
When we cluster round the hearth.

Mrs. ALEXANDER ROBERTS.

STUDY in F (No 11). Harp *John Thomas, R.A.M.*

Miss RACHEL PHELPS.

SONG "FLOW THOU REGAL PURPLE STREAM"
(*Castle of Andalusia*) *Samuel Arnold. Mus. Doc.*

Mr. LIONEL MOORE.

FLOW, thou regal purple stream,
Tinted by the solar beam,
In my goblet sparkling rise.
Cheer my heart and glad mine eyes.

My brain ascend on fancy's wing,
'Noint me wine a jovial king.

While I live I'll lave my clay,
When I'm dead and gone away,
Let my thirsty subjects say,
"A month he reigned but that was May."

JOHN O'KEEFE.

{ALLEGRO—MODERATO CON SPIRITO ED ASSAI LEGATO
MENUETTO CAPRICCIOSO—PRESTO ASSAI}
(Sonata in A flat). Op. 39. Pianoforte. *C. M. von Weber.*

Miss MABEL LYONS.

FUGUE in D Minor, Organ *Charles Steggall, Mus. Doc., R.A.M.*

Mr. REGINALD STEGGALL.

NOVELLETTE in D, Op. 12, No. 2. Pianoforte *Schumann.*

Miss FLORENCE EASTON.

ROMANCE in G. Violin *J. S. Svensden.*

Master GERALD WALENN.

SONG (MS.) "FAREWELL" *Arthur E. Godfrey.*
(Balfe Scholar.)

Miss BLANCHE MURRAY.

FAREWELL! if ever fondest prayer
For others' weal avail on high,
Mine will not all be lost in air,
But waft thy name beyond the sky.
'Twere vain to speak, to weep, to sigh,
Oh! more than tears of blood can tell,
When wrung from guilt's expiring eye,
Are in that word—Farewell! Farewell!

These lips are mute, these eyes are dry,
But in my breast and in my brain,
Awake the pangs that pass not by,
The thoughts that ne'er shall sleep again.
My soul nor deigns nor dares complain,
Though grief and passion there rebel;
I only know we loved in vain,
I only feel—Farewell! Farewell!

BYRON.

CAPRICE in E. Op. 38, No. 2. Pianoforte
Mendelssohn, Hon. R.A.M.

Miss DENBIGH.

TWO SKETCHES (M.S.S.) "ON SEA AND SHORE."
Violoncello and Pianoforte. *Bertha Ball.*
(Student).

Mr. CLEMENT HANN and Mr. ARTHUR E. GODFREY.

PRELUDE
SARABANDE } (1st Suite). Pianoforte
COURANTE
GIGUE } *Walter Macfarren, R.A.M*

Mr. J. T. WILLIAMS.

SONG "A SUMMER NIGHT" *Arthur Goring Thomas, R.A.M.*

Miss HORA.

Violoncello Obbligato, Mr. C. H. ALLEN GILL.

HAVE you forgotten, love, so soon
hat night, that lovely night of June,
When down the tide so idly dreaming,
We floated where the moon lay gleaming?
My heart was weary and oppress'd,
With some sweet longing half confess'd,
When like an answer to my sighing,
Your hand in mine was gently lying,
O love, that last long kiss that met
Can you forget?

Night of love! lovely night of June,
That night we vow'd by heaven's own moon,
That night of nights our troth we plighted,
To all eternity united;
Then first I knew your heart, my heart,
One life, one soul, no more to part,
Then, then I said, whate'er betide us,
No, death itself shall not divide us.
Have you forgotten love so soon
That night, that lovely night of June?
My heart was weary and oppress'd
By some sweet longing half confess'd,
Ah! night of love, Ah! lovely night of June,
Have you forgotten, love, so soon?

THEO. MARZIALS.

PRELUDIO CON FUGA (in A minor). Pianoforte.
J. S. Bach.

Miss ROSE BRUFORD.

CHORAL TRIO "THE GLOW-WORM" *Henry Smart.*

THE FEMALE CHOIR.

GENTLE Glow-worm, fondly flinging
O'er the path thy soft green light,
While thy truant mate is winging
Far and near his airy flight.

Pale, and paler, thou art turning,
While we watch thee, mimic star!
Dost thou dread the gaze of morning?
Trembler, she is still afar.

Art thou of thy vigil tiring
Burns thy beacon fire less bright?
That, like love's last hope, expiring
Thou thus gone? Good night!

The next Concert of Chamber Music by the Pupils will be on Friday, November 18, at 3 o'clock.

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Matthay, Tobias A., Esq., A.R.A.M.	1	1	0			
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Martin, Miss Annie, A.R.A.M.	1	1	0			
May, Frank, Esq.	1	1	0			
Merryweather, Mrs.	1	1	0			
McKenzie, Madame Marian	1	1	0			
Mendham, George E., Esq.	1	1	0			
Merchant Taylors' Company				21	0	0
Messent, J. Esq.	1	1	0			
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Morgan, Frederick, Esq.	1	1	0			
Morland, Sir F. Bart.				36	15	0
Morton, E., Esq., A.R.A.M.	1	1	0			
Nicholson, Mrs. W.	3	3	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
Novello, Ewer, and Co. Messrs.	5	5	0			
Nunn, J. H. Esq. (Penzance), R.A.M.	1	1	0			
Ogle, Wm. S., Esq.	1	1	0			
O'Leary, Arthur, Esq., R.A.M.	1	1	0			
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Ouseley, The Rev. Sir F. A. Gore, Bart.	1	1	0			
Pain, William, Esq.	1	1	0			
Pagden, Mrs	1	1	0			
Pakenham, Mrs.	1	1	0			
Palmer, G., Esq.	1	1	0			
Pamphilon, Miss	1	1	0			
Peach, Miss	1	1	0			
Pierpoint, Bantock, Esq.	1	1	0			
Pinsuti, C. Cav., R.A.M.	1	1	0			
Pitman, F. Esq.	1	1	0			
Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq., A.R.A.M.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giavonetti				5	0	0
Prowse, Mrs. W. Byars	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
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Randegger, A. Esq., R.A.M.	1	1	0			
Read, J. F. H. Esq.	5	5	0			
Reddie, Charles F., Esq.	1	1	0			
Regan, Charles J. Esq.	1	1	0			
Richards Miss Florence B.	2	2	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq., A.R.A.M.	1	1	0			
Rose, Mrs., A.R.A.M.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq., R.A.M.	2	2	0			
Santley, C. Esq., R.A.M.	5	5	0			
Schloesser, C. W. Adolphe, Esq.	1	1	0			
Shakespeare, W., Esq., R.A.M.	1	1	0			
Skinner, Dr. D. S.		1	0			
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Smith, John, Esq.	1	1	0			
Smith, R. Horton, Esq., Q.C.	2	2	0			
Smith, G. F. Esq., A.R.A.M.	1	1	0			
Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2				
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.						

	Annual Subscriptions.			Donations or Life Subscriptions		
Speer, Dr.	3	3	0			
Speer, Charlton T., Esq., A.R.A.M.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, John, Mus. Doc., R.A.M.	2	2	0			
Stanford, George, Esq.	1	1	0			
Starr, Hy. R., Esq.	1	1	0			
Steel, Miss Kate, A.R.A.M.	1	1	0			
Steggall, Dr. C., R.A.M.	1	1	0			
Stephens, Samuel J. Esq.	1	1	0			
Stephens, Charles, E. Esq., R.A.M.	1	1	0			
Stimpson, O. J., Esq. (Tunbridge Wells)	1	1	0			
Stock, Mrs. Russell (deceased)	1	1	0			
Sullivan, Sir Arthur S., R.A.M.	2	2	0			
Summers, W., Esq	1	1	0			
Sweet, Mrs. Herbert G.	2	2	0			
Thomas, John, Esq., R.A.M.	1	1	0			
Thompson, Lady R.A.M.				5	5	0
Thomson, James, Esq.	1	1	0			
Thompson, Robert, Esq.	1	1	0			
Threlfall, Thos., Esq.	3	3	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
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Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord Edwin Hill, M.P.				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Blois	1	1	0			
Vyvyan, Sir R. R. Bart. (deceased)				36	15	0
Walker, F. Esq.	1	1	0			
Wallace, Sir Richard, Bart., M.P.	5	5	0			
Wallworth, T. A. Esq., R.A.M.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ware, Mrs. Irene, A.R.A.M.	1	1	0			
Ward, Miss H.	1	1	0			
Watkin, Mrs.	2	2	0			
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Weekes, Samuel, Esq., A.R.A.M. (Plymouth)	1	1	0			
Weekes, T. E. Esq., R.A.M.	1	1	0			
Wells, Mrs. Charles	1	1	0			
Wellington, The Duke of				12	12	0
Westlake, F. Esq., R.A.M.	1	1	0			
Westminster, The Duke of	1	1	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of.				39	18	0
Westoby, Frank Durrant, Esq	1	1	0			
Wheeldon, G. Esq., R.A.M.	3	3	0	2	2	0
White, A. C Esq., R.A.M.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian, A.R.A.M. ...	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of (deceased).....		25 0 0
Wingham, T. Esq., R.A.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A., R.A.M.	2 2 0	
The Professors of the Royal Academy of Music (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
The Principal	5 5 0
J. Spencer Curwen, Esq., R.A.M.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobree, Esq	10 10 0
G. Gordon Gooch Esq., A.R.A.M. (Australia) ...	1 1 0
G. A. Osborne, Esq., R.A.M.	1 1 0
Macfarren, Walter, Esq., R.A.M.	5 5 0
Macirone, Miss C. A., R.A.M....	1 1 0
F. B. Jewson, Esq., R.A.M.	2 2 0
Moorsom, Mrs.	3 3 0
Sparrow, Chas. E., Esq.	3 14 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

G. A. MACFARREN, J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evin greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX WALTER MACFARREN, and ARTHUR O'LEARY

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Sopr[illegible], Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer tha three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.). 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.)... 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Bryett, Jane (T.) 1887
Buchanan, Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T.)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Powell, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher.

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

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TENTERDEN STREET, HANOVER SQUARE,
OCTOBER, 1887.

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Albani, Madame.
Goddard, Madame Arabella.
Nilsson, Madame Christine.
Patey, Madame.
Patti, Madame Adelina.
Pyne, Madame Bodda, late Miss Louisa Pyne.
Schumann, Madame Clara.
Sherrington, Madame Lemmens.

BAND LIST.

First Violins.

Mr. Burnett, A., R.A.M. (*Principal*)
„ Chapman, G. P.
Miss Cocks, S.
Mr. Hann, E. H.
„ Hann, Lewis
„ Hann, W.
Miss Johnstone
Mr. Marriott, J. V.
„ O'Brien, E. J.
„ Pulham
Miss Scott, M.
Mr. Tonking, H. C.
„ Wilby, G.
„ Walenn, G.

Second Violins.

Mr. Szczepanowski (*Principal*)
Mr. Brewer
„ Compton
Miss Crommelin
Mr. Dyson
Miss Elgar
Mr. Frewin, T.
„ Henry
„ Hayes, C.
Miss Langdon, L.
Mr. Oldaker
„ Panrucker
„ Spittle
„ Snewing, C.

Violas.

Mr. Hann, W. H. (*Principal*)
„ Anderton, H. O.
„ Bowie, W.
„ Betjemann
„ Channell, H.
„ Lazareck
„ Street
„ Waud, W. V.

Violoncellos.

Mr. Howell, E. (*Principal*)
„ Buels, W., A.R.A.M.
„ Carrodus, John, jun.
„ Gill, C. H. A.
„ Hann, C.
„ Hambleton, J. E., A.R.A.M.
„ Henniker, P. V.

Double Basses.

Mr. White, A. C., R.A.M. (*Principal*)
„ Burnett, H.
„ Harper, A. E.
„ Harper, C.
„ Kendall
„ Maney, F.
„ Perkins

Flutes.

Mr. Svendsen, O., R.A.M.
„ Griffiths, F. W.

Piccolo.

Mr. Chapman, H. A.

Oboes.

Mr. Horton, G.
„ Horton, L.

Clarionets.

Mr. Lazarus, H., R.A.M.
„ Godfrey, C.

Bassoons.

Mr. Wotton, W. B.
„ Hunt, C.

Double Bassoon.

Mr. Morton, R.

Horns.

Mr. Mann, T. E.
„ Williams, J.
„ Standen, J.
„ Range, J.

Trumpets.

Mr. Harper, T., R.A.M.
„ Solomon, J. J.

Trombones.

Mr. Colton, T. C.
„ Geard, C.
„ Harris, A.

Ophicleide.

Mr. Saunders

Drums.

Mr. Chaine, V. A.

Bass Drum.

Mr. Lacy, St. John

Harp.

Mr. Lockwood, E.

Organ.

Mr. Godfrey, Arthur E.

Librarian.

Mr. Chapman, H. A.

Conductor - - MR. BARNBY.

CHOIR.

Ladies.

Allen, C.
Ainsworth, A.
Andrews
Andrews, C.
Adams, G.
Adamson, M.
Barnes
Barnard, E.
Balcombe
Bracy
Booth
Brown
Boxall
Childs, B.
Chamberlain, L.
Cooks, C.
Carter
Cornish
Crews
Davies, Isabel
Daymond
Dentry
Edmunds
Ferguson M.
Findon, C.
Fountain, K.
Girardot
Godfrey, M.
Giles, B.

Miss Goodson, K.
„ Graham, L.
„ Hutchings
„ Hora
„ Hart, E.
„ Haas
„ Halsey
„ Haldane, H.
„ Harrop, F.
„ Hemming, K.
„ Hughes
„ Issell
„ Jobling
„ Jarrett
„ Jones, H.
„ Kingdon
„ Kennedy
„ Knight
„ Kingston
„ Kemp
„ Long, A.
„ Lewin
„ Lawford
„ Long, A.
„ Limbert, K.
„ Lewis
„ Logan
„ Mears
„ Minton, A.

Miss Macnamara
„ Maclean
„ Mills
„ Morgan, H.
„ Mason
„ Merritt
„ Miller
„ Newman
„ Ouseley
„ Ogilvie
„ Ormerod, M.
„ Pierpoint, H.
„ Parker, E.
Parsons
Powell
„ Philpot
„ Pierpoint, F.
„ Phelps, N.
„ Phelps, R.
„ Paget
„ Pettican
„ Poulter
„ Reed, Jenny
„ Redfern, L.
„ Reed, A.
„ Reed, F.
„ Rochfort
„ Rutter, F.

Miss Rothney
„ Smith-Horton
„ Scriven
„ Sayer
Mrs. Stephenson
Miss Stephenson, A.
„ Stow, E.
„ Skinner, K.
„ Schloesser
„ Scott, A. S.
„ Sellar
„ Samuelson, H.
„ Saunders
„ Schindler, H.
„ Stratton, L.
„ Scruby
„ Thorley
„ Tunks, Ada
„ Trotman
„ Taylor, L.
„ Williams, A.
„ Wilkinson, M.
Mrs. Wright
Miss Wood, N.
„ Walters
„ Welch
„ West, L.
„ Williams, G.

Gentlemen.

Mr. Broadbent, F.
„ Green
„ Grove, B. H.
„ Hall, H.
„ Heyes
„ Idle, F.

Mr. Lewis, W. P.
„ Malcolmson
„ Manclark, A
„ Moore
„ Pearce
„ Roberts, Owen

Mr. Robinson,
„ Thomas, Collwyn
„ Turner
„ Ward, Theo.
„ Williams, G. C.

Accompanist - - - - Mr. ARTHUR E. GODFREY.

Conductor - - Mr. BARNBY.

PROGRAM.

OBSEQUIAL MARCH (*Ajax*) ... ... *G. A. Macfarren, R.A.M.*

In Memory of
PROFESSOR SIR GEORGE ALEXANDER MACFARREN,
M.A., Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dublin, R.A.M.
Born, London, March 2, 1813; Died, London, October 31, 1887.
Student, Professor, Principal, Fellow, Director, and Chairman of Committee.
(1875—1887)

ORATORIO "St. John the Baptist"

G. A. Macfarren, R.A.M.

PART I.

THE DESERT.

1. OVERTURE
2. CHORUS ... ... "Behold, I will send My messenger"
3. RECIT. ... ... "In those days came John the Baptist"
   Narrator—Miss HANNAH JONES.
4. SONG ... ... "Repent ye"
   St. John—Mr. DAVID HUGHES.
5. DIALOGUE ... ... "What shall we do then?"
   St. John and Chorus—Mr. DAVID HUGHES and the CHOIR.
6. SONG ... ... "I indeed baptise you with water"
   St. John—Mr. DAVID HUGHES.
7. RECIT. ... ... "Then cometh Jesus from Galilee"
   Narrator—Miss HANNAH JONES.
8. CHORUS ... ... "This is My beloved Son"
9. SONG ... ... "In the beginning was the Word"
   Narrator—Miss GRETA WILLIAMS.
10. CHORUS ... ... "My soul, praise the Lord"

PART II.

MACHÆRUS.

11. DUET ... ... "Whatsoever mine eyes desire
Herod and St. John—Mr. FAITHFUL PEARCE and Mr. DAVID HUGHES.

12. RECIT. ... ... "Nevertheless, Herod sent forth"
Narrator—Miss HANNAH JONES.

13. CHORUS ... ... "O King, live for ever"

14. CHORUS ... ... "Lo! the daughter of Herodias cometh in"

15. RECIT. ... ... "Ask of me whatsoever thou wilt"
Herod—Mr. [illegible] PEARCE.

16. SONG ... ... "I [illegible] in my youth" (First Version)
Salome—Miss [illegible]Y CRABTREE.
(Parepa-Rosa Scholar).

17. DIALOGUE ... ... "She goeth forth to take counsel"
Salome, Herod, and Chorus—Miss LILLY CRABTREE, Mr. FAITHFUL PEARCE and the CHOIR.

18. SONG ... ... "Alas my daughter"
Herod—Mr. FAITHFUL PEARCE.

19. RECIT. ... ... "Yet, for his oath's sake"
Narrator—Miss HANNAH JONES.

20. CHORUS ... ... "Lo! the wrath of the King"

21. SONG ... ... "A man can receive nothing"
St. John—Mr. DAVID HUGHES.

22 RECIT. ... ... "The executioner went"
Narrator—Miss HANNAH JONES.

23. QUARTET ... ... "Blessed are they"
Miss LILLY CRABTREE, Miss HANNAH JONES, Mr. FAITHFUL PEARCE, and Mr. DAVID HUGHES.

24. CHORUS ... "What went ye out in the wilderness for to see"

PROGRAM.

No repetition of a piece or encore call of a Performer is allowed at these concerts.

OBSEQUIAL MARCH *(Ajax)*

G. A. Macfarren, R.A.M.

In Memory of

Professor Sir GEORGE ALEXANDER MACFARREN,

M.A., Mus. Doc. Cantab., Mus. Doc. Oxon., et

Mus Doc. Dublin, R.A.M.

Born, London, March 2, 1813; Died, London, October 13, 1887.

Student, Professor, Principal, Fellow, Director, and (1875—1887)
Chairman of Committee.

ST. JOHN THE BAPTIST:

AN ORATORIO.

BY G. A MACFARREN.

PRODUCED AT THE BRISTOL MUSICAL FESTIVAL, OCT. 23, 1873.

ST. JOHN THE BAPTIST. SALOME (daughter of Herodias).
HEROD ANTIPAS (Tetrarch of Galilee). NARRATOR.

PREFACE.

(By the Composer.)

THE aim of this short Oratorio is to depict the Baptist in all his greatness—greatest of all in his constant self-abnegation; fulfilling his mission to prepare the way of the Lord, to make his path straight, but accepting no acknowledgment. He is shown stern and inflexible in his teaching, yet bowing before Him whose message he had to promulgate. Contrasted to his grand figure is the effeminate, voluptuous character of Herod, acting from passionate impulse to good as much as to evil; incapable of retracting his hasty word, though remorseful of its consequence. He is surrounded by a half barbaric band of warriors, who profess Judaism, repeat passages from Scripture by rote, and apply them to the justification of their own desires and indulgences, while they live wildly and lawlessly, ministering to the pomp of their chief, and sharing in his luxury. The time is during the war with Aretas, the father of the wife whom Herod has put away. The daughter of Herodias is represented as violating the rule of an oriental court, which secludes females, by the display of her charms for the temptation of the king to the utterance of the fatal promise that may not be withdrawn, and rejoicing exuberantly in the success of her device. The difficult incident of her appearance at the banquet is attempted to be met with due reverence for the solemnity of other

portions of the history, by the avoidance of all familiar forms of dance music, and the employment of scales in use among eastern nations—that with two augmented seconds, for instance, and that without the fourth and seventh degrees of our diatonic series—and by the introduction of some fragments of genuine oriental melody. It will be fortunate if a picture may thus be raised of the possible reality of the scene, dissociated from conventional notions.

The Overture is intended as a prologue, to suggest the state of expectancy that preceded the Advent. The sounding of the ram's horn, or silver trumpet, that announces the new year, may be supposed to have been an intended greeting for the Messiah; the constant and eager longing of the Hebrew people rose almost to impatience, and its protraction is attempted to be figured in the evasion of a perfect cadence throughout the piece. Here is also an endeavour to indicate some of the various ideas that prevailed of the form in which the King of Glory would manifest Himself; whether of an earthly potentate like Herod the Great, surrounded by martial splendour and eastern luxury, or of a republican patriot like Judas the Gaulonite, or of the ascetic of Mount Carmel, or of the solemn majesty of "that prophet" whose name was too holy for the scoffing Pharisees to utter.

Malachi's prophecy must have filled the minds of men at the period that is illustrated. The fragment of ancient church melody which is adapted to the words St. John quotes from Esaias, is sometimes employed also as an interlude to portions of the narration that refer to the Baptist. That which is set to his denunciation of Herodias is repeated whenever allusions to this arise, or to her consequent malice against him. The two phrases are thus applied to suggest the association of St. John's mission with the oldest traditions of the Christian Church. The words of the Evangelist which describe the nature of the Deity are assigned to the narrator of those portions of the history which are not dramatically presented, to render its application to the situation where it occurs impersonal. The final piece of the first part and the two last pieces of the whole stand apart from the narration and the dramatic action; they are designed to represent what may be the feelings of living hearers, as much as of the witnesses of the event with regard to those points of the story which are illustrated by the selected texts. The *shofar* salutation, which initiates the Oratorio as typical of the expectation, recurs at the conclusion, as significant of the coming of the Messiah—the day has dawned, the Day-Star has arisen.

Part I.

THE DESERT.

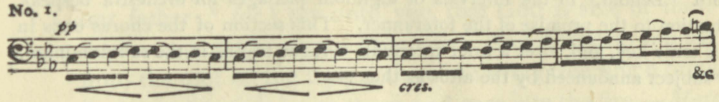
1.—OVERTURE.

Representing the state of expectation which preceded the Advent.

The following notes by Mr. Joseph Bennett are reprinted by permission of Stanley Lucas, Weber & Co.

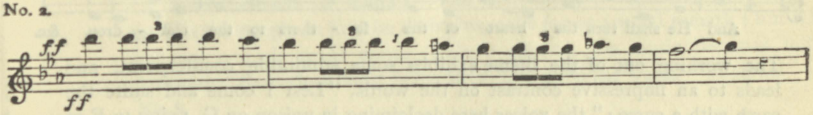
1.—(*Allegro*—C minor).—Mr. Macfarren's own words, quoted in the introduction, supply the ethical significance of this Overture as a whole, and all that need be done here is to point out its chief themes, indicating at the same time, the [illegible]g which, as appears later on, some of them are intended to convey. After the *shofar*, or ram's horn, announcing the new year, has been thrice sounded, the leading subject begins thus—

No. 1.



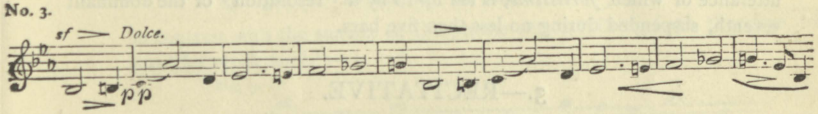
and leads to some stately and impressive unison passages, followed by a martial phrase:—

No. 2.



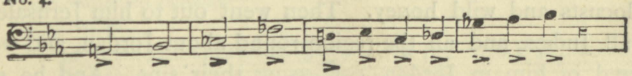
introductory to the second subject proper—a lovely melody in the relative major key :—

No. 3.



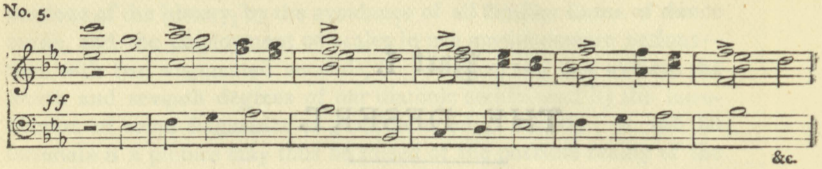
Both Nos. 2 and 3 are subsequently used when John is asked, "Art thou that prophet?" Some brilliant scale passages for Violins next lead to a phrase for Basses—

No. 4.



afterwards connected with the name of Elias; yet another passage—

No. 5.



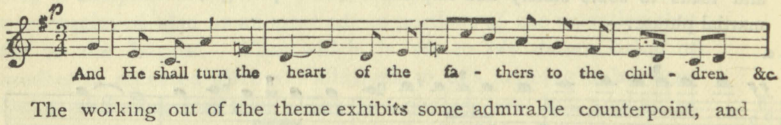
having reference to Christ. These are the materials out of which Mr. Macfarren has constructed an overture which is not only suggestive with reference to the story it preludes, but masterly as a work of art.

2.—CHORUS.

Behold, I will send My messenger, and he shall prepare the way before Me. And he shall turn the heart of the fathers to the children, and the heart of the children to their fathers, lest I come and smite the earth with a curse.—*Malachi* iii. 1; iv. 6.

2.—(*Maestoso assai*—G major).—The emphatic four-fold utterance of the word "Behold," in the intervals of dignified passages for orchestra bespeak attention to the promise of the forerunner. This section of the chorus ends in this tonic key, and, after a brief interlude, a fugue begins in the sub-dominant, its subject announced by the altos as thus :—

No. 6.



The working out of the theme exhibits some admirable counterpoint, and leads to an impressive contrast on the words, "Lest I come and smite the earth with a curse;" the voices here declaiming in unison on G, rising to E at "curse," while the orchestral basses grandly descend the scale to A sharp. Finally, the whole chorus ends with a reiteration of "Behold," the last utterance of which, *fortissimo*, is led up to by a "resolution" of the dominant seventh, suspended during no less than five bars.

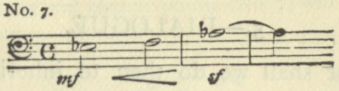
3.—RECITATIVE.

Narrator. In those days came John the Baptist, preaching in the wilderness of Judæa. And the same John had his raiment of camel's hair, and a leathern girdle about his loins; and his meat was locusts and wild honey. Then went out to him Jerusalem, and all Judæa, and all the region round about Jordan, and were baptized of him in Jordan, confessing their sins. And he saw

many of the Pharisees and Sadducees come to his baptism.—*Matthew* iii. 1, 4, 5, 6, 7.

3.—The orchestral introduction to this recitative begins with a progression—

No. 7.



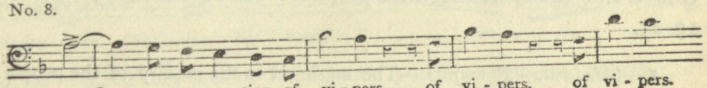
of undoubted ecclesiastical origin: one, moreover, which the great masters have largely used. It is met with in the last movement of Mozart's "Jupiter" Symphony, and also in Mendelssohn's "Reformation." Mr. Macfarren invests the progression with the significance by making it the musical representative of the prophet; nearly all John's appearances being heralded by its stately and somewhat rugged strain.

4.—SONG.

St. John. Repent ye: for the kingdom of heaven is at hand. O generation of vipers, who hath warned you to flee from the wrath to come? Bring forth therefore fruits meet for repentance: and think not to say within yourselves, "We have Abraham to our father;" for I say unto you, that God is able of these stones to raise up children unto Abraham. And now also the axe is laid unto the root of the trees; therefore every tree which bringeth not forth good fruit is hewn down and cast into the fire.—*Matthew* iii. 2, 7-10.

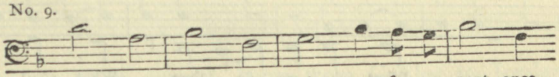
4.—(*Moderato*—D major).—The first section of this song, wherein John entreats the people to forsake their sins, calls for no special remark; but when a change is made to D minor (*Allegro agitato*), the music becomes full of character. Note the almost fierce stress laid upon the words "of vipers"—

No. 8.



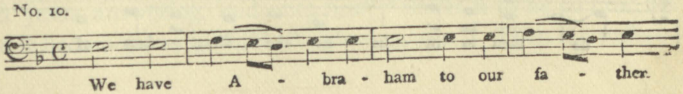
in contrast with the suavity of the phrase set to "Bring forth therefore fruits meet for repentance"—

No. 9.



Note, also, as an example of the composer's care for details, the quaint unaccompanied passage—

No. 10.



so suggestive of a "crib" from some store of Hebrew melodies. Thenceforward the air sustains the vigour with which its second movement started, and is, altogether, a fine example of bold, declamatory music.

5.—DIALOGUE.

People. What shall we do then to inherit the kingdom of heaven, or to flee from the wrath to come?

St. John. He that hath two coats, let him impart to him that hath none; and he that hath meat, let him do likewise.

Publicans. Master, what shall we do?

St. John. Exact no more than that which is appointed you.

Soldiers. And what shall we do?

St. John. Do violence to no man, neither accuse any falsely; and be content with your wages.

Pharisees. Who art thou? art thou the Christ or not?

St. John. I am not the Christ.

Pharisees. What then? art thou Elias?

St. John. I am not.

Pharisees. Art thou that prophet?

St. John. No.

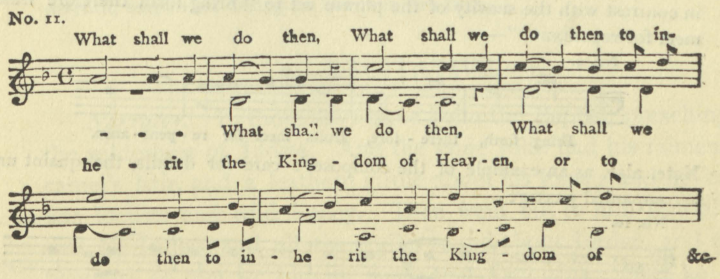
Pharisees. Who art thou? that we may give an answer to them that sent us. What sayest thou of thyself?

St. John. I am the voice of one crying in the wilderness, "Make straight the way of the Lord," as said the prophet Esaias.

Pharisees. Why baptizeth thou then, if thou be not that Christ, nor Elias, neither that prophet?—*Luke* iii. 10-15. *John* i. 19-25.

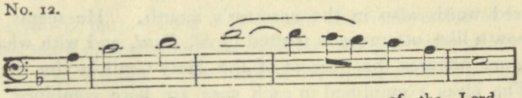
5.—(*Moderato*—F major).—The music set to the inquiry of the people is noticeable for an ingenious little canon between soprano and tenor:—

No. 11.



and it should also be observed that John's answer is preluded by the ecclesiastical phrase (see No. 7) above cited. As the interrogatory goes on, various themes from the Overture (see Nos. 2, 3, and 4) are heard in association with characters mentioned by the questioning people, the effect being to increase the interest of a scene admirably worked out in point of dramatic force. An emphatic use of the church phrase (No. 7) will be observed when John refers to his mission :—

No. 12.

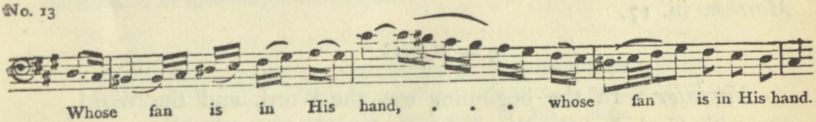


6.—SONG.

St. John. I indeed baptize you with water unto repentance: but He that cometh after me is mightier than I, whose shoes I am not worthy to bear: He shall baptize you with the Holy Ghost, and with fire. Whose fan is in His hand, and He will thoroughly purge His floor and gather His wheat into the garner; but He will burn up the chaff with unquenchable fire.—*Matthew* iii. 11, 12.

6.—(*Andante con moto*—A major.)—the most obvious remark upon the prophet's second air is that it shows perfect consistency with his first, in general style and character; the difference, if any, being in favour of added intensity. Music so readily understood may be left to speak for itself; nevertheless, a word of reference is due to the scale passages on the words, "Whose fan is in His hand," &c.—

No. 13



and the contrast they present to the gentle phrase wherein the gathering of the wheat into His garner is described. The Oratorio abounds in evidence of careful thought like this, and may profitably be studied with a view to them alone.

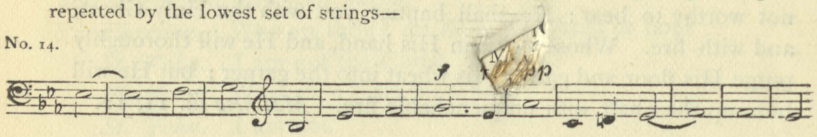
7.—RECITATIVE.

Narrator. Then cometh Jesus from Galilee to Jordan unto John, to be baptized of him, but John forbade Him, saying, "I have need to be baptized of Thee, and comest Thou to me?" And Jesus answering, said unto him, "Suffer it to be so now, for thus it becometh us to fulfil all righteousness." Then He suffered

Him. And Jesus, when He was baptized, went up straightway out of the water, and lo, the heavens were opened unto Him, and He saw the Spirit of God descending like a dove, and lighting upon him.—*Matthew* iii. 13—16.

7.—The narrator, in the preceding recitative, having told the story of Christ's baptism as far as the descent of the Holy Dove, we listen, naturally, for the heavenly voice. But Mr. Macfarren is too great a master of effect to place the sacred words also in the narrator's mouth. He seems to have remembered how a like utterance is treated in *St. Paul*, and with what ethereal effect Wagner pictures the descent of the Holy Grail in the prelude to *Lohengrin*. The ideas exemplified in each case are here combined. Four bars of *arpeggios* (Harp) introduce the Violins playing in four parts, and in the highest register. Occasionally the Harp re-enters with its sweeping chords, while the Violin harmonies slowly descend, strengthened by the introduction of other instruments, till, at length, a three-part chorus of female voices introduces the divine words. At the close of the simple but expressive vocal passage, the Violins are again heard, the melody of the vocal passage being repeated by the lowest set of strings—

No. 14.



and the whole closes, as it began, with a sequence of *arpeggios*. A more picturesque and, at the same time, reverential movement could not have been written.

8.—CHORUS.

This is my beloved Son, in whom I am well pleased.—*Matthew* iii. 17.

9.—SONG.

Narrator. In the beginning was the Word, and the Word was with God, and the Word was God. He came unto His own and His own received Him not; but as many as received Him, to them gave He power to become the sons of God, even to them that believe on His name.—*John* i. 11, 12.

9.—(*Andante semplice*—G major).—The introduction of this contralto air, at the close of the dramatic action, does not violate Mr. Macfarren's plan of avoiding didactic interruptions to the progress of the story. It must be taken as a general reflection upon all that has gone before, and as connected, in this respect, with the chorus which comes after. No quotation is called for by the music, nor does it present any features that demand explanatory remark.

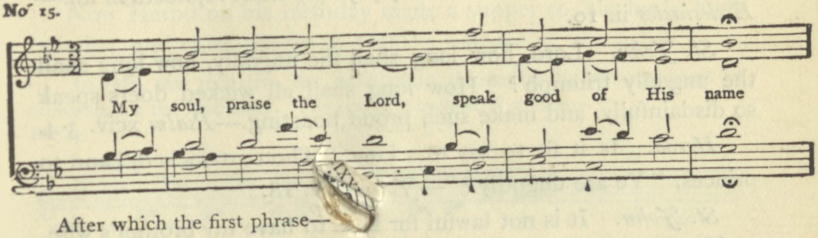
10.—CHORUS.

My soul praise the Lord, speak good of His Name,
O Lord our great God, how dost Thou appear
So passing in glory that great is Thy fame,
All honour and wisdom in Thee shine most clear.

Psalm civ., *Old Version.* *Croft's tune.*

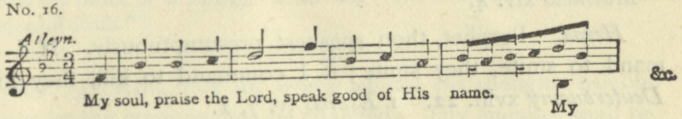
10.—(*Largo*—B flat).—To a well-known metrical version of Psalm 104, Mr. Macfarren has here introduced the familiar tune generally called *Hanover*, and ascribed to Dr. Crotch. The tune is first sung in full unaccompanied vocal harmony :—

No. 15.



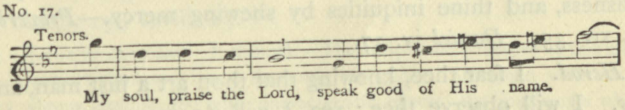
After which the first phrase—

No. 16.



is used as the theme of a four-part Fugue (*Allegro*, B flat) announced by the sopranos. The contrapuntal interest of this well-written movement is increased by an inversion of the subject—

No. 17.



and also by the entire tune being played on the Trombones during its progress. Amateurs will remember a like combination of chorale and fugue in Mendelssohn's "Reformation" Symphony, in Mozart's *Die Zauberflote*, and in the chorus, "But our God," in the first-named Master's *St. Paul*. A sonorous *tutti* brings the number and the First Part of the Oratorio to an end with all requisite effect.

Part II.

MACHÆRUS.

11.—DUET.

Herod. Whatsoever mine eyes desire, I keep not from them; I withhold not my heart from any joy: my heart rejoiceth in all.—*Ecclesiastes* ii. 10.

St. John. Lord, how long shall the ungodly, how long shall the ungodly triumph? How long shall all wicked doers speak so disdainfully, and make such proud boasting.—*Psalm* xciv. 3-4.

Herod. Is it fit to say to a king, "Thou art wicked," and to princes, "Ye are ungodly?"—*Job* xxxiv. 18.

St. John. It is not lawful for thee to have thy brother's wife.—*Matthew* xiv. 4.

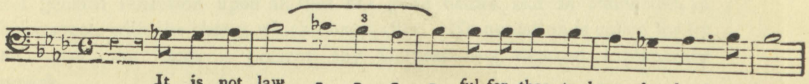
Herod. Prophet, thou speakest presumptuously. If I command to smite, they smite; if I command to kill, they kill.—*Deuteronomy* xviii. 22. 1 *Esdras* iv. 7, 1.

St. John. The Lord is far from the wicked. His wrath is against him that causeth shame. Wherefore, O king! let my counsel be acceptable unto thee, and break off thy sins by righteousness, and thine iniquities by shewing mercy.—*Proverbs* xv. 29; xiv. 35. *Daniel* iv. 27.

Herod. I fear thee, knowing that thou art a just man, and an holy. I will observe thee; yea, I will do many things; and I will hear thee gladly.—*Mark* vi. 20.

11.—(*Andante con moto*—A flat).—The theme and general character of Herod's music is well in keeping with the effieminacy and voluptuousness ascribed to that monarch, while not less well in contrast with the rugged phrases of the prophet. Special notice should be taken of the passage in which John interdicts the kings incestuous marriage:

No. 18.



It is one of those representative phrases so happily used by Mr. Macfarren, and will hereafter reappear when reference is made to the occasion which first called it forth. The *ensemble* at the end of the duet speaks for itself as a very charming example of expressive and at the same time, scholarly writing.

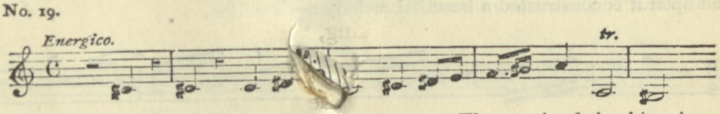
12.—RECITATIVE.

Narrator. Nevertheless, Herod sent forth and laid hold upon John, and bound him in prison for Herodias' sake, his brother Philip's wife, for he had married her; and Herodias had a quarrel against John and would have killed him, but she could not.

Now Herod on his birthday made a supper to his lords, high captains, and chief estates of Galilee.—*Mark* vi. 17, 19, 21.

12.—In this recitative the interdicting phrase (see No. 18) reappears in orchestra for the first time. The opening orchestral unison—

No. 19.



anticipates the theme of a subsequent chorus, "The wrath of the king is as messengers of death."

13.—CHORUS.

Nobles. O King, live for ever: let not thy thoughts trouble thee, nor let thy countenance be changed. Thy enemies shall be clothed with shame: but upon thyself shall thy crown flourish. Thy foot shall be dipped in the blood of thine enemies, and the tongue of thy dogs shall be red through the same.—*Daniel* v. 10. *Psalm* cxxxii. 19; lxviii. 23.

13.—[*Allegro con fuoco*—E minor).—The antiphonal structure of this most exciting two-part chorus at once demands attention. Sustained with extraordinary vigour, and scored with characteristic effects, the music as a whole forcibly suggests the scene of the banquet, and the adulation of the barbarous crowd who filled what Dr. Farrar calls "the semi-pagan court of these usurping Edomites." A resemblance will doubtless be traced between certain passages in the chorus and others in Beethoven's Dervish chorus (*Ruins of Athens*), but the likeness is only a close similarity of style. It should also be pointed out that the themes of the Overture (see Nos. 2 and 3) again reappear with telling effect.

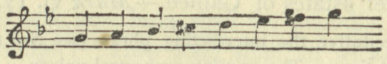
14.—CHORUS.

Nobles. Lo, the daughter of Herodias cometh in. She danceth. She pleaseth Herod, and us that sit with him. Let

not this fair damsel fear to come to my lord and to be honoured in his presence, and drink wine, and be merry with us. The maid is fair, she is fair and beautiful, the maid is ruddy through the perfection of her beauty, and her countenance is cheerful and very amiable. She pleaseth Herod and us that sit with him. —*Mark* vi. 22. *Judith* xii. 13. *Esther* ii. 7; xv. 5.

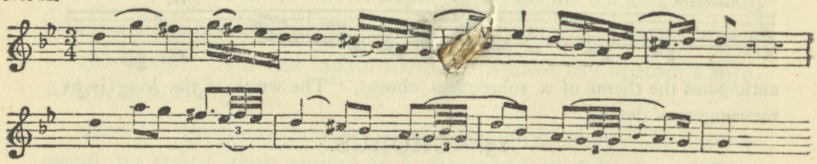
14.—(*Andante grazioso*—G Minor).—A scene like that of Salome dancing before Herod is a delicate one to handle in a sacred Oratorio, but here we find it managed with consummate skill by the introduction of slow dance themes, built, when not actually Eastern, upon Eastern scales, and by a judicious use of the orchestra, including the Tambourine. The first scale has two augmented seconds—

No. 20.



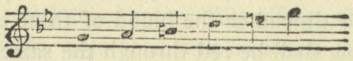
and upon it is constructed a beautiful melody :—

No. 21.



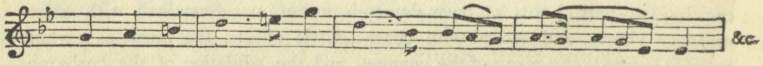
A second melody has a scale wanting two degrees—the ancient pentatonic—

No. 22.



and runs as follows :—

No. 23.



There is also a third, in the ordinary scale of F major, which need not, therefore, be quoted. Hardly can two opinions exist as to the beauty of the entire number, or as regards its vivid descriptiveness in form and colour.

15.—RECITATIVE.

Herod. Ask of me whatsoever thou wilt, and I will give it thee; yea, I swear unto thee, whatsoever thou shalt ask of me I will give it thee, unto the half of my kingdom.—*Mark* vi. 22, 23.

15.—(*Maestoso*).—The thoughtful device by which one of the dance themes is resumed after Herod's promise, till he has sworn to observe it, cannot escape attention. Salome's object was not secured without the king's oath.

16.—SONG.

Salome. I rejoice in my youth, my heart cheereth me in the days of my youth. I will walk in the ways of mine heart, and in the sight of mine eyes. The king's wrath is as the roaring of a lion, but his favour is as dew upon the grass. In the light of the king's countenance is life, and his favour is as a cloud of the latter rain.—*Ecclesiastes* xi. 9, 10. *Proverbs* xix. 12; xvi. 15.

16.—(*Vivace*—C major).—This song, written in substitution of the one originally performed, when the Oratorio was produced at Bristol in 1873, is of a familiar *bravura* character, and demands no explanatory observations.

17.—THE PROLOGUE.

Nobles. She goeth forth to take counsel with her mother. What will she ask? Behold, she cometh straightway with haste unto the king. What will she ask?

Salome. O King, I will that thou give me, by-and-bye, in a charger, the head of John the Baptist.

Herod. I am exceeding sorry.

Salome and Nobles. The king hath said unto his servant "Ask of me whatsoever thou wilt, and I will give it thee;" and he hath sworn to me "whatsoever thou shalt ask of me, I will give it thee, unto the half of my kingdom."—*Mark* vi. 24—26, 22, 23.

17.—(*Andante mosso.*—C major)—The antiphonal exclamations of the nobles fill up the interval of Salome's absence, significance being given to the episode by a two-fold recurrence of the interdictory phrase (see No. 18). Attention is also claimed by the seductive grace of the maiden's request, and the hesitation she displays before actually revealing her sanguinary purpose. It should be observed, moreover, that when the king hesitates, Salome, echoed by the nobles, repeats Herod's oath, not only in his own words, but in the identical musical phrases he used. This is another and conspicuous example of Mr. Macfarren's thoughtful skill.

18.—SONG.

Herod. Alas, my daughter! thou hast brought me very low, and thou art one of them that trouble me: for I have opened my mouth unto the Lord, and I cannot go back. Even in laughter

the heart is sorrowful; and the end of that mirth is heaviness.—*Judges* xi. 35. *Proverbs* xiv. 13.

18.—(*Andante espressivo*—B flat minor).—The beautiful and expressive phrases of this remorseful air convey their own meaning without help from words. Beyond doubt the song is one of Mr. Macfarren's very best efforts, and connoisseurs may well question if there are many passages in all music more effective than the climax, where Herod, a prey to conflicting emotions, yields to a superstitious regard for his oath.

19.—RECITATIVE.

Narrator. Yet for his oath's sake and for their sakes which sat with him, Herod would not reject her. And immediately the king sent an executioner into the prison, and commanded the head of John the Baptist to be brought.—*Mark* vi. 26, 27.

20.—CHORUS.

Nobles. Lo! the wrath of t[illegible]ng is as messengers of death. If he command to smite, they [illegible]: if he command to kill, they kill. The prophet hath spoken presumptuously, let him be slain. Awake! O sword, awake! The sword is drawn for the slaughter. Let him be slain! Let him be slain!—*Proverbs* xvi. 14. 1 *Esdras* iv. 8, 7. *Deuteronomy* xviii. 22. 2 *Chronicles* xxiii. 14. *Zechariah* xiii. 7. *Ezekiel* xxi. 28.

20.—(*Allegro energico*—C sharp minor).—The second great chorus of nobles is a worthy companion to the first. Again we have some striking antiphonal effects, with reminiscences, more or less obvious, of choruses, like as to general character, in Mendelssohn's oratorios. Note should especially be taken of the sequence of keys in which the passage beginning "Let him be slain," is three times repeated, each key more strenuous than the preceding.

21.—SONG.

St. John. A man can receive nothing except it be given him from heaven. I am not the Christ, but I am sent before Him.

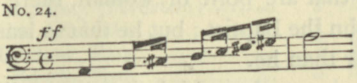
He that hath the bride is the bridegroom: but the friend of the bridegroom, which standeth and heareth him, rejoiceth greatly because of the bridegroom's voice. This my joy therefore is fulfilled.

He must increase, but I must decrease. He that cometh from above is above all; he that is of the earth is earthy, and speaketh of the earth; He that cometh from heaven is above all.

The Father loveth the Son and hath given all things into His hand. He that believeth on the Son hath everlasting life; and he that believeth not the Son shall not see life, but the wrath of God abideth on him.—*John* iii. 27-31, 35, 36.

21.—(*Moderato*—A flat).—The opening recitative of this number is prefaced by John's representative phrase (see No. 7), which is heard no fewer than three times before the entrance of the air (*Allegro con tanto*—F major). Mr. Macfarren may have intended the tranquil, flowing character of the theme to suggest the calmness with which John, in his dungeon, awaits the issue of faithful service to his Master's cause. The recitative following the first movement is introduced by a phrase for basses—

No. 24.



afterwards to play an important part in the last chorus, and leads to an *Andante con moto* (A flat), wherein the Prophet further pursues the theme of his great argument. The sober and [illegible] strains Mr. Macfarren has here put into his mouth are the last he uti[illegible] they are worthy of a character which has been made as significant fr[illegible] musical, as it is from a dramatic, point of view.

22.—RECITATIVE.

Narrator. And the executioner went and beheaded John in the prison, and brought his head in a charger, and gave it to the damsel; and the damsel gave it to her mother. And when his disciples heard of it, they came and took up his corpse and laid it in a tomb.—*Mark* vi. 27-29.

22.—No more need be said of this final recitative than that it is fittingly introduced by the phrase previously allied to the words, "The wrath of the king is as messengers of death" (No. 19), and that for the last time we hear the melody (see No. 12) in which John interdicts the marriage of Herod.

23.—QUARTET.

Blessed are they which are persecuted for righteousness' sake; for theirs is the kingdom of heaven. Blessed are they when men shall revile them and persecute them, and shall say all manner of evil against them falsely for the Lord's sake; let them rejoice and be exceeding glad, for great is their reward in heaven.—*Matthew* v. 10-12.

23.—(*Andante*—A flat).—In this lovely quartet the moral of the whole story is summed up. It requires neither description nor analysis, though much might be said without exhausting its merits.

24.—CHORUS.

What went ye out into the wilderness for to see? A reed shaken with the wind? But what went ye out for to see? A man clothed in soft raiment? Behold, they which are gorgeously apparelled and live delicately, are in king's courts. But what went ye out for to see? A prophet? Yea, and much more than a prophet.

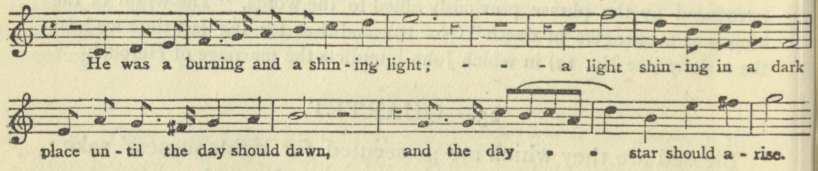
This is he of whom it is written, "Behold I will send My messenger, which shall prepare the way before Me."

Among those that are born of woman, there is not a greater prophet than John the Baptist; but he that is least in the kingdom of God is greater than he.

He was a burning and a shining light: a light shining in a dark place until the day should dawn and the Day-Star should arise.—*Luke* vii. 24-28. *John* v. 35. *Peter* i. 19.

24.—(*Allegro moderato*—C minor.) The clever contrapuntal passages in which the questions that open this chorus are conveyed belong to a high order of art, and contrast effectively with the sonorous unisons of the answers. After the last reply, "And much more than a prophet," the opening of the first chorus is repeated—(*Maestoso assai*—G major)—to the words "This is he of whom it is written;" after which comes an *Andante quasi allegretto* (E major), "Among those which are born of woman," wherein passages of imitation are used with excellent judgment. Finally, the key once more changes to C major, and after some preliminary bars (*Allegro*) the following subject is announced by the tenors, and taken up by the other voices in succession:—

No. 25.



The composer works this theme with singular clearness and vigour, both in a direct and inverted form, after which a short Coda, introducing the *shofar* and the opening bars of the Overture, brings the Oratorio to a triumphant end.

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Harborough, A., Esq., A.R.A.M.	1	1	0			
Hare, Miss Amy, A.R.A.M.	1	1	0			
Harrison Miss Rose (Pupil of the late Frank Mori)				12	12	0
Harrop, Mrs.	1	1	0			
Hartnell, Col. E. G.	1	1	0			
Hazard, Miss Ada, A.R.A.M.	1	1	0			
Henderson, Miss Robertine, R.A.M.	2	2	0			
Hoare, Mrs.	1	1	0			
Hoare, Miss Margaret	1	1	0			
Hodges, R. F. Esq.	1	1	0			
Hogg, Miss Jane	1	1	0			
Hopkins, I de Merson, Esq.	1	1	0			
Horton, G. Esq., A.R.A.M.	1	1	0			
Howe, The Earl				105	0	0
Hume, W. W. F. Esq				12	12	0
Humphreys, N. A. Esq.	2	2	0			
Hunter, James, Esq				12	12	0
Huth, Mrs. Henry, per Manuel Garcia, Esq.				50	0	0
In Memoriam J. H., Nov. 11, 1862				1	1	0
Jackson, Miss E. L.	1	1	0			
Jewson, F. B. Esq., R.A.M.	2	2	0			
Johnston, Miss (deceased)				3	0	0
Johnson, T. R., Esq	1	1	0			
J. O. C. (per Miss Jelf Sharp)				26	5	0
Kelsey, J., Esq.	3	3	0			

	Annual Subscriptions			Donation or Life Subscriptions		
Kemp, S. Esq., R.A.M.	1	1	0			
Kilmorey, The Right Hon. The Earl of	1	1	0			
Kindermann, F. L., Esq.	1	1	0			
Knight, George S., Esq., Junr.				12	12	0
Kuhe, W., Esq	1	1	0			
Lake, Herbert, Esq.	1	1	0			
Lambert, F. Esq.	1	1	0			
Lambert, Mrs.	2	2	0			
Latter, R. Esq., R.A.M.	1	1	0			
Lazarus, Henry, Esq.	1	1	0			
Lazarus, S., Esq.	1	1	0			
Lazarus, S. O., Esq.	1	1	0			
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Leinster, The Duke of (deceased)				105	0	0
Leslie, Henry, Esq.	1	1	0			
Leslie, John, Esq				36	15	0
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Lonsdale, The Earl of (deceased)				110	5	0
Low, W. F. Esq	2	2	0			
Lowe, The Misses (Mayfield, South[illegible])				12	12	0
Lowther, Sir John H.				10	10	0
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Lucas, Stanley, Esq.	1	1	0			
Lucas, A., Esq.	1	1	0			
Lunn, H. C. Esq., R.A.M.	1	1	0			
Macey, A. G. Esq				1	1	0
Mackay, Miss.	1	1	0	1	1	0
Majoribanks, E. Esq. (deceased.)				57	15	0
Macfarren, Walter, Esq., R.A.M.	5	5	0			
Macfarren, Miss	3	3	0			
Mackenzie, H. Esq.				97	12	0
Mackway, Walter, Esq., A.R.A.M.	1	1	0			
Macpherson, C. S., A.R.A.M.	1	1	0			
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Matthay, Tobias A., Esq., A.R.A.M.	1	1	0			
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Messent, J. Esq.	1	1	0			
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Morgan, Frederick, Esq.	1	1	0			
Morland, Sir F. Bart.				36	[illegible]	0
Morton, E., Esq., A.R.A.M.	1	1	0			
Murter, Colonel R.	1	1	0			
Nicholson, Mrs. W.		3	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
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Pakenham, Mrs.	1	1	0			
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Peach, Miss	1	1	0			
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Pitman, Mrs.	1	1	0			
Pleydell, T. G., Esq.	1	1	0			
Prentice, Ridley, Esq., A.R.A.M.	1	1	0			
Prince, Miss	1	1	0			
Prodgers, Mrs. Giav[illegible]				5	0	0
Prowse, Mrs. W. Bya[illegible]	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			
Ralston, W. R. S., Esq.				12	12	0
Randegger, A. Esq., R.A.M.	1	1	0			
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Reddie, Charles F., Esq.	1	1	0			
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Richards Miss Florence B.	2	2	0			
Richardson, Miss	1	1	0			
Roberts, Percy B. Esq.	1	1	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq., A.R.A.M.	1	1	0			
Rose, Mrs., A.R.A.M.	1	1	0			
Rosebery, The Countess of	3	3	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			
Sainton, P. Esq., R.A.M.	2	2	0			
Santley, C. Esq., R.A.M.	5	5	0			
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Smith, John, Esq.	1	1	0			
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Smith, Mrs. Newman	1	1	0			
Smith, George, Esq.	1	1	0			
Smith, Miss Ella	2	2	0			
Snook, Miss (deceased)				26	5	0
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	Annual Subscriptions.	Donations or Life Subscriptions
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Stanford, George, Esq.	1 1 0	
Starr, Hy. R., Esq.	1 1 0	
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Steggall, Dr. C., R.A.M.	1 1 0	
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Stephens, Charles, E. Esq., R.A.M.	1 1 0	
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Stock, Mrs. Russell (deceased)	1 1 0	
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Summers, W., Esq	1 1 0	
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Thomas, John, Esq., R.A.M.	1 1 0	
Thompson, Lady R.A.M.		5 5 0
Thomson, James, Esq.	1 1 0	
Thompson, Robert, Esq.	1 1 0	
Threlfall, Thos., Esq.	3 3 0	
Tietjens, Mlle. (deceased)		7 8 0
Timothy, H. J., Esq.	1 1 0	
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Trevor, The Lord Edwin Hill, M.P.		5 5 0
Troup, Miss		12 12 0
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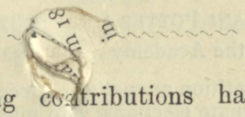
Vyvyan, Sir R. R. Bart. (deceased)		36 15 0
Walker, F. Esq.	1 1 0	
Wallace, Sir Richard, Bart. M.P.	5 5 0	
Wallworth, T. A. Esq., R.A.M.	1 1 0	
Walmisley, Miss A. E. V.	1 1 0	
Ware, Mrs. Irene, A.R.A.M.	1 1 0	
Ward, Miss H.	1 1 0	
Watkin, Mrs.	2 2 0	
Watson, Sir Thomas, Bart.		10 10 0
Webb, Sir Henry, Bart. (deceased)		105 0 0
Weekes, Samuel, Esq., A.R.A.M. (Plymouth)	1 1 0	
Weekes, T. E. Esq., R.A.M.	1 1 0	
Wells, Mrs. Charles	1 1 0	
Wellington, The Duke of		12 12 0
Westlake, F. Esq., R.A.M.	1 1 0	
Westminster, The Duke of	1 1 0	
Westmorland, Earl of		10 0 0
Westmorland, The Dowager Countess of.		39 18 0
Westoby, Frank Durrant, Esq	1 1 0	
Wheeldon, G. Esq., R.A.M.	3 3 0	2 2 0
White, A. C Esq., R.A.M.	1 1 0	
White, Mrs. Meadows (deceased)		50 0 0
White, F. Meadows, Esq., Q.C.	5 5 0	

	Annual Subscriptions.	Donation or Life Subscriptions.
Williams, Miss Marian, A.R.A.M. ...	1 1 0	
Willoughby, The Dowager Lady.....		3 3 0
Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq., R.A.M.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10 6
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
Yelverton, R. D. Esq.	2 2 0	
Zimmermann, Miss A., R.A.M.	2 2 0	
The Professors of the Royal Academy of Music (1868).....		629 0 0



The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. Read, C. E. Sparrow, and the Principal.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
Sir G. A. Macfarren (deceased)	5 5 0
J. Spencer Curwen, Esq., R.A.M.	2 0 0
Renshaw, J., Esq.	1 1 0
Bonamy Dobrée, Esq	10 10 0
G. Gordon Gooch Esq., A.R.A.M. (Australia) ...	1 1 0
G. A. Osborne, Esq., R.A.M.	1 1 0
Macfarren, Walter, Esq., R.A.M.	5 5 0
Macirone, Miss C. A., R.A.M....	1 1 0
F. B. Jewson, Esq., R.A.M.	2 2 0
Moorsom, Mrs.	3 3 0
Sparrow, Chas. E., Esq.	3 14 0

WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy fro[illegible]32 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab,
D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RA[illegible]ER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists, at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evin greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. I[illegible] WALTER MACFARREN, and
C[illegible]NTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates ween the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.
The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Viol ns by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX WALTER MACFARREN, and ARTHUR O'LEARY

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer tha three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.) 1887
Ewer, D. C. Wilson (T.) 1887
Merrick, Frank (T.) 1886
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.) 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dyson, W. Mann (T., English Singing) 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing) 1885
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.) 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Bryett, Jane (T.) 1887
Buchanan Mary (P.) 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Dunworth, Henry (T) 1886
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882

Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T.)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1881
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Marsh, Mary Elizabeth (P.) ... 1885
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Murchison, Beatrice (P.) 1884
Newby, Caroline Gertrude (T.) 1887
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Pugh, Emily (T.)... 1887
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Round, Kate (T.) 1887
Rowland, Charles (P.) 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Strettell, Harriet A. (P.) 1885
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
[illegible]ers, Mary (P.) 1885
[illegible]gner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher. **T**, Teacher

IN ORGAN PLAYING.

Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Hopper, Richard J. E. 1887
Hudson, Henry 1884
Mander, R. Yates 1886
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each

---

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Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
DECEMBER, 1887.

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TENTERDEN STREET, HANOVER SQUARE.

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musica profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

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Miss ETHEL M. BOYCE, Mr. ARTHUR E. GODFREY, Mr. FRANK IDLE.

Conductor - - Mr. BARNBY.

PROGRAM.

Feb. 86

MOTETT ... ... "Hear my Prayer" ... *Mendelssohn, Hon. R.A.M.*

THE CHOIR.

Solo, Miss JULIA NEILSON.

PRELUDE AND FUGUE in C (MS. . Pianoforte ... .. *Rose Meyer.* (Student.)

Miss ROSE MEYER.

SONG ... "Thou art passing hence" *Arthur S. Sullivan, R.A.M.*

Mr. RICHARD GREEN.

ALLEGRO SCHERZANDO
ADAGIO
MOLTO ALLEGRO E VIVACE } (Sonata in D. Op. 58.) *Mendelssohn, Hon. R.A.M.*

Pianoforte and Violoncello.

Miss AMY HORROCKS and Mr. C. H. ALLEN GILL.

FOUR LITTLE SONGS FROM HEINE (MS.) ... ... *Ethel M. Boyce.* (Student.)

Miss ELLEN HAAS.

ROMANCE in F sharp
SCHERZO, Op. 35. } Pianoforte { ... ... — *Schumann. Jadassohn.*

Miss E. T. SELLAR.

SONG (MS.) ... ... "O, bird of Eve" ... *F. St. John Lacy.* (Student.)

Mr. F. ST. JOHN LACY.

VARIATIONS (on a Theme by G. A. Macfarren, R.A.M.) (MS.).
Two Pianofortes ... ... *Dora Bright.*
(Student.)

Miss ETHEL M. BOYCE and Miss DORA BRIGHT.

CHORAL TRIOS { *a.* "In grotto cool" / *b.* "In the dell and dingle" } *G. J. Bennett, R.A.M.*

THE FEMALE CHOIR.

LIED ... ... "Nur wer die Sensucht kennt" ... *P. Tschaikowsky.*

Mr. B. H. GROVE.

Violoncello Obbligato, Mr. C. H. ALLEN GILL.

POLONAISE in A flat, Op. 53. Pianoforte ... ... *Chopin.*

Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

ARIA ... ... "La Fioraja" ... ... *E. Bevignani.*

Miss ADA READ.

STUDY in D flat. Pianoforte ... ... *Liszt, Hon. R.A.M.*

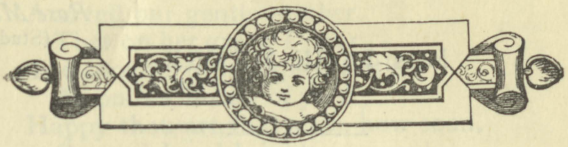
Miss SOPHIE CREWS.

SONGS ... ... { "It was a dream" ... ... *E. Lassen.* / "Mädchenlied" ... *E. M. Helmund.* }

Miss MARY NEWMAN.

PART-SONG ... "Love and Summer" ... *John E. West.*
(Former Student.)

THE CHOIR.



PROGRAM.

MOTETT "HEAR MY PRAYER" *Mendelssohn.*

The CHOIR.

Solo, Miss JULIA NEILSON.

HEAR my prayer, O God ; incline thine ear ;
Thy face from my petition do not hide ;
Take heed to me, hear how in prayer I mourn ;
Without Thee, all is dark ; I have no guide.
The enemy shouteth : the godless come fast ;
Iniquity, hatred, upon me they cast.
The wicked oppress me—oh ! where shall I fly ?
Perplexed and bewildered—O God, hear my cry.
My heart is sorely pained within my breast,
My soul with deadly terror is oppressed,
Trembling and fearfulness upon me fall !
With horror overwhelmed, Lord, hear my call.
Oh ! for the wings of a dove !
Far away, far away, would I rove ;
In the wilderness build me a nest,
And remain there for ever at rest.

PRELUDE AND FUGUE in C (MS.) Pianoforte
Rose Meyer.
(Student.)

Miss ROSE MEYER.

SONG "THOU'RT PASSING HENCE"
Arthur S. Sullivan, R.A.M.

Mr. RICHARD GREEN.

THOU'RT passing hence, my brother!
Oh! my earliest friend, farewell!
Thou'rt leaving me without thy voice,
In a lonely home to dwell;
And from the hills, and from the hearth,
And from the household tree,
With thee departs the ling'ring mirth,
The brightness goes with thee.

But thou, my friend, my brother!
Thou'rt speeding to the shore
Where the dirge-like tones of parting words
Shall smite the soul no more!
And thou wilt see our holy dead,
The lost on earth and main;
Into the sheaf of kindred hearts,
Thou wilt be bound again.

Then tell our white-hair'd father,
That in the paths he trod,
The child he loved, the last on earth,
Yet walks and worships God.
Say that his last fond blessing yet
Rests on my soul like dew,
And by its hallowing might, I trust,
Once more his face to view.

And tell our gentle mother.
That on her grave I pour
The sorrows of my spirit forth,
As on her breast of yore ;
Happy thou art, that soon, how soon,
Our good and bright may see !
Oh ! brother, brother, may I dwell,
Ere long, with them and thee.

ALLEGRO SCHERZANDO
ADAGIO
MOLTO ALLEGRO E VIVACE
} (Sonata in D. Op. 58.)

Pianoforte and Violoncello. *Mendelssohn, Hon. R.A.M.*

Miss AMY HORROCKS & Mr. C. H. ALLEN GILL.

FOUR LITTLE SONGS (MS.) - - *Ethel M. Boyce.* (Student.)

Miss ELLEN HAAS.

(1)

MEIN Liebchen wir sassen beisammen
Traulich in leichten Kahn,
Die Nacht war still und wir schwammen
Auf weiter Wasserbahn.

Die G[illegible]r Insel, die Schöne
Lag d[illegible]mmerig in Mondenglanz,
Dort klangen liebe Töne
Und wogte der Nebeltanz.

Dort klang es lieb und lieber,
Und wogt es hin und her,
Wir aber schwammen vorüber,
Trostlos auf weiten Meer.

(2)

AUS meinen grossen Schmerzen,
Mach'ich die kleinen Lieder,
Die Heben ihr klingend Gesieder,
Und flattern nach ihrem Herzen.

Sie fanden den Weg zur Trauten,
Doch kommen sie wieder und klagen
Sie klagen und wollen nicht sagen,
Was sie im Herzen schauten.

(3)

WENN zwei von einander scheiden,
So geben sie sich die Händ'
Und fangen an zu weinen,
Und seufzen ohne End.

Wir haben nicht geweinet,
Wir seufzen nicht "Weh" und "Ach,"
Die Thränen und die Seufzer,
Die kamen hinten nach.

(4)

DU hast Diamanten und Perlen
Hast alles was Menschen begehr,
Und hast die schönsten Augen
Mein Liebchen was willst du mehr.

Auf deine schönen Augen,
Hab' ich ein ganzes Heer,
Von ewigen Lieder gedichtet,
Mein Liebchen was willst du mehr.

Mit deinen schönen Augen,
Hast du mich gequält so sehr,
Und hast mich zu Grunde gerichtet,
Mein Liebchen was willst du mehr.

HEINE.

ROMANCE in F sharp. } Pianoforte { *Schumann.*
SCHERZO. Op. 35 } { *Jadassohn.*

Miss E. T. SELLAR.

SONG (MS.) "O BIRD OF EVE" *F. St. John Lacy.* (Student.)

Mr. F. ST. JOHN LACY.

O BIRD of eve! whose love-sick notes
I hear across the dale,
Who nightly to the moon and me
Dost tell thy hapless tale,
O, hear a brother mourner's plaint,
To Chloe's window fly;
Tell her I bleed for love of her,
For love of her I die.

And, oh! if pity she deny,
And scorn thy love-lorn lay,
Then lift thy tuneful voice on high,
Nor cease till break of day.
Perchance too late she will relent,
With soft responsive sigh;
Tell her I bleed for love of her,
For love of her I die.

VARIATIONS (on a Theme by G. A. Macfarren, R.A.M.) (MS.) Two Pianofortes *Dora Bright.* (Student.)

Miss ETHEL M. BOYCE & Miss DORA BRIGHT.

CHORAL TRIOS { "IN GROTTO COOL" / "IN THE DELL AND DINGLE" }

G. J. Bennett, R.A.M.

The FEMALE CHOIR.

"IN GROTTO COOL."

BESIDE a deep and silent pool,
I know a grotto fair and cool,
And when the sun is fierce on high,
Within its welcome shade I lie;
The breezes murmur soft and low,
And gently wander to and fro.
Forgetting all, by all forgot,
I rest and dream within the grot.

Like fairy music floats the song
Of birds the leafy glades among,
Whilst as a lullaby o'er all
Is heard the distant waterfall;
Delicious scents imbue the air,
Despoil'd from lilies growing there,
Forgetting all, by all forgot,
I rest and dream within the grot.

Methinks that spot, so cool and sweet,
Is often trod by fairy feet,
And when the night has died away
There revel hold both elf and fay.
Yes, when the sun is fierce on high,
Within its welcome shade I lie,
Forgetting all, by all forgot,
I rest and dream within the grot.

E. OXENFORD.

"IN THE DELL AND DINGLE."

IN the dell and dingle,
Where the flow'rets mingle,
Scenting with their summer air,
Let us blithely rove!
Joyous carols singing,
When the birds are winging
Merrily, merrily, merrily,
Amid the leafy grove!

There the primrose golden
Lies in fern enfolden,
And the purple violet
In loveliness is seen;
'Mid the waving grasses,
And the verdant mosses,
Blue-bells sound their tiny chime,
Within their bower of green.

E. OXENFORD.

LIED "NUR, WER DIE SENSUCHT KENNT"
P. Tschaikowsky.

Violoncello obbligato, Mr. C. H. ALLEN GILL.

Mr. B. H. GROVE.

"NUR, WER DIE SEHNSUCHT KENNT."

NUR, wer die Sehnsucht kennt
Weiss was ich leide!
Allein und abgetrennt
Von aller Freude!
Seh' ich aus Firmament
Nach jener Seite.
Ach! der mich liebt und kennt
Ist in der Weite.
Es schwindelt mir, es brennt
Mein Eingeweide.

POLONAISE in A flat. Op. 53. Pianoforte *Chopin.*

Mr. ALBERT H. FOX.
(Sterndale Bennett Scholar.)

ARIA "LA FIORAJA" *E. Bevignani.*

Miss ADA READ,

CHI vuol fiori eccomi quà,
La fioraja della città.
Chi vuol comprare ah!
Per pochi soldi io vendo,
Di fiori un bel mazzetto,
Per adornarti il petto,
Vieni, vieni, o cavalier.
Son freschi ed odorosi,
Sono fior del mio giardino,
Li ho colti sul mattino,
E migliori non ve n'ha.
Chi vuol fior?
Chi ne vuol?
La fioraja canta e ride,
Sempre intorno in giro và,
Se la sorte ognor le arride,
Altra cura non si dà.
La fioraja canta ride,
La la, tra la la la la.

Chi voul fiori eccomi quà,
La fioraja della città.
Ho la dalia e il gelsomino,
Ho il garofalo e la viola
Ho la rosa che consola
Che discaccia il tristo umor.
Tutto, Tutto—quel che chiedi
Io posseggo mio signore,
Ma cos' è? mi chiedi il core,
Ah! t'inganni non lo dò.
La fioraja canta e ride,
Sempre intorno in giro vià,
Se la sorte ognor le arride,
Altra cura non si dà.
La fioraja canta ride.
La la, tra la la la la.

STUDY in D flat. Pianoforte *Liszt, Hon. R.A.M.*

Miss SOPHIE CREWS.

SONGS { "IT WAS A DREAM" *E. Lassen.*
{ "MÄDCHENLIED" *E. M. Helmund.*

Miss MARY NEWMAN.

"IT WAS A DREAM."

AH! once I had a lovely fatherland,
The lordly oak grew there so high,
And there the violet bloomed:
It was a dream!

And when I journeyed to a distant land,
I found a maiden wondrous fair,
With sunny gleaming hair:
It was a dream!

She kissed me, and my mother tongue she spake.
(How sweet it sounded none can tell!)
She said: "I love but thee"!
It was a dream!

"MÄDCHENLIED."

MUTTER, Mütterchen, ach! sei nicht böse,
Dass ich in den Wald gegangen.
Mutter, Mütterchen, die Sonn' schien helle
Und die kheinen Vöglein sangen.

Mutter, Mütterchen, ach sei nicht böse,
Will dir stets gehorsam sein,
Mutter, Mütterchen, die Sonn' schien helle,
Schmetterlinge kosten im sonnenschein.

Und ich muss es dir gestehen,
Meinen Liebsten fand ich dort,
'Sist ein gunger, schmucker Jäger
Ah ihn denk' ich immerfort!

PART-SONG "LOVE AND SUMMER" *John E. West.*
(Former Student.)

The CHOIR.

DOWN the flow'ry meadow way,
At the ending of the day,
Love and Summer used to stray
In the happy June-time ;
Clover clustered at their feet,
Twilight shadowed their retreat ;
Oh ! the throstles' songs were sweet,
Sweeter than at noon-time.

Apple blossoms fluttered down,
Woodbine wove its fragrant crown,
On the hedge-row overgrown,
With a wreath of roses ;
Never roses were so fair
As the buds unfolding there ;
Never flow'rs grew anywhere
Like the orchard posies.

That was long and long ago :
You were Summer, dear, you know ;
I was Love, you told me so,
In the glad June weather.
Long ago, but joys begun
In that haunt of shade and sun,
Like its flow'rs have overrun,
All our years together.

Tho' life's winter now we see,
You are Summer still to me,
And my love transcends for thee,
All its promise olden ;
One in heart and aim below,
When for us the amaranths blow,
Hand in hand, dear, may we go
Through the gateway golden.

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WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES:

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
EUPHROSYNE PAREPA-ROSA (1836—1874),
Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES:

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to
JOHN GOSS, Kt., Mus. D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collecte mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially to Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The first election of a Sainton-Dolby scholar is deferred till January, 1888, when the competition will be by Contraltos, and the successful candidate will be entitled (for that election only) to 20 Guineas towards the Academy fees for each of the three years during which she will hold the Scholarship.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and
C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates ween the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged o evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction n the Academy, and, after that, to a yearly sum to assist him or her in he extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.
The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY]

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., [illegible]mory of
LLEWELYN THOMAS, M.D., Brussels,
Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer tha three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The G.R.A.M. CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) ... 1887
Bellamy, Catherine A. (T.) ... 1887
Dixon, Emily C. (T.) ... 1887
Ewer, D. C. Wilson (T.) ... 1887
Flitcroft, John Thomas (T.) ... 1888
Havelock, George (T.) ... 1888
Merrick, Frank (T.) ... 1886
Turton, Mary Agnes (T.) ... 1888
Tutt, William Henry, Mus. Bac. Cantab. (C.) ... 1883

IN SINGING.

Buchanan, Jeanie (T.) ... 1885
Brooks, Amy H. (T.) ... 1887
Brown, Meredith (T.) ... 1885
Clark, William (P.) ... 1886
Dunkley, Frances E. (T.) ... 1888
Dyson, W. Mann (T., English Singing) ... 1884
Fusselle, Kate (P.) ... 1884
George, Isabel (P.) ... 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) ... 1884
Mason, William (T., English Singing) ... 1885
Michie, Pattie (T.) ... 1888
Morris, Margaret (T.) ... 1886
Sunman, Henry (P.) ... 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) ... 1888
Amy, Alfred (P.) ... 1887
Applin, May (T.) ... 1886
Atterbury, Ethel (T.) ... 1885
Aubin, Nellie E. (P.) ... 1887
Ayers, Helen (P.) ... 1884
Barnard, Louisa (P.) ... 1886
Bates, Joseph (T.) ... 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) ... 1884
Brown, Jane Helen (T.) ... 1888
Bryett, Jane (T.) ... 1887
Buchanan Mary (P.) ... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) ... 1887
Cookson, Elizabeth (P.) ... 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) ... 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) ... 1888
Dunworth, Henry (T) ... 1886
Fitch, Lottie (T.) ... 1888
Ford, Mary W. (T.) ... 1887
Gallatly, Dora (P.) ... 1885
Gardner, Charles (P.) ... 1882
Goodridge, Melora F. (T.) ... 1886
Greenland, Annie Maria (P.) ... 1883
Heron, Joanna (T.) ... 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 1888
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1884
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.)... 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T. 1886
Watts, Edith (T.) 1888
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher.

IN ORGAN PLAYING.

Allison, Malcolm 1888
Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. 1887
(Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, [illegible] 1886
New, Alfred 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne John Barrett 1882
Evans, Christopher 1884
Miller. George 1882

II Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each

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JOHN GILL
Secretary

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
FEBRUARY 1888.

A.M.
R.A.M.

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TENTERDEN STREET, HANOVER SQUARE.

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

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Mr, ARTHUR E. GODFREY and Mr. H. J. WOOD.

Conductor - - Mr. BURNETT, Hon. R.A.M.

PROGRAM.

ANTHEM ... "How goodly are the tents" *Sir F. A. G. Ouseley.*

THE CHOIR.

SONATA in B flat Pianoforte and Violoncello
Mendelssohn, Hon. R.A.M.

Mr. OWEN H. MEAD and Mr. C H. ALLEN GILL.

SONGS (MS.) ... { "Summer is o'er" / "Bonnie wee thing" } ... *Amy Horrocks* (Student.)

Miss KATE CUTLER.

TOCCATA in C, Pianoforte ... ... *Schumann.*

Miss ETHEL BOYCE.

RECITATIVE and AIR "Retrospection" *T. M. Mudie, R.A.M.*

Miss NINA PHELPS.

ANDANTE and FINALE (Trio in F) (MS.) Pianoforte, Violin and Violoncello ... ...*Reginald Steggall.* (Balfe Scholar)

Mr. REGINALD STEGGALL, Miss SELINA COCKS, and Mr. C. H. ALLEN GILL.

SONGS (MS) { "The sea hath its pearls" / "When on my couch I'm lying" } *Henry J. Wood.* (Student.)

Mr. B. H. GROVE.

BARCAROLLE in F sharp, Op. 60, Pianoforte ... ... *Chopin*

Miss JANE TAYLOR.

PART-SONG ... "How sweet the moonlight sleeps" *Henry Leslie.*

THE CHOIR.

PRELUDE
MINUET
FUGUE } Suite in E minor, Op. 72) Pianoforte ... ... *Raff.*

Miss META [illegible]OTT.

SONG ... "The shadow on my heart" *Arthur O'Leary, R.A.M.*

Miss HELEN SAUNDERS.

BALLADE and POLONAISE. Violin ... ... *Vieuxtemps.*

Miss ADA TUNKS.

SONGS { "Wiegenlied" *Mendelssohn, Hon. R.A.M.*
"Of all the pretty darlings" *Schubert.*

Miss SARA BERNSTEIN.

TOCCATA in A flat. Organ ... ... *Hesse.*

Mr. W. G. KIPPS.

SERENADE ... "Thro' the night" ... ... *Schubert.*

Mr. W. E. HELLAWELL.

GLEE ... ... "My bonny lass she smileth" *Thomas Morley.*

THE CHOIR.

PROGRAM.

No repetition of a piece or recall of a performer is allowed at these concerts.

ANTHEM "HOW GOODLY ARE THY TENTS"
Sir F. A. G. Ouseley.

THE CHOIR.

HOW goodly are thy tents, O Jacob; and thy tabernacles, O Israel; as the valleys are they spread forth, as gardens by the river side.—*Numbers* xxiv., 5, 6.

SONATA in B flat. Pianoforte and Violoncello
Mendelssohn, Hon. R.A.M.

Allegro vivace.
Andante.
Allegro assai.

Mr. OWEN H. MEAD and Mr. C. H. ALLEN GILL.

SONGS (MS.) { "SUMMER IS O'ER" / "BONNIE WEE THING" } *Amy Horrocks.*
(Student).

Miss KATE CUTLER.

"SUMMER IS O'ER"

OVER! the sweet summer closes,
The reign of the roses is done;
Over and gone with the roses,
And over and gone with the sun.

Over! the sweet summer closes,
And never a glance at the close;
Over and gone with the roses,
And winter again, and its snows.

SWINBURNE.

"BONNIE WEE THING."

BONNIE wee thing, cannie wee thing,
Lovely wee thing, wert thou mine,
I wad wear thee in my bosom,
Lest my jewel I should tine.
Wistfully I look and languish
In that bonnie face of thine,
And my heart its stounds wi' anguish
Lest my wee thing be na' mine.

Wit and grace, and love and beauty
In ae constellation shine;
To adore thee is my duty,
Goddess o' this soul o' mine!
Bonnie wee thing, cannie wie thing,
Lovely wee thing, wert thou mine,
I wad wear thee in my bosom,
Lest my jewell I should tine.

BURNS.

TOCCATA in C. Pianoforte *Schumann.*

Miss ETHEL BOYCE.

RECITATIVE AND AIR "RETROSPECTION"
T. M. Mudie, R.A.M.

Miss NINA PHELPS.

RECITATIVE.

YES! 'tis the same soft valley where my childhood
liv'd, the few years that sorrow could not blight;
how did I range each alley in yon wild wood,
how climb those hills with ever new delight!

AIR.

THOU too fair river! that, serenely gliding,
Lightest the woodlands with thy silver gleam,
How have I, heedless of a mother's chiding,
Linger'd long summer days beside thy stream!
Green swell the hills, the woods wave fresh as ever,
Lucid the stream still sparkles as it flows;
Hope's early flowers again have blossom'd never,
Man's heart alone no second summer knows.

Rev. J. LYELL.

ANDANTE & FINALE (Trio in F) (MS.). Pianoforte, Violin and Violoncello *Reginald Steggall.*
(Balfe Scholar.)

Mr. REGINALD STEGGALL, Miss SELINA COCKS, and Mr. C. H. ALLEN GILL.

SONGS { "THE SEA HATH ITS PEARLS" / "WHEN ON MY COUCH I'M LYING" } *Henry J. Wood.*
(Student.)

Mr. H. B. GROVE.

'THE SEA HATH ITS PEARLS."

THE sea hath its pearls,
The heav'n hath its stars ;
But my heart, my heart hath its love.

Great are the sea and the heaven ;
Yet greater is my heart,
And fairer than pearls and stars
Flashes and beams my love.

Thou little youthful maiden,
Come unto my great heart ;
My heart, and the sea, and the heav'n
Are melting away with love.

"WHEN ON MY COUCH I'M LYING."

WHEN on my couch I'm lying,
In night and pillows conceal'd,
A sweet and charming image,
Before me stands reveal'd.

As soon as silent slumber
Hath closed m[illegible]e eyes in sleep,
Into my dre[illegible]his image
Doth softly, [illegible]ntly creep.

Yet, with the dream of morning,
It ne'er doth melt away;
For in my inmost bosom
I bear it all the day.

Translated from the German of H. Heine, by E. BOWRING.

PART-SONG "HOW SWEET THE MOONLIGHT SLEEPS"
Henry Leslie.

THE CHOIR.

HOW sweet the moonlight sleeps upon this bank,
Here will we sit, and let the sounds of music creep in our ears.
Soft stillness and the night become the touches of sweet harmony.

SHAKESPEARE.

BARCAROLLE in F sharp. Pianoforte *Chopin.*

Miss JANE TAYLOR.

PRELUDE
MINUET
FUGUE
} (Suite in E minor, Op. 72). Pianoforte *Raff.*

Miss META SCOTT.

SONG "THE SHADOW ON MY HEART"

Arthur O'Leary, R.A.M

Miss HELEN SAUNDERS.

THE moon was casting shadows
O'er the [illegible] grass;
As I sat by the window watching,
For a treasured shadow to pass.
It came up by the pathway
That led to our cottage door;
But it paused by the lilac bushes
Where ne'er it had paused before.

And another shadow flitted
Out through the lighted hall,
Across a bed of roses
I saw the shadow fall.
They met by the fragrant lilacs,
And I saw the taller bend
O'er the slender form
Of that dear, but faithless friend.

Ah! his love was like the shadow
Of the graceful lilac tree;
But the sun of her queenly beauty
Had twined it away from me.
Before the dawn of morning
All shadows must depart;
But the shadow that fell that evening
For ever rests on my heart.

BALLADE & POLONAISE. Violin *Vieuxtemps.*

Miss ADA TUNKS.

SONGS { "WIEGENLIED" *Schubert.*
{ "OF ALL THE PRETTY DARLINGS" *Mendelssohn, Hon. R.A.M.*

Miss SARA BERNSTEIN.

"WIEGENLIED."

SCHLAFE, schlafe, holder süsser Knabe,
Leise wiegt dich deiner Mutter Hand ;
Sanfte Ruhe, milde Labe
Bringt dir schwebend dieses Wiegenband.

Schlafe, schlafe, in dem süssen Grabe,
Noch beschützt dich deiner Mutter Arm ;
Alle Wünsche, alle Habe
Fasst sie liebend, alle liebewarm.

Schlafe, schlafe in der Flaumen Schoose,
Noch umtönt dich lauter Liebeston,
Eine Lilie, eine Rose,
Nach dem Schlafe wird sie dir zum Lohm.

Translation.

SLUMBER, slumber, dearest sweetest treasure,
Rock'd so gently by thy mother's hand ;
Soft repose and tranquil pleasure
Soothe thee with the lulling cradle band.

Slumber, slumber, in sweet dreams reposing,
While protects thee thy fond mother's arm;
All her riches here enclosing
Holds she in her clasp so true and warm.

Slumber, slumber on thy downy pillow,
Love's hymn round thee music sweet shall make
And a lily and a rosebud
Shall reward then thou dost awake.

Translated by MARIA X. HAYES.

"OF ALL THE PRETTY DARLINGS."

OF all the pretty darlings ever known,
Unto my mind the sweetest is my own;
Her mouth is a rosebud, and golden is her hair,
I'll love her for ever, my pearl is so fair.

Two dimples in her cheeks, and a dimple in her chin,
My fancy they at once for their prisoner did win;
And oh, her eyes of azure, when I look in them well,
For ever and ever within them I'd dwell.

O youth, happy time of sun and flow'rs!
Thy paths are all smiling, and of roses thy bow'rs;
The heavens are open, the angels we can see,
O could I be ever, my love, with thee!

Translated from the German of Zuccalmaglio
by NATALIA MACFARREN.

TOCCATA in A flat. Organ *Hesse.*

Mr. W. G. KIPPS.

SERENADE "THRO' THE NIGHT" *Schubert.*

Mr. W. E. HELLAWELL.

THRO' the night my songs adjure thee,
Hear, oh hear their prayer!
To the grove, love, I conjure thee,
Come and meet me there.
As the whisp'ring branches o'er thee
Twine a shade secure,
Fear thou nought while I adore thee,
Thou art all too pure.

Hark! the nightingales around me
Intercede with thee,
With their music they surround thee,
Let it plead for me.
Well they know the lover's anguish,
Well they feel his pain,
And, with melodies that languish
Touch no heart in vain.

Idly let me not implore thee.
Hear my love confest;
Trembling do I linger for thee,
Come and make me blest.

———

GLEE "MY BONNY LASS SHE SMILETH" *Thomas Morley*

THE CHOIR.

MY bonny lass she smileth,
When she my heart beguileth,
Fa la la, fa la la.

Smile less, dear love, therefore,
And you shall love me more.
Fa la la, fa la la.

When she her sweet eye turneth,
O how my heart it burneth,
Fa la la, fa la la.

Dear love, call in their light,
Or else you burn me quite.
Fa la la, fa la la.

———

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Watson, Sir Thomas, Bart.		10 10 0
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Williams, Miss Marian, A.R.A.M. ...	1 1 0	
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Wilton, Earl of (deceased)		25 0 0
Wingham, T. Esq., R.A.M.	1 1 0	
Wood, Geo. Esq.....	2 2 0	
Wood, Miss.....	1 1 0	
Wood, Henry J. Esq.....	3 3 0	
Woodd, R. B. Esq.....	1 1 0	0 10
Woodward, O. C. Esq.	1 1 0	
Wrigley, John, Esq., R.A.M.	1 1 0	
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Zimmermann, Miss A., R.A.M.	2 2 0	
THE PROFESSORS OF THE ROYAL ACADEMY OF MUSIC (1868).....		629 0 0

The following contributions have been received towards a

RESERVE FUND,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES:

J. F. H. READ, C. E. SPARROW, and the PRINCIPAL.

In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow...	50 0 0
Sir G. A. Macfarren (deceased)	5 5 0
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WESTMORLAND SCHOLARSHIP.

Founded by subscription, 1861, in Memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth.

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

LAMBORN COCK, W. H. CUMMINGS, and F. WALKER.

POTTER EXHIBITION.

Founded by subscription, 1860, as a Testimonial to
CIPRIANI POTTER (1792—1871),
Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Candidates, at alternate elections, who must have been studying in the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The Amount of the Exhibition is Twelve Pounds, which will be appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

J. F. H. READ, and F. B. JEWSON.

STERNDALE BENNETT SCHOLARSHIP.

Founded by subscription, 1872, as a Testimonial to
WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus. D. Cantab, D.C.L. Oxon (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

TRUSTEES :

F. R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA SCHOLARSHIP.

Founded by Carl Rosa, F[illegible] 1874, in memory of his Wife,

EUPHROSYNE PA[illegible]-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

TRUSTEES :

CHAS. E. SPARROW, A. RANDEGGER, H. EVANS, and the PRINCIPAL.

SIR JOHN GOSS SCHOLARSHIP.

Founded by subscription, 1875, as a Testimonial to

JOHN GOSS, Kt., Mus D. Cantab (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory o

SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collecte mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of
CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),
Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

LADY GOLDSMID SCHOLARSHIP.

The gift of LOUISA, LADY GOLDSMID,

consists of one year's Free Education in the Academy. It will be open in April, 1887, for competition by Female Pianists who shall be Pupils of the Academy and have studied not less than two years in the Institution, and will be awarded to the one judged to evince greatest merit. A former holder of this Scholarship will not be re-eligible.

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of
MICHAEL WILLIAM BALFE (1808—1870),
Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody, for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EVERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer tha three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition

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BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE. d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEG[illegible]L, and the PRINCIPAL
(Mus. D. Cant.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Flitcroft, John Thomas (T.) 1888
Havelock, George (T.) 1888
Merrick, Frank (T.) 1886
Turton, Mary Agnes (T.)... 1888
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dunkley, Frances E. (T.)... ... 1888
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Michie, Pattie (T.) 1888
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T.) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.) 1887
Buchanan Mary (P.)... ... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T) 1886
Fitch, Lottie (T.) 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882
Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Heron, Joanna (T.) 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 188
Nunn, Elizabeth Annie (P.) ... 188
Olson, Mary Amilie (P.) 188
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyt[illegible]sabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.)... 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T. 1886
Watts, Edith (T.) 1888
Webster, Clarinda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher.

IN ORGAN PLAYING.

Allison, Malcolm 1888
Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... ... ... 1883 (Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. ... ... 1887 (Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, R. Yates 1886
New, Albert E. 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II Local, *Of Musical Students.*

These will be held on and after Saturday, February 11, 1888, at every locality where Fifteen Candidates offer themselves to the Local Representative, on or before Saturday, December 10, 1887, at 2 o'clock p.m.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each

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JOHN GILL
Secretary

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
MARCH, 1888.

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after q[illegible] Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.

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GOOCH, H. GORDON (Melbourne, Australia.)
GOODBAN, C. Mus. B.
GOODBAN, H. W.
GOODBAN, J. F.
GREENISH, ARTHUR J. Mus. B. Cantab.
GUNTON, E.
GUY, HENRY.
HAMBLETON, J. E.
HAMMOND, G. W.
HANN, LEWIS.
HANN, W. C.
HARBOROUGH, ALFRED
HARVEY, T.
HATTERSLEY, F. Kilvington
HELE, J.
HENNIKER, H. F.
HEYWOOD, MALCOLM.
HOFFMANN, F. (Dublin.)
HOOPER, G.
HOPGOOD, J. F.
HORTON, G.
HOWELLS, W. A.
HUTCHINSON, JOSEPH T.
IZARD, ALFRED
JACKSON, J.
JARRATT, A.
JOHNSON, A. C.
KENNEDY, ARNOLD.
KNOTT, THOS. B.
LAKE, HERBERT.
LAYLAND, W.
LEE, LOUIS.
LEMARE, EDWIN, H.
LÖHR, R. HARVEY.
MACKWAY, WALTER
MASOM, W.
MATTHAY, TOBIAS, A.
MACPHERSON, CHAS. S.
MCNAUGHT, W. G.
METCALFE, R. D.
MORTON, E.
NEWSON, G. L.
NOBLE, H.
NOBLE, S. J.
NORTON, HORACE, W.
PALMER, G.
PARKER, LOUIS N
PARKER, W. FRYE
PARTRIDGE JAS.
PETTIT, T.
PICKERING, J. A.
POLLARD, J. H.
PRENTICE, RIDLEY.
REDDIE, CHAS. F.
REGAN, C.
RICHARDS, WESTLEY
RIDGWAY, J.
ROBERTS J. H.
ROSE, HENRY R.
SAUVAGE, JAMES.
SEWELL, WILLIAM
SMITH, G. F.
SPEER, CHARLTON T.

STONE, JOHN S.
STREATHER, A.
STREATHER, W.
STRETTON, G.
THOULESS, A. H.
TOWNSEND, WILLIAM
WADDINGTON, J. A.
WEBBE, SEPTIMUS.
WEEKES, F.
WEEKES, S.
WELLS, B.
WETHERBEE, J. Q., (Boston, U.S
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WIGGINS, SAMUEL.
WILKES, CHARLES
WILKINSON, W.
WOOD, W. G.
WYLDE, H., Prof. Mus D. Cantab.
ARMFIELD EMILY.
ARMYTAGE, Miss FANNY.
ARNOLD, Miss ADELAIDE.
ASTEN, Madame von, late Miss Adelheit Kinkel.
AYLWARD, Miss AMY
BARNETT, Mrs. JOHN, late Miss Lindley
BASSANO, Madame
BILLINGHURST, Mrs. HENRY, late Miss Brinsmead.
BOLINGBROKE, Mrs. MUDIE, late Miss A. C. Bolingbroke.
BOOTH, Miss GEORGIANA
BORTON, Miss ALICE A.
BOXELL, Miss FANNY
BRAND, Miss EDITH.
BRAND, Miss KATE.
BRANDT, Mme, late Miss Lear.
BROPHY. Mrs., late Miss Channell.
BUER, Miss E.
BULL, Mrs., late Miss C. C. Cole
BURMESTER, MRS., late Miss Baglehole.
CANTELO, Miss ANNIE.
CHERER, Madame TALBOT, late Miss Eliza Hughes.
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CONOLLY, Miss E.
CORPER, Miss AMELIA.
CRONIN, Miss M.
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DAVENPORT, Miss BEATRICE I. S.
DAVIS, Mrs., late Miss Pennington.
D'EGVILLE, Mrs., late Miss L. Vaux.
DELCOUR, Mrs., late Miss Broadhurst.
DUKAS, Mrs., late Miss L. Van Noorden.
DUVAL, Madame WORRELL late Miss Marie Duval.
DYER, Miss ALICE.
EDRIDGE, Miss ELLEN.
EHRENBERG, Miss ALEXANDRA
ELLAM, Miss LUCY.
ELLIS, Mrs., late Miss Freeman.
ELWELL, Miss MINNIE.
ENDERSSOHN, Madame, late Miss M. A. Graham.
ENGLISH, Miss
EVANS, Miss ROSE.
EYERS, Mrs. H. R., late Miss Walsh.
EYRE, Mrs. A. J., late Miss M. Bucknall.
FATHERLEY, Mrs., late Miss C. Rowe.
FOSKETT, Miss ELIZABETH.
FRASER, Miss CLARI.
GATES, Miss CECELIA.
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GOLDSBORO', Miss EDITH.
GOODE, Miss NESSIE.
GOOLD, Miss ETHEL.
GREEN, Miss EVELYN.
GREENE, Mrs., late Miss E. Mason.
GYDE, Miss MARGARET.
HARDIE, Mrs., late Miss A. M. Wyatt, (Guernsey.
HARE, Miss AMY.
HARRISON, M[illegible]RANCES.
HAZARD, Miss A[illegible].
HEATH, Mrs., late Miss JESSIE PERCIVAL
HEDGES, Mrs., late Miss JESSIE JONES.
HILL, Miss A.
IGGULDEN, Miss ADA.
JONAS, Miss E.
Kent, Mrs. W. L., late Miss H. Condron.
KILPACK, Miss S. L.
LARKCOM, Miss AGNES.
LATTER, Miss EMILY.
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LLOYD, Mrs., late Miss Hopkins.
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MITCHELL, Mrs., late Miss M. Spencer Jones.
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MOSS, Mrs., late Miss Rhoda Barkley
MUKLE, Miss ANNIE V.
MUNSTER, Miss LILIAN.
NOBLE, Mrs., late Miss Duval.

OGLE, Mrs., late Miss Ada Brand.
PADDISON, Mrs., late Miss Owen.
PAGE, Mrs., late Miss C. Compton
PAYNE, Miss KATE WINIFRED.
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PRESCOTT, Miss OLIVERIA L.
READ, Miss R. M. S.
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RISDON, Miss E.
RIX, Miss ELEANOR (Norwich).
ROBINSON, Miss ALICE.
ROBINSON, WINIFRED.
ROBERTS, Miss.
ROSE, Mrs. H. R., late Miss Clara Samuell.
SEVERN, Miss MARION.
SMITH, FRANCES E
SMITH, Mrs. SYDNEY, late Miss Hales.
STEEL, Miss KATE.
STRACHAN, Miss L.
STREET, Mrs. Brook, late Miss B. Street.
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TASKER, Miss C. E.
TAYLOR, Miss MARY.
TENNANT, Mrs., late Miss H Reeves.
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THOMPSON, Miss EVA (Sydney, Australia.)
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TURNER, Mdme. CROSMOND.
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WARE, Mrs. IRENE.
WATSON, Mrs., late Miss Barker.
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WHITE, Miss MAUDE VALERIE.
WHITMORE, Mrs., late Miss Dettmer
WHYTE, Miss H.
WILLIAMS, Miss E.
WILLIAMS, Miss MARIAN.
WILLIAMS, Madame Osborne, late Miss Williams.
WILLIAMS, Mrs., late Miss Marian McKenzie.
WILSON, Miss HILDA.
WILSON-OSMAN, Mrs.
WINN, Mrs., late Miss M. Rose.
YATES, Mrs. CHARLES, late Miss Linda Scates.

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BARNETT, JOHN.
BENTLEY, J. M., Mus. D. Cantab.
BEST, W. T.
BURNETT, A.
DAVENPORT, F. W.
DONE, W. (Worcester).
DUVIVIER, A. D.
FIORI, ETTORE.
GARCIA, MANUEL, M.D. Hon. (Königsberg.)
GLADSTONE, FRANCIS E., Mus. D. Cantab.
GOLDBERG, P., Cav.
GOLDSCHMIDT, OTTO.
HALLE, CHARLES.
HENSCHEL, GEORG.
HOLMES, HENRY.
HOPKINS, E. J., Mus. D. Cantuar.
JOACHIM, JOSEPH, Mus. D. Cantab.
LAZARUS, HENRY.
LESLIE, HENRY.
MONK, E. G. Mus. D. Oxon.
OSBORNE, G. A.
PACHMANN, VLADIMIR DE.
PAUER, ERNST.
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PROUT, EBENEZER, B.A. Lond.
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SANTLEY, C.
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GODDARD, Madame ARABELLA.
NILSSON, Madame CHRISTINE
PATEY, Madame.
PATTI, Madame ADELINA.
PYNE, Madame BODDA, late M. Louisa Pyne.
SCHUMANN, Madame CLARA.
SHERRINGTON, Madame LEMMENS.

BAND LIST.

First Violins.

Mr. Parker, W. Frye, A.R.A.M. (*Principal*)
„ Chapman, G. P.
Miss Cocks, S.
Mr. Frewin, T. H.
„ Hann, Lewis, A.R.A.M.
„ Hann, W.
Miss Johnstone
Mr. Marriott, J. V.
„ O'Brien, E. J.
„ Pulham
„ Spittle
Miss Scott, M.
Mr. Wilby, G. H.
„ Walenn, G.

Second Violins.

Mr. Szczepanowski (*Principal*)
„ Brewer
„ Compton
Miss Crommelin
Mr. Dyson
Miss Elgar
Mr. Hayes, C.
„ Hann, E. H.
„ Henry
Miss Langdon, L.
Mr. Oldaker
„ Panrucker
Miss Parker
Mr. Snewing, C.

Violas.

Mr Hann, W. H. (*Principal*)
„ Anderton, H. O.
„ Betjemann, G. H.
„ Bowie, W.
„ Channell, H.
„ Lazareck
„ Reynolds, J. T.
„ Street. G. B.

Violoncellos.

Mr. Howell, E., R.A.M. (*Principal*)
„ Buels, W., A.R.A.M.
„ Burnett, P.
„ Gill, C. H. A.
„ Hambleton, J. E., A.R.A.M.
„ Hann, W. C., A.R.A.M.
„ Hann, C.

Double Basses.

Mr. White, A. C., Hon. R.A.M. (*Principal*)
„ Burnett, H.
„ Harper, A. E.
„ Harper, C.
„ Kendall
„ Maney, F.
„ Mann.
„ Perkins

Flutes.

Mr. Griffiths, F. W.
„ Chapman, H. A.

Oboes.

Mr. Horton, G., A.R.A.M.
„ Horton, Junr.

Clarionets.

Mr. Lazarus, H., R.A.M.
„ Godfrey, C.

Bass Clarionet.

Mr. Augarde, E. J.

Bassoons.

Mr. Wotton, W. B.
„ Hunt, C.

Horns.

Mr. Mann, T. E.
„ Williams, J.
„ Standen, J.
„ Keevill, R.

Trumpets.

Mr. Harper, T., R.A.M.
„ Solomon, J. J.

Trombones.

Mr. Colton, T. C.
„ Geard, C.
„ Harris, A.

Tympani.

Mr. Chaine, V. A.

Harp.

Miss Phelps, R.

Organ.

Mr. Godfrey, Arthur E.

Librarian.

Mr. Chapman, H. A.

Conductor - - MR. BURNETT, Hon., R.A.M.

CHOIR.

Ladies.

Miss Allen, C
Ainsworth, A.
Andrews
Andrews, C.
Adams, G.
Adamson, M.
Barnes
Barnard, E.
Balcombe
Bracy
Booth
Boxall
Carter, B.
Childs, B.
Chamberlain, L.
Chesson
Cocks, C.
Carter
Cornish
Crews
Curran
Cunninghame
Davies, Isabel
Daymond
Dentry
Dixon
Easton, F.
Edwards
Edmunds
Faraday
Ferguson M.
Findon, G.

Miss Gill, J. J.
„ Girardot
„ Godfrey, M.
„ Green, F.
„ Giles, B.
„ Goodson, K.
„ Graham, L.
„ Harper
„ Heathcote
„ Horniman
„ Horner
„ Haldane, E.
„ Hutchings
„ Hora
„ Hart, E.
„ Haas
„ Halsey
„ Haldane, H.
„ Harrop, F.
„ Hemming, K.
„ Hughes
„ Issell
„ Jobling
„ [illegible]ett
„ [illegible]nes, H.
„ Kingdon
„ Kennedy
„ Knight
„ Kingston
„ Kemp
„ Long, A.
„ Lawford

Miss Long, A.
„ Limbert, K.
„ Lewis
„ Logan
„ Long, C
„ Mears
„ Maclean
„ Mills
„ Mason
„ Merritt
„ Miller
„ Neale
„ Newton
„ Newman
„ Ouseley
„ Ogilvie
„ Pierpoint, H
„ Parker, E.
„ Parsons
„ Powell
„ Philpot
„ Pierpoint, F
„ Phelps, N.
„ Phelps, R.
„ Paget
„ Pettican
„ Poulter
„ Reed, Jenny
„ Redfern, L.
„ Reed, A.
„ Reed, F.
„ Rochfort

Miss Rothney
„ Rutter, F.
„ Smith-Horton
„ Scriven
„ Sayer
Mrs. Stephenson
Miss Stephenson, A.
„ Stow, E.
„ Skinner, K.
„ Schloesser
„ Sellar
„ Samuelson, H.
„ Saunders
„ Schindler, H.
„ Seely
„ Simpson
„ Spary
„ Stocks
„ Stratton, L.
„ Scruby
„ Taylor, M.
„ Thorley
„ Tunks, Ada
„ Trotman
„ Taylor, L.
„ Warn
„ Wilkinson, M.
„ Wood, N.
„ Walters
„ Welch
„ Williams, G.

Gentlemen.

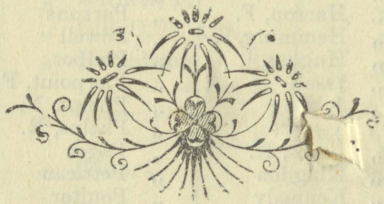
Mr. Bachelor
„ Broadbent, F.
„ Dyson
„ Green
„ Grove, B. H.
„ Hall, H.
„ Heyes
„ Hurdle

Mr. Hughes
„ F. Idle,
„ Lewis, W. P.
„ Llewellyn
„ Lacy St. J.
„ Malcolmson
„ Moore
„ Newman

Mr. Pearce
„ Redman
„ Roberts, Owen
„ Robinson,
„ Thomas, Collwyn
„ Turner
„ Ward, Theo.

Accompanist, Mr. ARTHUR E. GODFREY.

Conductor - - Mr. BURNETT, Hon. R.A.M.



PROGRAM.

PSALM XLII., Op. 42 "As the Hart pants" *Mendelssohn, Hon. R.A.M.*

ORCHESTRAL IDYLL (MS.) "Lancelot and Guinevere"
H. Orsmond Anderton.
(Student.)

ALLEGRO AFFETTUOSO (Concerto in A minor, Op. 54) *Schumann.*
Pianoforte, Mr. ERNEST KIVER.

ARIA ... ... "Se m'abbandoni" *(Nitocri)* ... *Mercadante.*
Miss GRETA WILLIAMS.

ALLEGRO (Concerto in D, Op. 45) ... ... *Molique.*
Violoncello, Mr. C. H. ALLEN GILL.

RECITATIVE & AIR ... "For this my son" *Arthur Sullivan, R.A.M.*
(Prodigal Son)
Mr. RICHARD GREEN.

RONDO BRILLANT in E flat, Op. 29 ... *Mendelssohn, Hon. R.A.M.*
Pianoforte, Miss MONA BUCHANAN.

AIR ... ... "Elisabeth's Prayer" *(Tannhauser)* ... *Wagner.*
Elisabeth—Miss HELEN HALDANE.

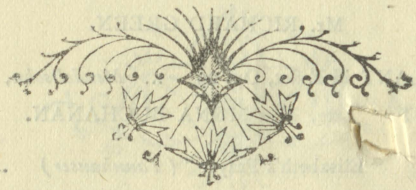
ADAGIO
RONDO ALLEGRETTO } (Concerto in A, Op. 25)... ... *Vieuxtemps.*
Violin, Miss SELINA COCKS.

AIR ... ... "O star of eve" *(Tannhauser)*... ... *Wagner.*
Wolfram—Mr. B. H. GROVE.

CAPRICE in E, Op. 22 ... ...*W. Sterndale Bennett, R.A.M.*
Pianoforte, Mr. W. J. KIPPS.
(Potter Exhibitioner.)

ARIA ... ... "O mio Fernando" *(Favorita)* ... *Donizetti.*
Leonora—Miss HORA.

OVERTURE ... ... "Ruy Blas" ... *Mendelssohn, Hon. R.A.M.*



Program.

*** *No Repetition of a Piece, or Recall of a Performe is allowed at these Concerts.*

PSALM XLII., Op. 42 "AS THE HART PANTS"
Mendelssohn, Hon. R.A.M.

Solos, Miss KATE NORMAN, Mr. MALDWYN HUMPHREYS, Mr. FAITHFUL PEARCE, Mr. R. HORSFALL, & Mr. R. NEWMAN.

No. 1.—CHORUS.

AS the hart pants after the water-brooks, so panteth my soul for Thee, O God.

No. 2. AIR.

For my soul thirsteth for God, yea for the living God When shall I come to appear before the presence of God?

No. 3.—RECITATIVE, AIR, and CHORUS.

My tears have been my meat day and night, while they daily say unto me, where is now thy God?

Now when I think thereupon, I pour out my heart by myself; for I had gone forth most gladly with the people and to lead them forth to Jehovah's temple, in the voice of praise and gladness, like as a people keeping holiday.

No. 4.—CHORUS.

Why, my soul, art thou so vexed, and why art thou cast down in me? Trust in God, for I will yet give Him great thanks for the help of His good countenance.

No. 5.—RECITATIVE.

My God, within me is my soul cast down; therefore will I remember Thee, at the mighty noise of the waters, deep calleth unto deep, at the noise of the water-spouts; all Thy waves and all Thy billows are gone over me.

No. 6.—QUINTET.

The Lord hath commanded His kindness in the day-time; in the night did I sing of Him. and made my prayer to God, the God of my life.

SOLO.

My God, within me is my soul cast down. Why hast Thou Thy servant forgotten? Why go I on thus heavily while my foe prevails?

No. 7.—CHORUS.

Why, my soul, art thou so vexed, and why art thou cast down in me? Trust thou in God, for I will give Him great thanks for the help of His countenance. Praised be the Lord, the God of Israel, from henceforth and for evermore.

ORCHESTRAL IDYLL (MS.)

"LANCELOT AND GUINEVERE" *H. Orsmond Anderton.*
(Student.)

Passion-pale they met
And greeted : hands in hands, and eye to eye,
Low on the border of her couch they sat
Stammering and staring : it was their last hour.
A madness of farewells . . . , . ,
. . . . . And Modred brought
His creatures to the basement of the tower
For testimony ; and crying with full voice
"Traitor come out, ye are trapt at last," aroused
Lancelot, who rushing outward lion-like
Leapt on him and hurled him headlong and he fell
Stunned, and his creatures took and bare him off,
And all was still . . . . .
. . . . . So Lancelot got her horse
Set her thereon and mounted on his own
And then they rode to the divided way,
There kissed and parted weeping—

TENNYSON

ALLEGRO AFFETTUOSO (Concerto in A minor) Op. 54

Schumann.

Pianoforte, Mr. ERNEST KIVER.

RECITATIVO ED CAVATINA. { "SE M'ABBANDONI" (*Nitocri*) *Mercadante.*

Miss GRETA WILLIAMS.

RECITATIVO.

NUMI, che intesi mai!
Danque il mio bene sarà d'altri consorte!
Oh sventura! oh martir peggio di morte!
Oh amicizia! oh dover costanza! amore!

Radunatevi tutti intorno al core!
Fato crudel! più non ti temo ormai!
Alfin non puovi più misero farmi
Se mi togli il poter fin di lagnarmi!

CAVATINA.

SE m'abbandoni,
Bella costanza,
La mia speranza,
Sento languir!
Senza il mio bene
Vivere, oh Dei!
No, non potrei
Meglio morir.

Ah balena un raggio ancora
Di speranza in tal dolor,
Quanto è fido il il mio tesoro,
Chi non l'ama ancor nou sa!
Di tradirmi ll ben che adoro,
No, capace il cor non ha.

Translation.

RECIT.

GREAT gods! what a disclosure!
Thus then my betrothed will soon wed with another!
Ah! love's feelings in my heart I must hence smother!
Oh! holy friendship, duty stern, faith, love too, come hither!

With your kind pow'r revive my day that wither!
Ah, cruel fate! I can defy all thy rigour!
Thou canst no longer enhance my heart's anguish,
Since I cannot e'en tell how deep I languish!

CAVATINA.

FOND hope redeeming,
If thou'dst bereave me,
[illegible]oon shall leave me,
Shall part with thee!

Without my dearest,
My only treasure,
Life has no pleasure,
Death welcome be.

One last ray amid my sadness
One last beam yet bright doth glow,
How her heart loved me sincerely
Hearts confiding only know!
No, the one I love so dearly
Cannot thus forget her vow.

———

ALLEGRO (Concerto in D, Op. 45) *Molique.*

Violoncello, Mr. C. H. ALLEN GILL.

RECITATIVE AND AIR } "FOR THIS MY SON" (*Prodigal Son*) *Arthur Sullivan, R.A.M.*

Mr. RICHARD GREEN.

RECITATIVE.

BRING forth the best robe and put it on him, and bring hither the fatted calf, and kill it.

AIR.

For this my son was dead and is alive again: he was lost and is found. Like as a father pitieth his own children, even so is the Lord merciful to them that fear Him. Blessed be God who hath heard my prayer, and not turned his mercy from me.—*Luke*, xv. 22, *Psalms* ciii, 13; lxvi, 20.

RONDO BRILLANT in E flat, Op. 29

Mendelssohn, Hon. R.A.M.

Pianoforte, Miss MONA BUCHANAN.

AIR "ELISABETH'S PRAYER" (*Tannhanser*) *Wagner.*

Elisabeth—Miss HELEN HALDANE.

OH! blessed Virgin, hear my prayer!
Thou star of glory, look on me!
Here in the dust I bend before thee;
Now from this earth, oh! set me free.
Let me a maiden pure and white
Enter into thy kingdom bright;
If vain desires and earthly longing
Have turned my heart from thee away,
The sinful hopes within me thronging,
Before thy blessed feet I lay.
I'll wrestle with the love I cherished,
Until in death its flame hath perished,
If of my sin thou wilt not shrive me
Yet [illegible] hour oh grant thy aid,
Till th[illegible]ernal peace thou give me
I now do live and die thy maid,
And on thy bounty I will call
That heavenly grace on him may fall.

ADAGIO
RONDO ALLEGRETTO } Concerto in A, Op. 25) *Vieuxtemps.*

Violin, Miss SELINA COCKS.

AIR "O STAR OF EVE" (*Tannhauser*) *Wagner.*

Wolfram—Mr. B. H. GROVE.

LIKE death's dark shadow
Night her gloom extendeth,
Her sable wing o'er all the vale she bendeth;
The soul that longs to tread yon path of light,
Yet dreads to pass the gate of fear and night.
I look on thee, oh star in Heav'n the fairest,
Thy gentle beam thro' trackless space thou bearest.
The hour of darkness is by thee made bright,
Thou lead'st us upward with pure kindly light.

O star of eve, thy tender beam
Smiles on my spirit's troubled dream;
From heart that ne'er its trust betrayed,
Greet, when she passes, the peerless maid;
Bear her beyond this vale of sorrow,
To fields of light that know no morrow.

CAPRICE in E, Op. 22 *W. Sterndale Bennett, R.A.M.*

Pianoforte. Mr. W. J. KIPPS.

ARIA "O MIO FERNANDO" (*Favorita*) *Donizetti.*

Leonora—Miss HORA.

"O MIO Fernando, della terra 'il trono
A possederti avria donato il cor,
Ma puro l'amor mio come il perdono,
Dannato, ahi! lassa! è a disperato orror.
Il ver fia noto e in tuo dispregio estremo
La pena avrommi che maggior si dè.
Se il giusto tuo disdegno allor fia scèmo
Piombi gran Dio il folgor tuo su me."

RECITATIVO.

Su crudeli—e chi v'arresta—scritto è in cielo—il mio dolor—

Scritto è [illegible]el il mio dolor
Su venite e [illegible]è una festa
Sparsa l' ara sia di fior
Gia la tomba a me s'appresta.
E coperta in negro vel
Sia la trista fidanzata,
Che rejelta disperata
Non avrà perdono in ciel.

Translation.

DEAREST Fernando, mine be earth's ev'ry treasure,
All, all with thee, love, my heart would gladly share;
Now to my love unspotted, love no thought can measure,
No doom be allotted but darkness and despair.
All shall be told thee, then shall thy scorn fierce and galling
My just award be, though my soul it blight;
Yet should compassion move thee like dew soft falling,
May then thy lightning, O Heaven, on me alight!

RECITATIVE.

Strike, oh death,—cease hesitating!—in yon heav'n—is writ my doom.

In yon heav'n is writ my doom,
Solemn rites are all celebrating,
On the altar, flowers bloom,
Lo, the yawning grave is waiting!

Round her thrown a sable veil
See the bride advance dejected,
She whom Heaven hath rejected,
She whose prayers for mercy fail.

OVERTURE "RUY BLAS" *Mendelssohn, Hon. R.A.M.*

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This is open for competition annually in December by Female Vocalists, who must be between the ages of seventeen and twenty years, and produce certificates of birth

The amount of the Scholarship is Ten Pounds, which will be appropriated towards the cost of a year's instruction in the Academy Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

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This is open for competition biennially, in April, by Male Candidates in any branch of music, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in General Education previous to entering the musical competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic Rudiments of Geography and English History ; and for Candidates above eighteen, any Foreign Language of their own Choice.

A Candidate is exempt from the Literary Examination who can produce a Certificate of either of the University Local Examinations.

The successful Candidate is entitled to Two Years' free instruction in the Academy.

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This is open for competition biennially, in April, by Female Vocalists between the ages of eighteen and twenty-two years, who must be British born subjects, must not be, nor ever have been Students in the Royal Academy of Music, and must produce certificates of birth.

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This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

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This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years. and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

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Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to thr[illegible]s' free instruction at the Royal Academy of Music.

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CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and

C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870),

Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to pub[illegible]y composition, and if this condition be broken, the Scholarship i[illegible] forfeited.

2. Two Scholarships of £40 per annum each to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition

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BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER [illegible]EN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Flitcroft, John Thomas (T.) 1888
Havelock, George (T.) 1888
Merrick, Frank (T.) 1886
Turton, Mary Agnes (T.)... 1888
Tutt, William Henry, M Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dunkley, Frances E. (T.)... ... 1888
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Michie, Pattie (T.) 1888
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T.) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.) 1887
Buchanan Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.)... 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T) 1886
Fitch, Lottie (T.) 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882
Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Heron, Joanna (T.) 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 1883
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.)... 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T. 1886
Watts, F[illegible] 1888
Webster, [illegible]A. (P.) ... 1884
Whitehead, [illegible] (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher

IN ORGAN PLAYING.

Allison, Malcolm 1888
Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. 1887
(Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, R. Yates 1886
New, Albert E. 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held in February at every locality where Fifteen Candidates offer themselves to the Local Represntative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy, price 6d. each

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JOHN GILL
Secretary

ROYAL ACADEMY OF [illegible]C,
TENTERDEN STREET, HANOVER SQUARE,
APRIL, 1888.

Mus

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

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HAUTBOY.

HORTON, G., A.R.A.M.

CLARIONET.

LAZARUS, H., Hon. R.A.M.

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HORN.

MA[illegible]T. E.

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TROMBONE.

WINTERBOTTOM, W.

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GODFREY, D., R.A.M.

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Assistant to the Principal—T. B. KNOTT, A.R.A.M.
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REGULATIONS OF THE DIRECTORS.

A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initial R.A.M.

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HAZA[illegible] Miss ADA.
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„ Andrews, C.
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„ Balcombe
„ Bracy
„ Booth
„ Boxall
„ Carter, B.
„ Childs, B.
„ Chamberlain, L.
„ Chesson
„ Cocks, C.
„ Carter
„ Cornish
„ Crews
„ Curran
„ Cunninghame
„ Crampton
„ Cummings
„ Colyer
„ Daymond
„ Dentry
„ Dixon
„ Easton, F.
„ Edwards
„ Edmunds
„ Edye
„ Eadie, K.
„ Faraday

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„ Holloway
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„ Lewis
„ Logan
„ Long, C
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„ Maclean
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„ Parsons
„ Powell
„ Philpot
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„ Phe[illegible] R.
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„ Trotman
„ Taylor, L.
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„ Wood, N.
„ Walters
„ Welch
„ Williams, G.
„ Wilkinson, E.J

Gentlemen.

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„ Bingham
„ Broadbent, F.
„ Dyson
„ Evans, Wm.
„ Green
„ Grove, B. H.
„ Gardner, W. A

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„ Hughes
„ F. Idle,
„ Lewis, W. P.
„ Llewellyn
„ Lacy St. J.
„ Malcolmson
„ Moore

Mr. Newman
„ Pearce
„ Redman
„ Roberts, Owen
„ Robinson,
„ Thomas, Collwyn
„ Turner
„ Ward, Theo.

Accompanist - - Mr. ARTHUR E. GODFREY.

Conductor - - - - - - - - - Dr. A. C. MACKENZIE.

PROGRAMME.

PSALM CXV. (MS.) ... "Not unto us" *ETHEL M. BOYCE.*
(Pupil of Mr. DAVENPORT).

The CHOIR.

Organ. Mr. ARTHUR E. GODFREY.

RHAPSODY in B minor. Pianoforte ... ... *BRAHMS.*

Miss DORA MATTHAY (Mr. T. A. MATTHAY).

SONGS ... ... { "Absence" / "Fantasia" } ... ... *COWEN.*

Miss ISABELLE GIRARDOT (Mr. HOLLAND.)

NOCTURNE in D flat. Pianoforte ... ... *CHOPIN.*

Miss MAUDE WILSON (Mr. WALTER MACFARREN.)

SONG (MS.) ... ... "Fidelis" *EMILY HAWKINS.*
(Mr ADDISON.)

Mr. HELLAWELL (Mr. HOLLAND).

AIR VARIE. Violin ... ... *VIEUXTEMPS.*

Mr. VAL MARRIOTT (Mr. BURNETT).

SIX-PART SONG, with Pianoforte Accompaniment:
"Vineta" ... ... *BRAHMS.*

The CHOIR.

ALLEGRO (Sonata in B minor). Pianoforte ... *CHOPIN.*

Miss ROSE MEYER (Mr. H. R. EYERS).

SONGS (MSS.) { "The Primrose" / "To music to becalm his fever" } *DORA BRIGHT.*
(Mr. PROUT.)

Miss ELLEN HAAS (Mr. FIORI).

BALLADE in G minor. Pianoforte ... ... *CHOPIN.*

Mr. EDGAR HULLAND (Mr. O'LEARY).

(Thalberg Scholar.)

SONG ... ... "Absence" ... ... *BERLIOZ.*

Mrs. CLARE WRIGHT (Mr. FIORI).

FUGUE in D. Organ ... ... *J. S. BACH.*

Mr. W. W. STARMER (Dr. STEGGALL).

CAVATINA ... ... "Liete Voci" ... *MERCADANTE.*

Mr. F. St. JOHN LACY (Mr. W. H. CUMMINGS).

STUDY upon Weber. Pianoforte ... ... *BRAHMS.*

Miss ADA TUNKS (Mr. WALTER MACFARREN).

FOUR-PART SONG "The Three Fishers" *G. A. MACFARREN.*

The CHOIR.

Accompanists:

Miss DORA BRIGHT, Miss EMILY HAWKINS, and

Mr. ARTHUR E. GODFREY.

Conductor - Dr. A. C. MACKENZIE.

The Pianoforte by John Broadwood & Sons.

PROGRAMME.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

PSALM CXV. (MS.) "NOT UNTO US" *Ethel M. Boyce.*
(Student.)

THE CHOIR.

Organ, Mr. ARTHUR E. GODFREY.

CHORUS.

NOT unto us, O L[illegible]ut unto Thy name be glory, for Thy mercy and [illegible] Thy truth's sake.

Wherefore should the heathen say: "Where is now thy God?"

But our God is in heaven, He hath done whatsoever pleased Him.

SOPRANO SOLO.

Ye are blessed of the Lord Who made heaven and earth; the heavens, even the heavens are the Lord's, but the earth He hath given to the children of men. He will bless them that fear the Lord, both small and great.

CHORUS.

The dead praise not the Lord, neither any that go down into silence;

But we will bless the Lord from this time forth for evermore.

RHAPSODY in B minor. Pianoforte *Brahms.*

Miss DORA MATTHAY.

SONGS { "ABSENCE" / "FANTASIA" } *Cowen.*

Miss ISABELLE GIRARDOT.

"ABSENCE."

THE day wears on, the evening lone
Comes up across the misty lea,
I watch the stars, as one by one
They glimmer out, my eyes are wet,
My heart is filled with vain regret,
Haunting it like a sad refrain—
I cannot still this restless pain,
Thinking, beloved, of thee.

The twilight deepens, brooding sleep
Shadows the green earth tenderly.
The house lies hush'd in slumber deep,
The peace of heaven seems strangely near,
I kneel beneath the moonbeams clear,
And soft upon my troubled breast
Comes down a blessed sense of rest,
Praying, beloved, for thee.

"FANTASIA."

KISS mine eyelids, lovely morn,
Blushing into life new born;
Send me violets for my hair,
And thy russet robe to wear.
And thy ring of rosiest hue
Set in drops of diamond dew,
Kiss mine eyelids, lovely morn.

Kiss my cheek, thou noontide ray,
From my love's far away;
Let thy splendour streaming down
Turn its pallid lilies brown.
Till its darkening shades reveal
Where his passion pressed its seal.
Kiss my cheek, thou noontide ray.

NOCTURNE in D flat. Pianoforte *Chopin.*

Miss MAUDE WILSON.

SONG (MS) "FIDELIS" *Emily Hawkins*
(Student.)

Mr. W. E. HELLAWELL.

YOU have taken back the promise
That you spoke so long ago;
Taken back the heart you gave me,
I must even let it go.
It might not be—so freely
All your friendship I restore,
And the heart that I had taken
As my own for evermore.

I am bound by the old promise;
What can break that golden chain?
Not even the words that you have spoken
Or the sharpness of my pain:—
Do you think, because you fail me
And draw back your hand to-day,
That from out the heart I gave you
My strong love can fade away?

It will live! No eye may see it;
In my soul it will lie deep.
Hidden from all; but I shall feel it
Often stirring in its sleep.
So remember, that the friendship
Which you now think poor and vain,
Will endure in hope and patience,
Till you ask for it again.

Perhaps in some long twilight hour,
Like those we have known of old,
When past shadows gather round you,
And your present friends grow cold.
You may stretch your hands towards me,
Ah! you will—I know not when—
I shall nurse my love and keep it
Faithfully, for you, till then!

ADELAIDE PROCTER.

AIR VARIE. Violin *Vieuxtemps.*

Mr. VAL MARRIOTT.

SIX-PART SONG "VINETA" *Brahms.*

THE CHOIR.

"VINETA."

FROM the depths of ocean upward swelling,
Sounds the evening bell so faint and low,
Of that wondrous ancient city telling,
Whose grey walls beneath the waters glow.

Down a thousand, thousand fathoms lying,
Shine those wondrous fairy ruins bright,
Hues with sunset's passing glories vieing,
Bathe the towers in ever changing light.

Should that wondrous city's mystic gleaming,
Meet the sailor's glance at ruddy eve,
Though the way may be with perils teeming,
Spellbound he that vision ne'er can leave.

From my deepest, deepest heart's depth welling,
Sounds to me as bell so faint and low,
Whisper to the loved one clearly telling
Wondrous truths that love alone can know.

In my heart a beauteous world is lying,
Deep within it wondrous ruins gleam,
Drest in hues with those bright colours vieing,
Wherewith Heaven is painted in our dreams.

Then, methinks, within that heart's depth falling
Must I dive into that wondrous light,
'Tis as though an angel voice was calling
To that ancient wonderland so bright.

The English Version by J. POWELL METCALFE

ALLEGRO (Sonata in B minor). Pianoforte *Chopin.*

Miss ROSE MEYER.

SONGS (MSS)

{"THE PRIMROSE" / "TO MUSIC TO BECALM HIS FEVER"} *Dora Bright.* (Student.)

Miss ELLEN HAAS.

"THE PRIMROSE."

ASK me why I send you here
This sweet Infanta of the year;
Ask me why I send to you
This Primrose thus bepearled with dew?
I will whisper in your ears
The sweets of love are mixed with tears.

Ask me why this flower doth show
So yellow, green, and sickly too;
Ask me why the stalk is weak,
And bending, yet it doth not break?
I will answer—yet discover
What fainting hopes are in a lover.

"TO MUSIC TO BECALM HIS FEVER."

CHARM me asleep, and melt me so,
With thy delicious numbers ;
That being ravish'd, hence I go
Away to dreaming slumbers.
Ease my sick head and make my bed
Thou power, that canst sever
From me this ill, and quickly still,
Though then not kill
My fever !

Thou only canst convert the same
From a consuming fire
Into a gentle, licking flame,
And make it thus expire.
Then make me weep, my pains asleep,
And give me such reposes
That I, poor I, may think thereby
I live and die—
'Mongst roses.

Fall on me like the silent dew,
Or like those maiden showers,
Which from the pearls of heaven do strew
A baptism on the flowers.
Melt, melt my pains, with thy soft strains
That having ease me given,
With full delight I leave this light
And take my flight
For Heaven

ROBERT HERRICK.

BALLADE in G minor. Pianoforte *Chopin.*

Mr. EDGAR HULLAND.
(Thalberg Scholar.)

SONG "ABSENCE" *Berlioz.*

Mrs. CLARA WRIGHT.

RETURN, return, oh my beloved!
For, like a flower in shadow thrown,
The flower of my life is fading;
Far from thee I languish alone.

Between us twain how great the distance,
And our kiss what leagues divide!
O bitter fate! O cruel absence!
O heart's desire unsatisfied!

Return, return, O my beloved,
For like a flower in shadow thrown,
The flower of my life is fading
Far from thee I languish alone.

How many a mountain would be traversed,
And how many a village passed,
How many a weary way accomplished
Ere I meet thee again at last!

O, then return, return, beloved!
For like a flower in shadow thrown,
The flower of my life is fading;
Far from thee I languish alone.

FUGUE in D. Organ *J. S. Bach.*

Mr. W. W. STARMER.

CAVATINA "LIETE VOCI" *Mercadante.*

Mr. F. ST. JOHN LACY.

SCENA.

LIETE voci! bei voti v'intendo
A quest' anima dolci cedete
Voi soave l'impero rendete
A chi ambisce regnar
Si, regnar per armar,
Voi gli amici miei sarete
A voi sacro è il mio brando il mio cor.

CAVATINA.

AH si questo di mia vita il più bel di sarà
Appien vedrò compita la mia serenità
Divida ognum il giubilo che il cor brillar mifa.

STUDY upon Weber. Pianoforte *Brahms.*

Miss ADA TUNKS.

FOUR-PART SONG "THE THREE FISHERS"

G. A. Macfarren.

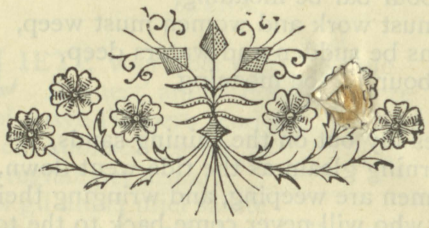
THE CHOIR.

THREE fishers went sailing away to the West,
Away to the West as the sun went down,
Each thought on the woman who lov'd him the best,
And the children stood watching them out of the town,
Though the harbour bar be moaning,
For men must work and women must weep,
And there's little to earn and many to keep,
Tho' the harbour bar be moaning.

Three wives sat up in a lighthouse tow'r,
And they trimm'd the lamps as the sun went down.
They look'd at the squall, and they look'd at the show'r,
And the night-rack came rolling up ragged and brown,
And the harbour bar be moaning,
For men must work and women must weep,
Tho' storms be [illegible] and waters deep,
And the harbour [illegible] moaning,

Three corpses lay out on the shining sands,
In the morning gleam as the tide went down,
And the women are weeping, and wringing their hands,
For those who will never come back to the town.
Good-bye to the bar and its moaning.
For men must work, and women must weep,
And the sooner it's over the sooner to sleep,
And good-bye to the bar and its moaning.

Rev. CHARLES KINGSLEY.



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JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of

CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),

Contralto Singer and Composer.

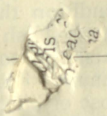
This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and

C. SANTLEY.



*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870),

Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.
The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Flitcroft, John Thomas (T.) 1888
Havelock, George (T.) 1888
Merrick, Frank (T.) 1886
Turton, Mary Agnes (T.)... 1888
Tutt, William Henry, Mus. B., Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dunkley, Frances E. (T.)... ... 1888
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Michie, Pattie (T.) 1888
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T.) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.)... 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.) 1887
Buchanan Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.)... 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T) 1886
Fitch, Lottie (T.) 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882
Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Heron, Joanna (T.) 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T.)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 1883
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1882
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.)... 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T. 1886
Watts, E[illegible] (T.) 1888
Webster, [illegible]nda A. (P.) ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher

IN ORGAN PLAYING.

Allison, Malcolm 1888
Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. 1887
(Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, R. Yates 1886
New, Albert E. 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held in February at every locality where Fifteen Candidates offer themselves to the Local Represntative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy price 6d. each

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ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE,

MAY, 1888.

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to this election.

D.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initial R.A.M.

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„ Thomas, Collwyn
„ Turner
„ Ward, Theo.

Accompanist - - Mr. ARTHUR E. GODFREY.

Conductor - - - - - - - - - Dr. A. C. MACKENZIE.

PROGRAMME.

DEAD MARCH (*Saul*). Organ.....*HANDEL.*

Dr. STEGGALL.

In Memory of
HIS ROYAL AND IMPERIAL MAJESTY THE LATE EMPEROR OF GERMANY.

ANTHEM..... "I will sing of Thy power"..... *Dr. GREENE.*

THE CHOIR.

SONG ..... "The Violet".....*MOZART.*

Miss MARY NEWMAN (Mr. GOLDBERG).

THREE STUDIES. Pianoforte ... *ADOLPHE SCHLOESSER.*

Miss BEATRICE COPLAND (Mr. SCHLOESSER).

SONGS (MS.) { "Tell me, rose of the morn" / "The Bonnie Burnie" } *FRANK IDLE.* (Mr. ADDISON.)

Miss ISABELLE GIRARDOT (Mr. HOLLAND).

ANDANTE CON MOTO
MINUETTO
FINALE—ALLEGRO MOLTO } (Quartet in C, Op. 59, No. 9.)
Two Violins, Viola, and Violoncello... *BEETHOVEN.*

Mr. E. J. O'BRIEN, Mr. GERALD WALENN, Mr. DYSON, and Mr. C. H. ALLEN GILL (Mr. SAINTON).

SONG......"Lohengrin's Farewell"..... *WAGNER.*

Mr. OWEN ROBERTS (Mr. HOLLAND).

SONG..... ....."Orpheus with his lute" *ARTHUR SULLIVAN.*

Miss BLANCHE POWELL (Mr. WALKER).

PRELUDE AND FUGUE in E minor, Op. 35.
Pianoforte..... *MENDELSSOHN.*

Miss EDITH L. YOUNG (Mr. WALTER MACFARREN).

CHORUS ....."The Lord is my shepherd"..... *SCHUBERT.*

THE FEMALE CHOIR.

SONG (MS.) ... "Love thee as only a mother can love"
HENRY J. WOOD.
(Mr. MACPHERSON.)

Miss GRETA WILLIAMS (Mr. HOLLAND).
(Westmoreland Scholar.)

VARIATIONS on an original Theme. Organ ..... *HESSE.*

Mr. JAMES PHILP (Mr. H. R. ROSE).

SONG (MS)....."Farewell"..... *BERTHA BALL.*
(Mr. PROUT.)

Mr. W. E. HELLAWELL (Mr. WALKER).

ALLEGRO BRILLANTE, Pianoforte Duet... *MENDELSSOHN.*

Miss BEATRICE GILES and Miss HELEN OGILVIE
(Mr. WALTER FITTON).

ARIA ..... "L'Addio"..... *MOZART.*

Miss MARIE HOOTON (Mr. COX).

FOUR-PART SONG....."May Song" ..... *HANZ.*

THE CHOIR.

Accompanists:

Mr. A. E. GODFREY, Mr. FRANK IDLE, & Mr. H. J. WOOD.

Conductor - - Dr. A. C. MACKENZIE.

The Pianoforte by Messrs. BROADWOOD & SONS.

PROGRAMME.

No Repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

DEAD MARCH (*Saul*). Ogan.. .....*HANDEL.*

Dr. STEGGALL.

In Memory of
HIS ROYAL AND IMPERIAL MAJESTY THE LATE EMPEROR OF GERMANY.

ANTHEM "I WILL SING OF THY POWER" *Dr. Greene.*

THE CHOIR.

I WILL sing of Thy pow'r, O God, and will praise Thy mercy betimes in the morning.

For Thou hast been my defence and refuge in the day of my trouble.

Unto Thee, O my strength will I sing, for Thou, O Lord, art my refuge and my merciful God.

Thro' God will we do great acts, for it is He that shall tread down our enemies.

Psalm lix., 16, 17; lx. 2.

SONG "THE VIOLET" *Mozart*

Miss MARY NEWMAN.

A VIOLET in a meadow grew
Unnoticed bent its modest head,
It was a lovely—lovely flower.

With gaysome song a maiden fair,
Came lightly tripping o'er the mead,
But heeded not the modest violet there.

Ah! thought the violet, would I were
The brightest child of nature gay,
If but for one short hour.

By that dear hand to be caress'd,
To that dear bosom to be prest,
Ah me! ah me! what raptuous bliss were these.

Ah! but the maid in careless mood
Now on the tender blossom trod,
And crushed the trembling flower.

It sank, it died—but dying sigh'd,
"By her fair foot I sink to rest,
By her, by her I die supremely blest."
Ill fated flow'ret,
It was a lovely violet!

THREE STUDIES. Pianoforte *Adolphe Schloesser.*

Miss BEATRICE COPLAND.

SONGS (MS.) { "TELL ME, ROSE OF THE MORN" / "THE BONNIE BURNIE" } *Frank Idle.* (Student.)

Miss ISABELLE GIRARDOT.

"TELL ME, ROSE OF THE MORN."

TELL me, oh tell me, rose of the morn,
What whispers the dew on thy breast;
Tell me, oh tell me, blushing thorn,
Thy vows to the wind from the west.
Soft-flowing river, seeking the sea,
What saith the moonlight sleeping on thee?
"Love!" said the rose and the hawthorn of May!
And "Love," said the river, "for ever and aye!"

Tell me, oh tell me, blush on her cheek,
What makes thee as red as the rose;
Tell me, oh tell, for I know ye can speak,
Sweet smiles, what your meanings disclose.
Eyes of my dear one! stars of my night!
What is your secret, beaming with light?
"Love!" said the blush and the smile that she wore;
And "Love," said the dark eyes, "true love evermore!

CHARLES MACKAY.

"THE BONNIE BURNIE."

BONNIE runs the burnie down,
Down the benty hill,
Darting, turning, glinting, spurning,
At its own sweet will.
Wandering 'mid the heather bells,
Hiding in the fern,
A creeping, peeping, sweeping, leaping
Cantie little burn!

Weel I ken the song it sings,
A' the day and night,
Wild and gladly, soft and sadly
In its fresh delight.
Making music as it flows,
At each twist and turn,
A creeping, peeping, sweeping, leaping,
Cantie little burn!

Would you know its secret thought?
List, and I'll reveal:
Love's a bliss beyond a blessing,
If the heart be leal.
Nothing in the world's so sweet
As love that meets return,
Sings the peeping, creeping, leaping,
Bonnie little burn!

CHARLES MACKAY.

ANDANTE CON MOTO
MINUETTO
FINALE—ALLEGRO MOLTO
(Quartet in C, Op. 59, No. 9). Two Violins, Viola, and Violoncello *Beethoven.*

Mr. E. J. O'BRIEN, Mr. GERALD WALENN, Mr. DYSON, and C. H. ALLEN GILL.

SONG "LOHENGRIN'S FAREWELL" *Wagner.*

Mr. OWEN ROBERTS.

MY trusty swan,
Oh that this summons ne'er had been!
Oh that this day I ne'er had seen!
I thought the year soon would be o'er,
When thy probation would have pass'd,
Then by the grail's transcendent pow'r,
In thy true shape I'd meet at last!
Oh Elsa, think what joys thy doubts have ended!
Could'st thou not trust in me for one short year,
Then thy dear brother, whom the grail defended,
In life and honour thou hadst welcom'd here
If he returns, when our sweet ties are broken,
This horn, this sword, and ring give him in token,
This horn on battlefield shall succour send him,
And with this sword he'll conquer ev'ry foe,
This ring shall mind him who did most befriend him,
Of me, who sav'd thee from the depths of woe;
Let it remind him who did most befriend him,
Of me, who sav'd thee from the depths of woe!
Farewell! Farewell! Farewell!

Translated into English by NATALIA MACFARREN.

SONG "ORPHEUS WITH HIS LUTE" *Arthur Sullivan.*

Miss BLANCHE POWELL.

ORPHEUS with his lute made trees
And the mountain tops that freeze
Bow themselves when he did sing ;
To his music plants and flowers
Ever sprung, as sun and showers
There had a lasting spring.

Everything that heard him play,
Even the billows of the sea,
Hung their heads and then lay by ;
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or, hearing die.

SHAKESPEARE.

PRELUDE AND FUGUE in E minor, Op. 35,
Pianoforte *Mendelssohn.*

Miss EDITH L. YOUNG.

CHORUS "THE LORD IS MY SHEPHERD" *Schubert.*

THE FEMALE CHOIR.

THE Lord is my shepherd; I shall not want. He maketh me to rest in green pastures: He leadeth me beside still waters.

He giveth peace unto my soul: He leadeth me in paths of goodness, for His Name's sake.

Yea, though I walk thro' Death's dark vale of shadows, no evil will I fear: for Thou art still with me; for Thy rod and staff they comfort me.

Thou preparest here a table for me in the presence of mine enemies: my head with oil Thou anointest; my cup runneth over.

Yea, surely peace and mercy all my life shall follow me: and I will dwell with God for evermore.

Psalm xxiii.

SONG (MS.) "LOVE THEE AS ONLY A MO THER CAN LOVE"

Henry J. Wood.

(Student.)

Miss GRETA WILLIAMS.

(Westmoreland Scholar.)

SOFTLY, the tide, in its freshness comes laving,
Day by day adding new health to thy store;
Slumber my darling! below, the tide waving,
Ripples with music, and rolls up the shore.
Darling, I prize thee, all jewels above,
Love thee, as only a mother can love.

Drear were the days, when I watched thy life fading,
Held thy small hands in their hot fevered glow,
Feared that my dearest was past earthly aiding,
Then had I lost thee, how sad were the blow!
Sweet one, I prize thee a[illegible] treasures above,
Love thee, as only a moth[illegible]r can love.

VARIATIONS on an original Theme. Organ *Hesse.*

Mr. JAMES PHILP.

SONG (MS.) "FAREWELL" *Bertha Ball.*
(Student.)

Mr. W. E. HELLAWELL.

DARK is the day, oh! when shall it grow clearer,
Gone is my love—and gone, her name is dearer;
Peace bless her path; let no unkindness meet her—
Joy ever greet her!

Linger sweet rose! my tear of sorrow dews thee—
Fair as thou art, I know that I must lose thee,
Long is my journey—gloomy clouds flit by me,
Wilt thou be nigh me?

Callous to fate, and careless of my being,
Thee, thee I love—thee only seeing,
Star of my heav'n, my sweet dove hov'ring over,
Smile on thy lover!

(*Translated from the Hungarian.*)

ALLEGRO BRILLANTE, Pianoforte Duet *Mendelssohn.*

Miss BEATRICE GILES & Miss HELEN OGILVIE.

ARIA "L'ADDIO" *Mozart.*

Miss MARIE HOOTON.

IO ti lascio, o cara, addio!
Vivi piu felice e scordarti de me!
Strappa, pur dal tuo bel core
Quell' affetto, quell' amore;
Pensa che a te non lice
Il ricordarsi di me

FOUR-PART SONG "MAY SONG" *Franz.*

THE CHOIR.

COME, greet ye May with garlands,
May, that is fair and fine;
Come, wreathe ye door and window,
And joyfully call her in.

Bestrew for her the pathway,
For her the house array,
And bid your hearts be driving
Their wonted cares away.

Yea, bid your hearts an entrance,
Give unto blessed May,
Since love will seem more lovely
Than all the flow'rs to-day.

The love that deep is founded,
That constant is, and true,
For truth alone can keep it,
Like May, still fresh and new.

The fairest rose, what were she,
If failing the air to fill,
With all the sweetest odours,
She can from herself distil ?

What were the worth of loving,
Unless the faithful heart
Guarded as holy the rapture
That love did once impart.

Translated from the German of Osterwald
by the Rev. G. TROUTBECK.

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JOHN GOSS, Kt., Mus D. Cantab (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition triennially, in September, by Candidates under eighteen years of age, who have been members of Church Choirs, will make Organ-playing their chief subject of study, and who must produce Certificates of birth.

The Scholarship amounts to about Fifteen Guineas a year, which is appropriated towards the cost of each Year's Instruction in the Academy.

The Examination is held by the College of Organists.

Further Subscriptions to the Fund of this Scholarship will be appropriated to the increase of its annual value.

THALBERG SCHOLARSHIP.

Founded by subscription raised by Lady Jenkinson, 1877, in Memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially, in December, by Female and Male Pianists at alternate elections, who must be British born subjects between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition; the subjects of, and the exemption from which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to Twenty Pounds a year, which is appropriated towards the cost of Two Years' instruction in the Academy.

Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES:

Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

Founded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL.

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of

CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES:

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and

C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870),

Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.
The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and E[illegible]ERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE. d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Musical Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Flitcroft, John Thomas (T.) 1888
Havelock, George (T.) 1888
Merrick, Frank (T.) 1886
Turton, Mary Agnes (T.)... 1888
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... ... [illegible] 1887
Brown, Meredith (T.) ... [illegible] 5
Clark, William (P.) ... ... [illegible] 6
Dunkley, Frances E. (T.)... ... [illegible] 8
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Michie, Pattie (T.) 1888
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.) 1887
Buchanan Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T) 1886
Fitch, Lottie (T.) 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882
Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Heron, Joanna (T.) 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 1883
Nunn, Elizabeth Annie (P.) ... 188
Olson, Mary Amilie (P.) 188
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
Parkes, Margaret Ashwell (P.) 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.)... 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T. 1886
Watts, Edith (T.) 1888
Webster, Clarinda A. (P. ... 1884
Whitehead, Samuel (T.) 1887
Yo[illegible] Edith Maurice (T.) ... 1886

C, Composer and Teacher. P, Per[illegible] and Teacher T, Teacher.

IN ORGAN PLAYING.

Allison, Malcolm 1885
Barrow, William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick ... ... 1883 (Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. ... ... 1887 (Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, R. Yates 1886
New, Albert E. 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held in February at every locality where Fifteen Candidates offer themselves to the Local Represntative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy price 6d. each

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JOHN GILL,
Secretary.

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, [illegible] SQUARE,
JUNE 1888.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

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HER ROYAL HIGHNESS THE PRINCESS OF WALES,
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH,
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne),
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN,
HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE,
HER ROYAL HIGHNESS THE DUCHESS OF TECK,
HIS SERENE HIGHNESS THE DUKE OF TECK,
AND
HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

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Vice-Presidents.

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PROFESSOR THE REV. SIR FRED. A. GORE OUSELEY, BART., M.A., MUS. DOC., OXON., MUS. DOC., CANTAB., ET MUS. DOC., DUBLIN.
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THOMAS THRELFALL, ESQ.
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Honorary Physician—LESLIE OGILVIE, M.B., EDIN., and B.SC. EDIN.
Honorary Surgeon—ARTHUR W. ORWIN, M.D., M.R.C.P.
Bankers—MESSRS. COUTTS AND CO., STRAND; and LONDON AND COUNTY BANKING COMPANY (LIMITED), HANOVER SQUARE.

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PRINCIPAL—Dr. A. C. MACKENZIE, R.A.M.

HARMONY & COMPOSITION.

ADDISON, R. B., A.R.A.M.
BANISTER, H C., R.A.M.
BENNETT, G. J., R.A.M.
DAVENPORT, F. W., Hon. R.A.M.
PROUT, E., B.A., London. Hon. R.A.M.
STEGGALL, C., Mus. D. Cantab. R.A.M.
MACPHERSON C. S., A.R.A.M. (Assistant.)

SINGING.

COX, F. R., R.A.M.
CUMMINGS, RICHARD, A.R.A.M.
CUMMINGS, W. H.
FIORI, E., Hon. R.A.M.
GARCIA, GUSTAVE.
GARCIA, MANUEL, M.D. (Hon. Königsberg, Hon. R.A.M.
GEORGE, R., A.R.A.M.
GILARDONI. ALF.
GOLDBERG, P., Cav., Hon. R.A.M.
HOLLAND, EDWIN.
HUTCHINSON, J. T., A.R.A.M.
LATTER, R., R.A.M.
LI CALSI, J.
MILES, R. E.
OSWALD, A.
RANDEGGER, A., Hon., R.A.M.
SHAKESPEARE, W., R.A.M.
SMITH, MONTEM.
WALKER, F., Hon. R.A.M.
WALLWORTH, T. A., R.A.M.
MACKWAY, WALTER, A.R.A.M. (Assistant.)

PIANOFORTE.

BAMPFYLDE, F. W. W., A.R.A.M.
BERGER, FRANCESCO.
BERINGER, OSCAR.
EYERS, H. R., R.A.M.
FANING, EATON, R.A.M.
FITTON, WALTER, A.R.A.M.
FOWLER, C., R.A.M.
HARTVIGSON, FRITS.
JEWSON, F. B., R.A.M.
KEMP, S., R.A.M.
KUHE, W.
MACFARREN, WALTER, R.A.M.
MATTHAY, TOBIAS A., A.R.A.M.
MORTON, E., A.R.A.M.
O'LEARY, ARTHUR, R.A.M.
SCHLOESSER, A.
SPEER, CHARLTON T., A.R.A.M.
WESTLAKE, F., R.A.M.
WINGHAM, THOMAS, R.A.M.
IZARD, ALFRED, A.R.A.M. (Assistant.)
LAKE, H., A.R.A.M. (Assistant.)
WEBBE, SEPTIMUS, A.R.A.M. (Assistant.)

ORGAN.

ROSE, H. R., A.R.A.M.
STEGGALL C., Mus. D. Cantab. R.A.M
WOOD, W. G., A.R.A.M.
BRIANT, ROWLAND A.R.A.M. (Assistant.)

HARP.

CHESHIRE, J., R.A.M.
LOCKWOOD, E.
THOMAS, JOHN, R.A.M.

VIOLIN.

ARNOLD, FRANK, A.R.A.M.
BURNETT, A., Hon. R.A.M.
PARKER, W. FRYE., A.R.A.M
SAINTON, PROSPER, Hon. R.A.M.

VIOLA.

BLAGROVE, R., R.A.M.

VIOLONCELLO.

BUELS, WILLIAM, A.R.A.M
PEZZE, A.
PIATTI, A., Hon. R.A.M.
WHITEHOUSE, W. E., A.R.A.M.

DOUBLE BASS.

WHITE, A. C., Hon. R.A.M.

FLUTE.

VIVIAN, A. P.

HAUTBOY.

HORTON, G., A.R.A.M.

CLARIONET.

LAZARUS, H., Hon. R.A.M.

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TROMBONE.

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

E.—Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names the of initial R.A.M.

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WILLIAMS, Mrs., late Miss Marian McKenzie.
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PATTI, Madame ADELINA.
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SCHUMANN, Madame CLARA.
SHERRINGTON, Madame LEMMENS.

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First Violins.

Mr. Frye Parker† (*Principal*)
„ Hann, Lewis†
Miss Cocks*
Mr. Compton*
„ Hann, W.*
„ Henry*
Miss Johnstone*
„ Keene*
„ Langdon*
Mr. O'Brien*
„ Pulham *
„ Panrucker*
Miss Parker*
Mr. Robbins*
„ Spittle*
„ Walenn*
„ Wilby*

Second Violins.

Mr. Szczepanowski (*Principal*)
„ Hayes, C.†
„ Hann, E. H.†
„ Oldaker†
„ Snewing, C.
„ Brewer*
Miss Crommelin*
Mr. Crawford*
Miss Chapman*
Mr. Dyson*
Miss Elgar*
Mr. Hinton*
„ Jones*
„ Jacobi*
Miss Mears*
„ Nott*
„ Ouseley*
Mr. Pink*
Miss Sayer*
„ Taylor*

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„ Channell†
„ Lawrence
„ Reynolds
„ Waud, W., Jun.†
„ Anderton, H. O.*
„ Lazareck*
„ Street. G. B.*

Violoncellos.

Mr. Howell, E.† (*Principal*)
„ Buels, W.†
„ Hann, W. C.†
„ Gill, C. H. A.*
„ Hann, C.*
Miss Rolls, G.*
„ Taylor*

Double Basses.

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„ Burnett, H.†
„ Harper, A. E.†
„ Harper, C.
„ Kendall, F.
„ Maney, F.†
„ Perkins, F.†
„ Mann
„ Heath*

Flutes.

Mr. Vivians, A. P.†
„ Griffiths*
„ Brandon*
„ Poole*

Piccolo.

Mr. Chapman, H. A.

Oboes.

Mr. Malsch
„ Horton, Junr.*

Clarionets.

Mr. Lazarus, H.
„ Godfrey, C., Junr.*

Bassoons.

Mr. Wotton, T.
„ Hunt, C.*

Horns.

Mr. Mann, T. E.
„ Williams, J.
„ Standen, J.
„ Keevill, R.

Trumpets.

Mr. Harper, T.†
„ Morrow, W.

Trombones.

Mr. Colton, T. C.
„ Geard, C.
„ Harris, A.

Tympani.

Mr. Chaine, V. A.

Organ.

Mr. Godfrey, A. E.*

Librarian.

Mr. Chapman, H. A.

* Student. † Past Student.

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„ Adamson, M.
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„ Carter
„ Crews
„ Cunninghame
„ Crampton
„ Cummings
„ Colyer
„ Daymond
„ Dentry
„ Dixon
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„ Edye
„ Eadie, K.
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„ Ferguson M.
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„ Harper
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„ Horner
„ Hutchings
„ Hora
„ Hopson
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„ Holloway
„ Issell
„ Jarrett
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„ Kennedy
„ Knight
„ Kingston
„ Kemp
„ Kellie

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„ Lewis
„ Logan
„ Long, C
„ Mears
„ Maclean
„ Mills
„ Mason
„ Merritt
„ Miller
„ Neale
„ Newton
„ Newman
„ Ouseley
„ Ogilvie
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„ Parker, E.
„ Parsons
„ Powell
„ Philpot
„ Pierpoint, F
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„ Phelps, R.
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„ Pettican
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„ Redfern, L.
„ Reed, A.
„ Reed, F.
„ Rochfort

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„ Roydot
„ Smith-Horton
„ Scriven
„ Sayer
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Miss Stephenson, A.
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„ Schloesser
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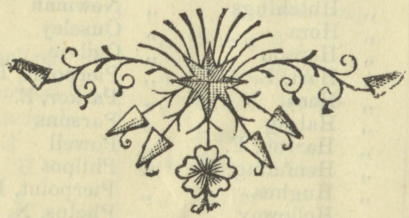
„ Wilkinson, E.J

Accompanist - - Mr. ARTHUR E. GODFREY.

Conductor - - - - - - - - - Dr. A. C. MACKENZIE.



PROGRAMME.

MOTET "O Lord, thou hast searched me out" Op. 39, No. 3 *MENDELSSOHN.*

The FEMALE CHOIR.
Solos:
Miss E. BARNARD, Miss H. SAUNDERS,
Miss E. HAAS and Miss F. LOGAN.
Organ, Mr. ARTHUR E. GODFREY.

ANDANTE AND RONDO (Concerto in D. Op. 69)...*MOLIQUE.*
Flute, Mr. FREDERICK W. GRIFFITHS (Mr. A. P. VIVIAN).

QUARTET "Right are the statutes" ("The Heavens declare." Psalm xix. Op. 42).....*SAINT SAËNS.*
Mr. HUGHES, Mr. HEYES, Mr. MOORE & Mr. LLEWELLYN.

CONCERTSTÜCK. Op. 92 ....*SCHUMANN.*
Pianoforte, Miss WEBB (Mr. WESTLAKE).

AIR....."I will extol thee, O Lord" (*Eli*)..... .....*Costa.*
Miss MARTHA DAVIES (Mr. FIORI).

CONCERTO in A minor (MS.).....*DORA BRIGHT.*
(Mr. PROUT.)
Allegro moderato.
Intermezzo.
Finale.
Pianoforte, Miss DORA BRIGHT (Mr. WALTER MACFARREN).

ARIA....."Salve Dimora" (*Faust*) ..... *GOUNOD.*
Faust, Mr. MALDWYN HUMPHREYS (Mr. RANDEGGER.)
Violin obbligato, Mr. G. H. WILBY (Mr. BURNETT.)

ALLEGRO (Concerto in D. Op. 61) .....*BEETHOVEN.*
Violin, Mr. GERALD WALENN (Mr. SAINTON).

POLKA
FURIANT } (Suite for Orchestra. Op. 39) .....*DVOŘÁK.*

ALLEGRO (Concerto in C minor. Op. 37)... .....*BEETHOVEN.*
Pianoforte, Mr. FRANK HOWGRAVE.

BARCAROLLE (MS.).....*ARTHUR E. GODFREY.*
(Mr. DAVENPORT.)
Miss GRETA WILLIAMS (Mr. HOLLAND).
(Westmoreland Scholar.)

CONCERTO in E flat..... .. ..*LISZT.*
Allegro maestoso.
Adagio.
Allegretto vivace—Allegro animato.
Pianoforte, Mr. EDGAR HULLAND (Mr. O'LEARY).
(Thalberg Scholar,

PROGRAMME.

No Repetition of a Piece or recall of a Performer is allowed at these Concerts.

MOTET "O LORD, THOU HAST SEARCHED ME OUT"
Op. 39, No. 3 *Mendelssohn.*

THE FEMALE CHOIR.

Solos:

Miss E. BARNARD, Miss H. SAUNDERS,
Miss E. HAAS and Miss F. LOGAN.

Organ, Mr. ARTHUR E. GODFREY.

O LORD, Thou hast searched me out, and known me; Thou knowest my downsitting and my uprising; Thou understandest my thoughts long before.

O whither shall I go, then, from Thy spirit, or whither shall I go, then, from Thy presence?

If I climb up to heaven, Thou art there; if I go down to hell, Thou art there also.

If I take the wings of morning, and remain in the uttermost parts of the sea, even there also shall Thy hand lead me, and Thy right hand shall hold me.

I will give thanks unto Thee, O Lord, and praise Thy Name for evermore.

ANDANTE AND RONDO (Concerto in D.) Op. 69.
Molique.

Flute, Mr. FREDERICK W. GRIFFITHS.

QUARTET "RIGHT ARE THE STATUTES" (*The Heavens Declare* Psalm xix. Op. 42) *Saint-Saëns.*

Mr. HUGHES, Mr. HEYES, Mr. MOORE and Mr. LLEWELLYN.

RIGHT are the statutes He commandeth: they make the heart be joyful.

Pure are the precepts of His holiness, enlightening the eyes indeed.

Clean is the fear of Him, and still endureth: yea, standeth fast evermore.

True are the judgments He pronounceth, yea, they are righteous altogether.

CONCERTSTÜCK. Op. 92 *Schumann.*

Pianoforte, Miss WEBB.

AIR "I WILL EXTOL THEE, O LORD" (*Eli*) *Costa.*

Miss MARTHA DAVIES.

RECITATIVE.

OPEN unto me the gates of righteousness: I will go into them, and I will praise the Lord!

AIR.

I WILL extol Thee, O Lord, for Thou hast lifted me up, and hast not made my foes to rejoice over me. I cried unto Thee, and Thou hast healed me. Thou hast turned my mourning into dancing, and girded me with gladness—to the end that my glory may sing praise to Thee: O Lord my God, I will give thanks unto Thee for ever.

CONCERTO in A minor (MS.) *Dora Bright.*
(Student.)

Allegro moderato.
Intermezzo.
Finale.

Pianoforte, Miss DORA BRIGHT.

ARIA "SALVE DIMORA" (*Faust*) *Gounod.*

Faust, Mr. MALDWYN HUMPHREYS.

Violin obbligato, Mr. G. H. WILBY.

RECITATIVE.

QUAL turbamento in cor mi sento,
Sento d'amor ardere il core ;
O Margherita ! al tuo piè vo' morir!

ARIA.

SALVE ! dimora casta e pura,
Che a me riveli la gentil fanciulla
Che al guardo mio la cela !
Quanta dovizia in questa povertà !
In quest' asil quanta felicità !
O bei lochi ! bei lari, ove leggiadra e bellà.
Qui la baciava il sole
Ella aggirarsi suol, ove gentil e snella,
Ella percore il suol,
E le dorava il crine
Su voi rivolger suol, le luci sue divine
Quell' angelo del ciel ! Si, quà !

ALLEGRO (Concerto in D. Op. 61) *Beethoven.*

Violin, Mr. GERALD WALENN.

POLKA
FURIANT } (Suite for Orchestra. Op. 39) *Dvořák.*

ALLEGRO (Concerto in C minor. Op. 37) *Beethoven.*

Pianoforte, Mr. FRANK HOWGRAVE.

BARCAROLLE (MS.) *Arthur E. Godfrey.*
(Student.)

Miss GRETA WILLIAMS.
(Westmoreland Scholar.)

LAST night we sailed, my love and I,
Last night and years ago.
Was it moon or sea we drifted through ?
I think I shall never know.
We had no oar—
We near'd no shore—
We drifted with the tide ;
The moon was white,
And the sea alight,
And none in the world beside.

I and my love, we said—"Farewell!"
It is years and years away ;
We kissed our last in a life gone by,
I think it was yesterday.
Oh ! for heaven give me
A moon and a sea,
To sail when we both have died—
With never an oar—
With never a shore—
Drifting on with the tide.

MAY PROBYN.

CONCERTO in E flat *Liszt.*

Allegro maestoso.
Adagio.
Allegretto vivace—Allegro animato.

Piano, Mr. EDGAR HULLAND.
(Thalberg Scholar.)

END

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Further Subscriptions to the Fund of this Scholarship will be applied to the increase of its annual value.

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Sir G. JENKINSON, G. B. JENKINSON, and E. S. JENKINSON.

JOHN THOMAS WELSH SCHOLARSHIP.

ounded by subscription, 1883, collected mainly in the Principality by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the Queen.

This is competed for triennially, in September, by male and female Candidates, vocalists and instrumentalists at alternate elections, who must be under eighteen years of age, and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction at the Royal Academy of Music.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the PRINCIPAL.

HENRY SMART SCHOLARSHIP.

Founded by Subscription, 1883, in Memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially by Male and Femal Candidates at alternate Elections, who must be British born subject under twenty years of age, and who must produce certificates of birth.

The Scholarship amounts to 16½ Guineas a year, which is appropriated towards the cost of each year's instruction in the Academy and it is awarded to the Candidate who may be judged to evince greatest merit in Organ Playing and Composition.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE, and the PRINCIPAL

SAINTON-DOLBY SCHOLARSHIP.

Founded by Subscription, 1886, in Memory of

CHARLOTTE HELEN SAINTON-DOLBY (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially, in January, by Contralto and Soprano Vocalists at alternate Elections, between the ages of seventeen and twenty years, who must be British born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated toward the cost of each year's instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and

C. SANTLEY.

*** *In all these last Seven named Scholarships, the Scholar shall be examined at the end of the first year, when, if he or she does not give satisfactory proof of progress, he or she shall forfeit the Scholarship and another scholar shall be elected for the remainder of the period.*

BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870),

Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

WALTER BACHE, C. A. BARRY, and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano. Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EVERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte, to be awarded at Easter to the Male or Female Candidate who shall be judged to be best in Accompanying a Vocal Scena, the title of which will be announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE CC[illegible]

The bequest of Miss MA[illegible]INE. d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4 ; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

STRE

I. —**Metropolitan,** *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Flitcroft, John Thomas (T.) 1888
Havelock, George (T.) 1888
Merrick, Frank (T.) 1886
Turton, Mary Agnes (T.)... 1888
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dunkley, Frances E. (T.)... ... 1888
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Michie, Pattie (T.) 1888
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.) 1887
Buchanan Mary (P.)... ... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T) 1886
Fitch, Lottie (T.) 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882
Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Heron, Joanna (T.) 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 1883
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P.) 1882
P[illegible]s, Margaret Ashwell (P.) 1884
[illegible] Mary (T.) 1886
[illegible]ouisa (T.) 1884
[illegible]ara (P.) 1886
[illegible]ps, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.) .. 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T. 1886
Watts, Edith (T.) 1888
Webster, Clarinda A. (P. ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. P, Performer and Teacher T, Teacher.

IN ORGAN PLAYING.

Allison, Malcolm 1888
Barrow William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... 1883
(Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. 1887
(Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, R. Yates 1886
New, Albert E. 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II Local, *Of Musical Students.*

These will be held in February at every locality where Fifteen Candidates offer themselves to the Local Represntative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy price 6d. each

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JOHN GILL,
Secretary,

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
JULY 1888.

ROYAL ACADEMY OF MUSIC,

TENTERDEN STREET, HANOVER SQUARE.

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A.—Students who show special merit and ability in the examination referred to in Regulation XIII of the Committee of Management, shall receive the additional distinction of being elected by the Directors, Associates of the Institution.

B.—Associates of the Royal Academy of Music, elected under the preceding Regulation, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M

C.—Students who distinguish themselves in the Musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.

A majority of two-thirds of the Directors present shall be necessary to the election.

D —The number of Fellows of the Royal Academy of Music shall be limited to one hundred.

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Miss Langdon*
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Mr, Robbins*
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„ Walenn*
„ Wilby*
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„ Hann, E. H.†
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* Student. † Past Student.

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„ Barnard, E. M.
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„ Carter
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„ Wright

Accompanist - - Mr. ARTHUR E. GODFREY.

Conductor - - - - - - - - - Dr. A. C. MACKENZIE.

PROGRAMME.

JUBILATE ... ... *PURCELL.*

THE CHOIR.

Solos by

Miss GRETA WILLIAMS (Mr HOLLAND),
(Westmoreland Scholar)
Mr. OWEN ROBERTS, Mr. FAITHFUL PEARCE, and
(Mr. HOLLAND) (Mr. RANDEGGER)
Mr. HENRY HEYES (Mr. HOLLAND).

CONCERTSTÜCK. Op. 33 ... ... *REINECKE.*

Pianoforte—Miss MARIE JAMES (Mr. WALTER MACFARREN).

SCENA, "Infelice" ... ... *MENDELSSOHN.*

Miss ETHEL BARNARD (Mr. FRED WALKER).

ROMANCE FINALE (Violin Concerto. Op. 22) ... *LALO.*

Violin—Miss SELINA COCKS (Mr. SAINTON).

ALLEGRO CON BRIO (Concerto in C minor. Op. 37)
BEETHOVEN.

Pianoforte—Miss FLORENCE DENBEIGH (Mr. WESTLAKE).

SONG, "Morning Prayer" (*Eli*) ... ... *COSTA.*

Miss LIZZIE NEAL (Mr. RANDEGGER).

KOL NIDREI (Hebrew Melodies) ... ... *BRUCH.*

Violoncello—Mr. CLEMENT HANN (Mr. WHITEHOUSE).

MARCH for Orchestra (MS.) ... .. *ETHEL M. BOYCE.*
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ODE TO SPRING. Op. 76 ... ... *RAFF.*

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SULLIVAN.

Elsie—Miss HELEN HALDANE (Mr. FIORI).

ANDANTE & FINALE (Violin Concerto. Op. 32) *MACKENZIE.*

Violin—Mr. G. H. WILBY (Mr. A. BURNETT).

ANDANTE
FINALE—ALLEGRO } (Concerto in C minor, Op. 185)... *RAFF.*

Pianoforte—Miss ROSE MEYER (Mr. H. R. EYERS).

Conductor ... Dr. A. C. MACKENZIE.

The Pianoforte by Messrs. Broadwood and Sons.

PROGRAMME.

No repetition of a Piece, or recall of a Performer, is allowed at these Concerts.

JUBILATE *Purcell.*

THE CHOIR.

Solos by
Miss GRETA WILLIAMS
(Westmoreland Scholar).
Mr. OWEN ROBERTS, Mr. FAITHFUL PEARCE, and
Mr. HENRY HEYES.

O BE joyful in the Lord, all ye lands: serve the Lord with gladness, and come before His presence with a song.

Be ye sure that the Lord He is God: it is He that hath made us, and not we ourselves; we are His people and the sheep of His pasture.

O go your way into His gates with thanksgiving, and into His courts with praise: be thankful unto Him, and speak good of His Name.

For the Lord is gracious, His mercy is everlasting: and His truth endureth from generation to generation.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. Amen.

CONCERTSTUCK. Op. 33 *Reinecke.*

Pianoforte—Miss MARIE JAMES.

SCENA "INFELICE" *Mendelssohn.*

Miss ETHEL BARNARD.

LONE and joyless! and I may never behold him more!
My presence now, alas, no longer charms him!
And yet I feel he still is dear to me!
My heart, thy slighted love—thy wrongs remember.
Indignant virtue wake!
Strive to forget the worthless traitor!
Ah, wherefore, thus neglected, adore him still?
Are these, fallacious passion, these thy promised pleasures?
Canst thou not render peace again to my bosom?
Love, thy moments of rapture—thy hopes were illusive.

Ah, return, ye days of gladness,
When beside the dear one seated,
I was free from pangs of sadness;
When he vow'd and I believ'd.
Ah! where'er I turn my glances.
Fancy still the joy enhances,
When his faith I first received.
Yon blooming bow'r's cool shadow;
That stream in yon gay meadow,
Remind me I once was lov'd!

In vain! in vain! gladness and sadness,
Twining together, cling to Love!
And yet from remembrance
The fond heart may borrow
A smile for each sorrow,
To charm Care away.

The English Version by W. BARTHOLOMEW

ROMANCE & FINALE (Violin Concerto, Op. 22) *Lalo.*

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ALLEGRO CON BRIO (Concerto in C minor. Op. 37)
Beethoven.

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SONG "MORNING PRAYER" (*Eli*) *Costa.*

Miss LIZZIE NEAL.

LORD, from my bed again I rise,
To offer up the sacrifice of praise and prayer to Thee;
I laid me down to sleep at night,
I trusted in Thine arm of might;
Thine arm protected me.
Uphold thy servant through the day,
Direct my step in Wisdom's way.
Let me not turn aside,
Let me not walk where scorners walk,
And sinful men profanely talk;
Still be my God, my God and guide.

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AIR with CHORUS "THE NIGHT IS CALM" (*Golden Legend*) *Sullivan.*

Elsie—Miss HELEN HALDANE.

THE night is calm and cloudless,
And still as still can be;
The stars come forth to listen
To the music of the sea.
In snow-white robes uprising,
The ghastly choirs respond;
And, sadly and unceasing,
The mournful voice sings on.
And the snow-white choirs still answer,
Christe eleison!
CHORUS—The night is calm, &c.

HENRY WADSWORTH LONGFELLOW

ANDANTE & FINALE (Violin Concerto. Op. 32) *Mackenzie.*

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BALFE SCHOLARSHP.

Founded by Subscription, 1876, in Memory of

MICHAEL WILLIAM BALFE (1808—1870),

Composer, Conductor, Singer.

This is open for competition annually in December, by Male Candidates between the ages of fourteen and twenty-one years, who must be British born subjects, and who must produce certificates of birth.

Competitors must pass an Examination in General Education before entering the Musical Competition, the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The successful Candidate is entitled to one year's Free Instruction in the Royal Academy of Music.

TRUSTEES:

MANUEL GARCIA, WALTER MACFARREN, and the PRINCIPAL.

SIR MICHAEL COSTA SCHOLARSHIPS.

The bequest of

Sir MICHAEL COSTA (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English born Male Student as shall manifest the greatest ability for composition, especially as respects the faculty of inventing melody for the purpose of enabling him to pursue his studies upon the Continent of Europe, and particularly in Germany, such Scholarship to be tenable for five years upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition, and if this condition be broken, the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English born Students for the purpose of enabling them to pursue their studies in the Academy, and such Scholarships to be tenable for five years upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

LISZT SCHOLARSHIP.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph. D. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years, who must produce certificates of birth, and it will be awarded to the one who may be judged to evince the greatest merit in Pianoforte Playing or Composition.

It entitles the successful Candidate to three years' Free Instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

Candidates must pass an examination in General Education before entering the Musical Competition ; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.
The Musical Examination for the first Scholar was in April 1887

TRUSTEES :

C. A. BARRY and ALFRED LITTLETON.

The holder of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to any other Scholarship.

MEMORIAL PRIZES.

KELSALL PRIZE.

The bequest of CHARLES KELSALL, Esq., d. 1857.

Five Violins by eminent makers, the last of which was competed for in March, 1885, by pupils who had been studying in the Academy throughout the last three consecutive Terms, and was awarded to the Candidate judged to play best compositions for the Violin, chosen by the Committee.

STERNDALE BENNETT PRIZE.

A Purse of Ten Guineas is competed for annually in May, by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the competition.

TRUSTEES :

F R. COX, WALTER MACFARREN, and ARTHUR O'LEARY.

PAREPA-ROSA PRIZE.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually, in July, by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the competition.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

CHARLES LUCAS PRIZE.

A Silver Medal, from a design by T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, b. 1808, d. 1869 (Principal of the Academy from 1856 to 1866), is competed for annually, in July, by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work of which the subject shall be named by the Committee two months before the date of the competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

LLEWELYN THOMAS PRIZE.

The Gift of HENRY EVILL, Esq., in Memory of LLEWELYN THOMAS, M.D., Brussels, Hon. Physician of the Academy.

A Gold Medal for Declamatory English Singing, to be awarded at Easter to the Female Candidate, Soprano and Contralto in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms but no longer than three years from the date of the competition.

HEATHCOTE LONG PRIZE.

The Gift of HEATHCOTE LONG, Esq.

A Purse of Ten Guineas will be competed for in May, 1887, by Male Pianists who will have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and will be awarded to the Candidate judged to play best standard compositions selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the competition.

BONAMY DOBREE PRIZE.

The Gift of BONAMY DOBREE, Esq.

A Purse of Ten Guineas will be competed for at Christmas by Male Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and will be awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

EVILL PRIZE.

The Gift of H. EVILL, Esq.

A Purse of Ten Guineas for Declamatory English Singing will be awarded at Easter to the Male Candidate, Bass and Tenor in alternate years, who shall be judged to sing best the pieces chosen by the Committee, of which the title will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

SANTLEY PRIZE.

The GIFT of CHARLES SANTLEY, ESQ.

A Purse of Ten Guineas for Accompaniment on the Pianoforte was awarded at Easter to the Candidate who was judged to be best in Accompanying a Vocal Scena, the title of which was announced two months before the contest, in accompanying an instrumental solo, at first sight, into any key named by the Examiners, and in the accompaniment of another solo piece. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, and must have officiated as accompanists in the course of that period at the fortnightly Meetings of Professors and Pupils.

HINE GIFT.

The bequest of Miss MARY HINE, d. 1880.

The amount is Twelve Pounds, which is appropriated towards the cost of a year's instruction in the Academy. It is contended for annually in December, by pupils of both sexes who may be under seventeen years of age at the date of Competition, and have then been studying in the Academy throughout the three consecutive preceding terms, and will be awarded to the one who may be judged to have composed the best English ballad, the poetry for which shall have been selected by the Committee, and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and the PRINCIPAL (Mus. D. Cantab.)

SAINTON-DOLBY PRIZE.

A Purse of Five guineas will be competed for at Christmas by Contraltos and Sopranos in alternate years who must have been studying in the Academy throughout the last three consecutive terms, and will be awarded to the candidate who may be deemed to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the competition.

TRUSTEES :

EDWARD LLOYD, W. F. LOW, WALTER MACFARREN, and C. SANTLEY.

*** *The holders of any of these Memorial Prizes will not be admissible to a future competition in the same subject.*

CERTIFICATES OF MERIT, SILVER MEDALS AND BRONZE MEDALS, will be awarded for principal Studies for Harmony and for Elocution, and Books for Languages at the Annual July Examinations, to deserving Pupils who have been studying in the Academy throughout the three consecutive preceding terms.

Applications for the admission of Students to be made to the Secretary at the Academy, of whom all particulars may be obtained, and by whom Subscribers' names—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

Office Hours, 10 to 4; Saturday, 10 to 2.

The Committee of Management desire to draw the attention of Members and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

EXAMINATIONS,

INDEPENDENT OF ACADEMY TEACHING.

I.—Metropolitan, *Of Musical Composers or Performers, and Teachers.*

These are held in London, in the month of January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M. and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary, on or before November 16, next preceding the Examination

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Barber, Edwin Masterman (T.) 1887
Bellamy, Catherine A. (T.) 1887
Dixon, Emily C. (T.)... 1887
Ewer, D. C. Wilson (T.) 1887
Flitcroft, John Thomas (T.) 1888
Havelock, George (T.) 1888
Merrick, Frank (T.) 1886
Turton, Mary Agnes (T.)... 1888
Tutt, William Henry, Mus. Bac. Cantab. (C.) 1883

IN SINGING.

Buchanan, Jeanie (T.) 1885
Brooks, Amy H. (T.)... 1887
Brown, Meredith (T.) 1885
Clark, William (P.) 1886
Dunkley, Frances E. (T.)... ... 1888
Dyson, W. Mann (T., English Singing)... 1884
Fusselle, Kate (P.) 1884
George, Isabel (P.) 1884
Gould, Louie A. J. (P. and T.) 1886
Harvey, Louisa (T.) 1884
Mason, William (T., English Singing)... 1885
Michie, Pattie (T.) 1888
Morris, Margaret (T.) 1886
Sunman, Henry (P.) 1886
Wilkinson, Rev. Wm. Farley (T.) 1887

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.) 1888
Amy, Alfred (P.) 1887
Applin, May (T.) 1886
Atterbury, Ethel (T.) 1885
Aubin, Nellie E. (P.)... 1887
Ayers, Helen (P.) 1884
Barnard, Louisa (P.) 1886
Bates, Joseph (T.) 1885
Bellamy, Catherine A. (P.) ... 1884
Bentley, Emma Jane (T.) ... 1885
Brockelhurst, Annie (P.) 1884
Brown, Jane Helen (T.) 1888
Bryett, Jane (T.) 1887
Buchanan Mary (P.)... 1884
Butcher, Mary Amelia (P.) ... 1882
Chesshire, Alice Louisa (P.) ... 1885
Cochrane, Ethel (T.) 1887
Cookson, Elizabeth (P.) 1884
Cover-Cover, Elizabeth (P.) ... 1884
Cox, Alice Helena (P.) 1887
Cox, Annie Hake Hammond (P.) 1883
Davies, Evelyn Harriot (T.) ... 1886
Doyle, Rosa H. (P.) 1888
Dunworth, Henry (T) 1886
Fiten, Lottie (T.) 1888
Ford, Mary W. (T.) 1887
Gallatly, Dora (P). 1885
Gardner, Charles (P.) 1882
Goodridge, Melora F. (T.) 1886
Greenland, Annie Maria (P.) ... 1883
Heron Joanna (T.) 1888

Hindle, James (P.) 1884
Hoffmann, Jacob (T.)... 1885
Hollick, Clara (P.) 1888
Holdom, Annie Eliza (T.)... ... 1887
Holme, Gertrude (T.) 1887
Horsfield, Eleanor Mercy (T)... 1886
Hudson, Emily Gertrude (T.) ... 1886
Humphries, Emily Mary (P.) ... 1884
Ingham, Albert (T.) 1886
Johnson, Feakins Alfred (P.) ... 1883
Johnson, Mary Anne Barnes (T.) 1888
Joll, Emma Mary (P.) 1885
Jopling, Isabella Louisa (P.) ... 1885
Lean, Edith Amy (P.) 1885
Lewis, Lilian (P.) 1888
Linton, Alice Mary (T.) 1885
Llewellyn, Kate (P.) 1882
Lomas, William (P.) 1882
Louch, William (T.) 1885
Maclean, Lottie (T.) 1886
McBlain, Bertha (T.) 1886
Maddle, Maude Mary (T.)... ... 1888
Marsh, Mary Elizabeth (P.) ... 1885
Matheson, Emily (P.) late Miss Pugh 1887
May, Ethel Frances (T.) 1886
Mitchell, Madeline Ginder (P.) 1885
Moore, Eleanor (P.) 1888
Murchison, Beatrice (P.) 1884
Muriel, Isabel Mary (T.) 1888
Newby, Caroline Gertrude (T.) 1887
Norris, Ernest Edward Henry (T.)... 1883
Nunn, Elizabeth Annie (P.) ... 1884
Olson, Mary Amilie (P.) 1885
Orellana, Belgy de (P.) 1883
Orellana, Flora de (P. 1882
Parkes, Margaret Ashwell (P 1884
Parnell, Mary (T.) 1886
Payne, Louisa (T.) 1884
Peck, Clara (P.) 1886
Phillips, Edith (T.) 1886
Power, Henrietta Maria (P.) ... 1885
Quick, Ellen Mary (T.) 1887
Richardson, Ada Louisa (T.) ... 1887
Robson, Mary (T.) 1888
Round, Kate (T.) 1887
Rowland, Charles (P. 1882
Schwier, Walter Frederick (P.) 1886
Senior, Edwin (T.) 1886
Shorland, Mary Elizabeth (P.)... 1885
Smith, Anne Elizabeth (T.) ... 1888
Smith, Rosa (T.)... 1885
Smyth, Isabella Stuart (P.) ... 1882
Standen, Helen Melville (T.) ... 1885
Stephenson, Edith Gertrude (P.) 1888
Strettell, Harriet A. (P.) 1885
Tallant, Catherine Alice (P.) ... 1888
Thompson, Alice Naish (P.) ... 1882
Thomson, Jane Rodney (P.) ... 1882
Threadgold, Lottie Maria (T.) .. 1888
Tims, Clara (T.) 1887
Tozer, Augustus E. (P.) 1882
Travers, Mary (P.) 1885
Wagner, Frederick (P.) 1886
Walker, Ellen (P.) 1886
Walker, Herbert (T.) 1886
Watts, Edith (T.) 1888
Webster, Clarinda A. (P. ... 1884
Whitehead, Samuel (T.) 1887
Young, Edith Maurice (T.) ... 1886

C, Composer and Teacher. **P**, Performer and Teacher **T**, Teacher.

IN ORGAN PLAYING.

Allison, Malcolm 1888
Barrow William Henry 1884
Clarke, John Charles... 1885
Cox, W. Haydn 1886
Dewberry, Frederick... ... ... 1883 (Mus. Bac. Cantab.)
Dudeney, Thomas James 1885
Flitcroft, John Thomas 1888
Hopper, Richard J. E. ... ... 1887 (Mus. Bac. Cantab.)
Hudson, Henry 1884
Huntley, George Frederick (Mac Bae) 1888
Jones, George Evan 1888
Mander, R. Yates 1886
New, Albert E. 1888
Oake, Alfred 1887
Sinclair, George Robertson ... 1887
Sippel, Henry Hallyar 1884
Stocks, William Henry 1887

IN ORCHESTRAL INSTRUMENTS.

Dunworth, James (*Violin*) ... 1884
Grimm, Eugen (P.) (*Violoncello*)... 1888
Guyer, John Fisher (*Violin*) ... 1888
Hunt, Hubert Walter (*Violin*)... 1888
Jones, Edward (*Violin*) 1887
Turrell, Thomas Edward (*Clarionet*) 1882

IN BAND-MASTERSHIP.

Browne, John Barrett 1882
Evans, Christopher 1884
Miller, George 1882

II. Local, *Of Musical Students.*

These will be held in February at every locality where Fifteen Candidates offer themselves to the Local Represntative.

Each successful Candidate receives a Certificate declaring the satisfaction of the Examiner, who must be a Member of the Academy Staff. This Examination not being designed as a test of *professional* ability, the Certificate must not be construed as in any way implying or even suggesting it.

Particulars may be obtained of the Secretary, who receives names in the locality of London, and of the Local Representatives.

Examination Papers for former years may be had at the Academy price 6d. each

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JOHN GILL,
Secretary,

ROYAL ACADEMY OF MUSIC,
TENTERDEN STREET, HANOVER SQUARE,
DECEMBER, 1888.